

Of Time
Part One: Three Spiritual Stones

by
The Crusader

DISCLAIMER AND INTRO

Please note. I do not own any characters, names, or anything belonging to anything related to "The Legend of Zelda" These things belong to Nintendo, so don't sue.

I wrote this screenplay while playing the game. On the one hand, it's a pretty literal adaptation. That is why this story comes as a trilogy. If all three of these were made into one movie, the movie would be over 4 hours long. On the other hand, I took MANY liberties when writing it, adding new scenes, making things happen that didn't actually happen.

A few things to alert you about in the first place. I made Link, Zelda, Saria, and Mido teenagers for the start. It fit my story purposes better. I also made Sheik a woman instead of a man. As for the rest. You'll have to read to find out.

For those of you who haven't read a screenplay, here are a few things to remember. This is a SPEC SCRIPT as opposed to a SHOOTING SCRIPT. You won't see too many camera directions here as that is never done in a spec script, whose purpose is simply to tell a story. INT means Interior, and EXT means exterior. (O.S.) means off screen dialogue. A slash (/) denotes a break in the lyrics of a song or poem. FLASHBACK IN denotes flashback.

Please take the time to read this. I really appreciate it.

FADE IN:

EXT. HYRULE

A vast beautiful land stretches as far as the eye can see. The sun shines on the green trees and reflects in the blue waters. A LARGE MAJESTIC CASTLE towers over all.

EXT. HYRULE

Night falls over the beautiful land.

EXT. HYRULE CASTLE GATE - NIGHT

LINK, eighteen, a boy clad in a green forest tunic and hat, stands by a moat that surrounds the gate. The gate's DRAWBRIDGE descends.

EXT. HYRULE CASTLE GATE

A horse gallops out of the gate. The RIDER, an elderly but tough looking woman, looks out ahead.

Behind her, a BEAUTIFUL PRINCESS, eighteen, clings on for dear life. Her pink gown shimmers in the moon light. Her long blonde tresses dance in the wind.

She looks back at Link with tears in her eyes as the horse rides way.

AN EVIL LAUGH SOUNDS.

Link turns to see A DARK KNIGHT, thirties, on horesback. Black armor covers his tan skin. His hair is the color of blood.

THUNDER ROLLS.

The Dark Knight sees Link and draws a sword.

A VOICE (O.S.)

Link!

INT. HUT

Link sleeps on a mattress near the only window. He wakes up and beholds his tiny little house.

NAVI, a young, tiny bright fairy, flies overhead.

NAVI
Can Hyrule's destiny really depend
on such a lazy boy?

LINK
What's going on?

NAVI
I'm Navi the Fairy. The Great Deku
Tree asked me to be your partner
from now on.

LINK
For real?

NAVI
The Great Deku Tree has summoned
you, so let's get going.

LINK
Why has he-

NAVI
Come on, right now. There's no time
to explain.

Link leaves with Navi.

EXT. LINK'S HUT

A ladder runs down from the tree house to the ground.

Link looks out and sees the KOKIRI FOREST out ahead. Green leaves are everywhere. Link sees many other teens in the forest laughing, singing, and playing games. They all wear green tunics.

EXT. LINK'S HUT

Link sees a cute tomboyish girl, SARIA, fifteen, run toward his ladder.

SARIA
Yahoo! Hi Link!

EXT. LINK'S HUT

Saria sees Link climb down the ladder. She notices Navi.

SARIA

Wow! A fairy! Now you're a true Kokiri, Link.

LINK

Tell that to Mido.

SARIA

Did he bother you about going into the Lost Woods again?

LINK

Keeps saying that boys without fairies aren't allowed to go.

SARIA

That doesn't apply to you anymore. Come on, let's go to the usual place.

LINK

I can't. The Great Deku Tree has summoned me.

SARIA

Really? It's quite an honor to talk to the Great Deku Tree. I'll wait for you at here, you get going.

Link runs ahead. Saria watches on with a smile.

EXT. DEKU TREE PATH

Link runs through the forest towards a narrow path. MIDO, a large muscular eighteen-year old stands in front of him.

MIDO

Well, if it isn't "Mr. No Fairy."

LINK

"Mr. No Fairy?" Is that the best you can do?

MIDO

Don't push me, Link. Not after sneaking into the Lost Woods three times.

LINK

I wasn't alone. Saria was there.

MIDO

Is that supposed to make me happier? If you sneak into those woods again, you will be expelled from Kokiri.

Mido sees Navi fly overhead.

MIDO

What? You've got a fairy now?

NAVI

He has been summoned by the Great Deku Tree. Let him go.

MIDO

The Great Deku Tree summoned HIM? That's absurd. He'd only let a real man go to see him.

LINK

Then why does he let you?

Link tries to get by, Mido pushes him back.

MIDO

You're not going anywhere.

LINK

Why?

MIDO

Because...because you aren't even fully equipped. How do you think you're going to help without a sword and shield?

LINK

I don't see you with a sword and shield.

NAVI

But he has a point, Link. The Deku Tree will expect you to fight.

MIDO

Fight? Link a fighter?

Mido laughs. Link turns away and walks.

EXT. TRAINING GROUND

Link heads to a fenced in area. Kids backflip and roll.

NAVI
They give out prizes to those who
do the moves well.

LINK
Rupees?

NAVI
Yes. A shield will cost you 40
rupees, but they don't sell swords
at the shop.

She flies over to a hold in the ground.

NAVI
Come on.

LINK
You're not suggesting what I think
you are? Are you?

NAVI
The Great Deku Tree will
understand.

LINK
Can't say the same for the rest of
the Kokiri.

Link crawls through the hole.

EXT. TRAINING MAZE

Link comes out of the hole and faces a labyrinth of trees.

A huge boulder rolls right at him. Link leans against the
wall, The boulder misses him by less than an inch.

NAVI
Check the corners before you go. A
flattened out Link won't help the
Deku Tree.

Link checks around the corner and sees nothing, he races from
end to end of the maze until at last he come to A TREASURE
CHEST.

EXT. TRAINING MAZE

Link opens the chest and finds a SHORT SWORD INSIDE.

NAVI

Don't worry, we're just borrowing the Kokiri Sword. Be sure to practice with it before you really fight.

EXT. TRAINING GROUND

Link comes outside and sees the other kids practice jumping. Link watches and then joins in.

EXT. TRAINING GROUND

Link does a perfect backflip. The other teenagers applaud him. One of the boys approaches him.

KOKIRI BOY

Pretty good for a first time.

He hands him some rupees. Link tries to keep the Kokiri sword hidden behind his back.

EXT. TRAINING GROUND

Link takes out the Kokiri sword and slashes a plant, he finds a rupee underneath.

LINK

So this is how Saria always found more rupees during the scavenger hunt?

Link slashes more plants and collects rupees from underneath.

NAVI

Looks like you almost have enough for a shield. Let's get going.

EXT. FOREST SHOP

A TREE Shaped building stands in front of a small lake. Another KOKIRI BOY pulls at a plant in front of the shop.

LINK

What are you doing?

KOKIRI BOY 2

Mido made me pull these plants out so Saria would like him. But I'm the one doing all the work.

LINK

It figures. Let me give you a hand.

EXT. FOREST SHOP

Link cuts a plant and finds BLUE RUPEE underneath. He hands it to the Kokiri Boy.

KOKIRI BOY 2

Thanks anyway, you can keep it.
Consider it payment.

EXT. FOREST SHOP

Link counts the rupees in his hand.

LINK

40 rupees exactly. Let's do it.

He walks into the shop.

EXT. PATH TO DEKU TREE

Mido sees Link come to him with a shield in hand.

MIDO

A deku shield. And-

He notices the Kokiri sword in a sheathe on Link's back.

MIDO

The Kokiri Sword? How dare you?
That's it, you're ex-

LINK

What a second, this is the only one
in the forest.

NAVI

If you have a problem with it, why
not take it up with the Deku tree.

Mido steps aside.

MIDO

Even with all that stuff, a wimp is
still a wimp. I, Mido The Great
will never accept you as one of us!

LINK

You have anything to tell me that I actually care about?

Link runs on ahead.

MIDO

How did he get to be the favorite of the Great Deku Tree? And Saria?

EXT. PATH TO DEKU TREE

Link continues down the path, suddenly GIANT FLOWER MONSTERS spring out from the ground. Link cuts them down with the blade, they leave bamboo sticks behind.

LINK

What's going on? Where'd those things come from?

NAVI

It's part of the curse of the Deku Tree, let's go. Take those sticks with you.

He does.

EXT. DEKU TREE LAIR

A HUGE TREE with a face on it, stands before Link and Navi. It looks pale. Leaves fall off its branches.

NAVI

Great Deku Tree. I'm back.

A VOICE comes from the tree, although no mouth actually moves.

DEKU TREE (O.S.)

Oh Navi, thou hast returned.

Link steps forward.

DEKU TREE (O.S.)

Link, welcome. Listen carefully to what I am about to tell thee. Thy slumber these past moons must have been restless and full of nightmares.

LINK

Yes. Tell me, Deku Tree, what do they mean?

DEKU TREE (O.S.)

As the servants of evil gain strength, a vile climate pervades the land and causes nightmares to those sensitive to it. Link, the time has come to test thy courage.

Link turns to Navi.

LINK

What's wrong with him? He doesn't look well.

NAVI

He's been cursed.

LINK

Cursed Tell me how to break it and I will.

DEKU TREE (O.S.)

Do you have courage enough to undertake this task?

Link nods. An ENTRANCE APPEARS at the stump of the Deku tree.

DEKU TREE (O.S.)

Then enter, Brave Link and thou too, Navi.

Link takes a deep breath and enters the opening.

CHAPTER TWO

INT. DEKU TREE

Link walks in and beholds the inside of the tree. A SPIDER'S WEB covers a huge hole in the ground.

NAVI

Link, we have to find a way to get down there. Search the next level.

Link sees vines on the wall that lead up to another floor. He climbs them.

INT. DEKU TREE SECOND FLOOR

Link runs ahead until he comes to a door. He opens it and walks inside.

INT. DEKU TREE TREASURY

Link comes to a cliff. He sees a FLOATING PLATFORM straight ahead. A treasure box sits on the platform.

Link jumps on the platform and opens the chest.

Suddenly it begins to crumble. He finds a SLINGSHOT inside.

LINK

A slingshot? Give me a break.

NAVI

Don't underestimate. Using deku seeds you can stun enemies. Particularly in this place.

INT. DEKU TREE TREASURY

The Floating Platform begins to CRUMBLE. Link jumps off and lands on the cliff. He goes back out the door.

INT. DEKU TREE SECOND FLOOR

Link looks down below him to the spider web. He approaches a vine and climbs to an even higher area.

NAVI

What are you doing? We need to get down through that spider web.

LINK

Trust me.

Link leaps off the vines.

NAVI

Link!

He plummets towards the spider web on the ground.

INT. DEKU TREE

Link lands the spider web and breaks right through it. He descends towards water.

INT. DEKU TREE BASEMENT

Link lands into a pond of fairly shallow water. Land surrounds him on both sides, but the land on the right side is higher ground.

INT. DEKU TREE BASEMENT

Link climbs out of the water and onto the lower ground. He sees a giant candle stand in front of him.

LINK

Well?

NAVI

How do we open that door?

Link looks ahead to see a spider web on the wall. A door lies behind the spider web.

LINK

I still don't get how there are doors inside the Great Deku tree?

Link sees a BUTTON jut out of the ground.

LINK

Got it.

INT. DEKU TREE BASEMENT

He presses his foot on the floor switch. A nearby torch lights. Link takes out a stick and lights it. He goes over towards the spider web.

A DEKU PLANT springs up out of the soil. The monster knocks Link back into the water, his flame dies out.

INT. DEKU TREE BASEMENT

Link gets back ashore near the lit torch. He takes aim with his slingshot and kills the Deku Plant.

NAVI

What do you think of the slingshot now?

INT. DEKU TREE BASEMENT - LATER

Link burns the Spider Web with a lit deku stick. The door is now clear. Link opens it.

INT. DEKU SCRUB LAIR

Link walks inside a room with a dirt floor. He sees a pile of leaves on the ground. Suddenly the leaves move. A MONSTROUS HEAD pokes out of the ground. It's skin looks just like leaves.

NAVI

A Deku Scrub, look out.

The short monster crawls out of the ground. A CIRCULAR PROJECTILE fires from its beak. Link dodges and rolls out of the way.

Link takes aim with his slingshot, but he's hit with another projectile.

The Deku Scrub glares at him with pale red eyes. It shoots again, but Link blocks it with his shield, the projectile bounces back at the Deku Scrub. The monster falls to the ground. Link draws his sword.

DEKU SCRUB

Please, I'm sorry.

LINK

You can talk?

DEKU SCRUB

Yes, but if you kill me now I won't be able to. And then I won't be able to tell you a secret.

Link turns to Navi.

NAVI

We need all the help we can get.

He sheathes his sword.

DEKU SCRUB

You will never beat my brothers up ahead unless you punish them in the proper order.

LINK

What order?

DEKU SCRUB
Remember this; Twenty three is
number one.

LINK
Twenty three is number one? What
kind of-

DEKU SCRUB
See you later!

The Deku Scrub jumps into a hole in the ground and vanishes.

LINK
Riddles, great.

NAVI
Get used to them. I have a feeling
we are going to see a lot of them.

INT. DEKU SCRUB LAIR

Link crawls through a small space in the wall.

INT. DEKU TREE BASEMENT

Link crawls out of the hole and faces the high ground that he
could not reach before. He sees another spider web cover a
hole in the ground.

NAVI
Just like last time, Link. Burn it.

LINK
The torch is across the water, can
you carry a flaming stick over
here?

NAVI
No, it's too dangerous to fly with
one of those. But look.

Navi flies over to a block on the ground.

INT. DEKU TREE BASEMENT

Link pushes the block into the water. It doesn't sink down
all the way underneath.

INT. DEKU TREE BASEMENT

Link jumps onto the block and then to the land on the other side.

INT. DEKU TREE BASEMENT

Link jumps back over to the high ground with a flaming Deku Stick in hand.

INT. DEKU TREE BASEMENT - LATER

He uses the flaming stick to burn the spider web on the ground. He jumps through the new hole. Again, he plummets towards water.

INT. DOORWAY TO GOHMA

Link lands in another lake. He swims to shore to find a barred door behind 3 Deku Scrubs. One of them shoots at him, but he uses his shield to ricochet it.

The projectile comes right back at the shooter. It breaks on impact with the Deku Scrub. No damage done.

INT. DOORWAY TO GOHMA

Projectiles fire at Link at all sides.

NAVI

Link. Twenty-three is number one.
Don't take it literally.

LINK

Twenty three is...2,3,1. Of course!

INT. DOORWAY TO GOHMA

Link takes out his slingshot and shoots the second Deku Scrub. The monster stands still as a statue.

Link does likewise with the third scrub, and then the first.

INT. DOORWAY TO GOHMA

The first Deku Scrub scampers along the ground.

DEKU SCRUB 1
How did you know our secret?

LINK
Your brother exchanged that
information for his life.

Link draws his sword.

LINK
Care to do the same? Or do I start
a collection of Deku Scrub
trophies?

DEKU SCRUB 1
Okay, okay. In order to administer
the coup de grace to Queen Gohma,
strike with your sword while she's
still stunned.

The bars on the door open.

DEKU SCRUB 1
But I'm sure she'll kill you before
you get the chance.

The three scrubs vanish.

INT. DOORWAY TO GOHMA

Link goes towards the door.

LINK
Queen Gohma?

NAVI
A giant killer bee. She must be the
vessel of this curse.

The ground begins to SHAKE.

LINK
What's going on?

NAVI
The Great Deku Tree must be getting
worse. Hurry.

Link stumbles towards the door and opens it.

INT. GOHMA'S LAIR

Link steps inside, the ground ceases to shake.

EGGS lie embedded in the vines of the walls.

LINK

She's been down here too long. If we don't stop her, all these eggs will hatch and there will be baby Gohmas all over Kokiri.

Link steps out to wide opened space. A FLUTTERING sounds from above.

NAVI

Looks like you're about to get your chance.

Link looks up to the ceiling to see GOHMA, a huge bee with a single yellow EYE. It hangs upside down on the ceiling.

INT. GOHMA'S LAIR

Eggs drop from the ceiling. Gohma babies hatch and attack Link, but he fights them off with his sword.

INT. GOHMA'S LAIR

Link takes aim with his slingshot.

A few Gohma babies begin to hatch from the eggs on the vines and surround Link. One of the monsters knocks the slingshot from Link's hand.

Link desperately fights them off as he makes his way to the slingshot.

INT. GOHMA'S LAIR

Link wrestles his slingshot away from the Gohma babies. But one jumps on Link's back. Link brushes it off and steps on it.

INT. GOHMA'S LAIR

Link loads a Deku seed into the slingshot.

He looks up and sees Gohma drop more eggs from the ceiling,

He targets Gohma's eye,
Draws back the strap,
Then finally lets go.

The seed fires right at Gohma's eye. Direct hit. The Giant monster falls to the ground.

INT. GOHMA'S LAIR

Gohma lies on the ground completely still. Link stabs his sword right into Gohma's head. Yellow blood stains the ground.

Gohma SCREECHES, writhes, then rolls on its back.

INT. GOHMA'S LAIR

Gohma's body dissolves into nothingness. The Gohma eggs fall of the vines and SMASH into the ground.

Link wipes his blade clean of blood.

A WHITE LIGHT ENGULFS the room.

EXT. DEKU TREE LAIR

Link and Navi REAPPEAR in front of the Great Deku Tree.

LINK
What happened?

DEKU TREE (O.S.)
Well done, Link. I knew that thou wouldst be able to carry out my wishes.

LINK
Then...you'll be okay?

DEKU TREE (O.S.)
Please Link. I have yet more to tell thee. A wicked man of the desert cast this dreadful curse upon me.

The image of the Dark Knight FLASHES BEFORE LINK'S EYES.

LINK
I...I know him, somehow.

DEKU TREE (O.S.)
 This evil man ceaselessly uses his
 vile, sorcerous powers in his
 search.

LINK
 Search for what?

DEKU TREE (O.S.)
 The Sacred Realm; the dwelling
 place of the Triforce.

LINK
 The Triforce?

DEKU TREE (O.S.)
 It contains the essence of the
 Gods.

FLASHBACK IN

EXT. CHAOS

Rain falls from a dark cloudy sky.

DEKU TREE (O.S.)
 Long ago, the three goddesses
 created Hyrule from the chaos.

THREE BEAMS OF LIGHT, green, blue, and red, descend from the
 sky.

The beams of light fly circles around, until A GREEN PASTURE
 replaces the chaos. A bright clear blue sky surrounds the new
 land.

The Beams of Light disappear.

DEKU TREE (O.S.)
 The three left behind a golden
 treasure...

THREE GOLDEN TRIANGLES APPEAR.

They merge together to form one GIANT TRIANGLE.

DEKU TREE (O.S.)
 The Triforce; An object with the
 power of the goddesses. He who
 holds it, holds the power to
 control the fate of Hyrule.

EXT. DEKU TREE LAIR

Link notices the Great Deku Tree's color begins to fade.

LINK
Great Deku Tree...

DEKU TREE (O.S.)
Listen Link. Thou must never allow
this desert knight to lay his hands
on the sacred Triforce. Never allow
him to enter the Sacred Realm of
legend.

NAVI
Great Deku Tree, you need help.

DEKU TREE (O.S.)
No, Navi. My end is nigh.

LINK
Then I failed?

DEKU TREE (O.S.)
Understand, Link, that I was doomed
before you started. I will pass
away soon.

LINK
No. You are the essence of this
forest, we cannot live without you.

DEKU TREE (O.S.)
Thou must look beyond Kokiri
Forest, brave Link. The entire
country is at stake.

Leaves begin to fall off the Deku Tree at a rapid rate.

DEKU TREE (O.S.)
Do not grieve for me, I have been
able to tell you of these important
matters. This is Hyrule's final
hope. YOU are Hyrule's final hope.

LINK
What can I do?

DEKU TREE (O.S.)
Go now, to Hyrule Castle. There
thou will meet the Princess of
Destiny.

An EMERALD APPEARS in Link's hands.

DEKU TREE (O.S.)
 Take this stone with you. The stone
 the man wanted so much that he cast
 his spell on me.

Link puts the emerald in his pouch on his belt.

DEKU TREE (O.S.)
 Navi...Help Link to carry out my
 will. I entreat ye...Navi

NAVI
 Don't leave us.

DEKU TREE (O.S.)
 Good...bye.

EXT. DEKU TREE LAIR

The Great Deku Tree turns PALE AND LEAFLESS. Link and Navi,
 bow their heads.

NAVI
 Let's go to Hyrule Castle, Link.

CHAPTER THREE

EXT. DEKU TREE LAIR

Kokiri children run to the tree.

KOKIRI BOY
 Farore's Wind, what happened?

KOKIRI GIRL
 Deku Tree, no!

They WEEP in front of the tree.

EXT. DEKU TREE LAIR

Saria runs towards Link.

SARIA
 Link, what happened?

Mido faces the group of Kokiri.

They turn to see Mido in front of them. Tears well up in his
 eyes.

MIDO
This why he should have sent me.
Link, over there, failed him.

LINK
Mido, you don't understand.

Mido runs at Link and grabs him.

LINK
Stop!

MIDO
It's all your fault! You let him
die.

KOKIRI GIRL
Yes. All his fault.

some of the other Kokiri shout "Expel him."

SARIA
Leave him alone.

LINK
Please listen to me. I can
explain...

MIDO
Get out of here.

LINK
But-

MIDO
You're expelled. Never come back.

NAVI
Link, let's just go. We have work
to do.

Link turns and goes.

EXT. DEKU TREE LAIR

Mido goes over to Saria.

MIDO
I'm sorry. We all loved the Great
Deku Tree.

She slaps him.

MIDO

Your lucky it's you. Anyone else
would be expelled.

SARIA

You've been wanting to expel him
since he's been here. Guess you're
glad the Deku Tree died so you
could have a chance.

MIDO

Saria's it's not like that at all.

SARIA

I'm going with him.

She walks away.

MIDO

You can't. Our laws prohibit it,
and besides, you belong here
anyway.

Saria stops.

SARIA

Then at least let me tell him
goodbye.

MIDO

Fine. Just answer me one question;
what does he have that I don't?

SARIA

I could stay here all day answering
that question.

She runs away.

EXT. KOKIRI FOREST

Link walks through the forest with head down towards the
ground.

NAVI

Nothing you can do will make them
understand.

LINK

Some of them looked at me like I
was a killer.

NAVI
Blame will make the pain easier,
Link. It's in our nature.

LINK
Where will I go now? What will I
call home?

NAVI
Only time will tell.

Link heads towards a bridge.

INT. KOKIRI BRIDGE

Link heads across a wooden bridge. He stops when he sees the
PITCH BLACK DARKNESS up ahead.

SARIA (O.S.)
You're really leaving?

Link turns to see Saria come up behind him.

LINK
It's not about Mido. I have a job
to do.

SARIA
I understand. I knew that this day
would come, Link.

LINK
Because I'm different.

SARIA
It's okay to be different. That's
what I like about you.

Link plasters on a smile.

SARIA
We'll see each other? Won't we?
We'll find a way.

LINK
Anything for my friend.

SARIA
Friend huh?

She sighs.

LINK
What is it?

SARIA
Nothing. Listen, I want you to have
this.

Saria pulls out a pearl colored FLUTE.

SARIA
It's a fairy ocarina. Please take
good care of it.

Link takes it. Saria looks up at him with tears in her eyes.

SARIA
Think of me when you play it.

LINK
I will.

He hugs her.

EXT. KOKIRI BRIDGE

Link steps away from Saria. He takes a slow step back. Then he turns and runs for the darkness. Saria watches him disappear. Tears stream down her face.

SARIA
I never got to tell him.

EXT. HYRULE FIELD

Link steps out the darkness of the forest and into the bright, green pastures of Hyrule. The sun beams down on his face.

Link sees Hyrule Castle Town in the distance.

EXT. HYRULE CASTLE

The majestic castle shimmers and sparkles in the sunlight. The curtains of only one window stay open.

INT. PRINCESS' CHAMBER

The beautiful princess from Link's dream sleeps in her bed. She wears an angelic smile on her face.

The door opens. IMPA, the elderly woman from Link's dream, steps inside.

IMPA
Rise and shine Princess Zelda.

She goes over to the curtain and opens them. The light beams down on Zelda.

ZELDA
Can we just do the shine part and forget about the rise?

IMPA
Why did you sleep so late? Did you have the nightmare last night?

ZELDA
Not exactly. It started as a nightmare, but became a very good dream.

IMPA
What happened?

INT. PRINCESS' CHAMBER - LATER

Zelda slips on a pink dress, with a Triforce symbol on the front. Impa helps put a belt on her.

IMPA
This boy from your dream comes from Kokiri?

ZELDA
It had to be. He had a fairy with him. And he was holding some kind of emerald.

IMPA
Emerald? Do you mean the Spiritual Stone of Forest.

ZELDA
One of the stones needed to unlock the Door of Time.

IMPA
Shh. If people hear about you unlocking the Door of Time, your father will put even more restrictions on you.

INT. PRINCESS' CHAMBER

Zelda stands in front of a silver mirror. Impa brushes her hair.

ZELDA
He's coming soon, Impa. I know it.

IMPA
Princess, how would he get past the guards?

EXT. HYRULE CASTLE SECOND GATE

A gate blocks the path towards the castle. a SOLDIER carries a PEASANT by the throat.

EXT. HYRULE CASTLE SECOND GATE

The gate opens. The Soldier presents the peasant to a big burly GATEKEEPER.

SOLDIER 1
This one really tried to slip past us. Made it all the way into the courtyard.

GATEKEEPER
Double the guards there.

SOLDIER 1
Yes sir.

The soldier walks away.

The Gatekeeper points a spear at the Peasant.

GATEKEEPER
If I tell my boss about this, he will surely have you killed. But I'll keep you alive so you can tell any of your friends who plan to follow in your footsteps.

The Peasant runs away from the gate and its keeper.

INT. PRINCESS' CHAMBER

Zelda looks out the window. Impa places a tiara over Zelda's forehead.

ZELDA

He'll find a way in. I know it somehow.

IMPA

Are you sure you don't want me to go to Kokiri Forest and search for this boy?

ZELDA

No. Father would have a fit. Was he asking for me?

IMPA

Only about two hours ago.

ZELDA

Good, I need to see him anyway.

INT. THRONE ROOM

Paintings of the Triforce, the creation of Hyrule, and Zelda decorate the walls.

A red robed KING sits on a throne. A golden crown sits on his graying hair. He is Harkinian. Zelda kneels before him.

ZELDA

I am sorry father.

HARKINIAN

Zelda, it's no big deal to me, but when you are queen and your people wait on you...

ZELDA

I know. I promise I'll do better.

HARKINIAN

Promising doesn't make it happen. Which reminds me, I thought I told you to keep these dreams to yourself.

ZELDA

But father-

HARKINIAN

Ganondorf has done nothing but good for our family.

He turns to an open treasure chest filled with gold.

ZELDA

He stole all that from some poor woman in Kakariko.

HARKINIAN

Zelda. Why won't you trust him?

ZELDA

Why won't you trust me?

HARKINIAN

I do. It's just that you are still young. And you always jump to conclusions without thinking them through.

ZELDA

Father, all I want is to keep us safe.

HARKINIAN

As do I. And your mother as well when she was alive.

FOOTSTEPS SOUND behind Zelda. She turns and sees the man from Link's dream, GANONDORF DRAGMIRE.

HARKINIAN

Ah, Ganondorf. We were just talking about you. Zelda is pleased to see you returned from Gerudo safely.

Zelda looks to Harkinian. He WINKS.

She turns to Ganondorf and curtsies. Ganondorf bows in response. Despite their shows of respect, their eyes look at each other as if they were dogs sizing up their opponents.

EXT. HYRULE FIELD

Link travels down the field. He looks to his right and sees a GIANT VOLCANO with a ring around it.

NAVI

That must be Death Mountain, the home of the Gorons. It's entrance is in Kakariko Village.

Link looks to the other side.

LINK

And that?

NAVI

Lon Lon Ranch. The widowed father, Talon, owns it. He sells milk to Hyrule Castle to support his daughter.

LINK

Do you think he has horses for sale?

NAVI

Why?

LINK

I think we're going to need one if we do all of this traveling.

NAVI

I think it would cost more than what your Kokiri wallet could afford.

EXT. HYRULE CASTLE GATE - NIGHT

Link stops when he beholds the castle gate. It looks exactly the way he pictured it in his dream.

Suddenly the drawbridge closes.

LINK

Hey, what's going on?

NAVI

They raise the bridge every night for safety.

LINK

Wonderful.

A BONY FINGER slides out of the dirt under Link's feet.

NAVI

Link...look out.

Link steps back as a SKELETON climbs out of the ground. It swings its bony arms at Link.

Link draws his sword and thrusts it into the monster but the walking skeleton keeps attacking.

NAVI

It's a Stalfos, cut off its head.

Link pulls his sword out and delivers a quick strike to the Stalfos' head.

The Stalfos' body crumbles to pieces.

EXT. HYRULE CASTLE GATE

Link sheathes his sword.

LINK

What was that thing doing underground.

NAVI

The sorcerer that the Great Deku Tree spoke of. He must be harbingering a monster army.

LINK

How many of these things are underground?

NAVI

There's no way to find out. Let's hope that was the last one.

LINK

What do we do now? They won't let us in.

NAVI

We have until nightfall. Rest here and I'll keep an eye out.

LINK

You expect me to sleep here?

NAVI

Oh please. You fall asleep everywhere from I'm told.

LINK

I do not.

EXT. HYRULE CASTLE GATE - LATER

Link sleeps on the ground. His hat serves as a pillow. Navi flies in the air above him.

Everything around them is quiet. The only audible sounds are the CRICKETS and the lapping of the moat water.

WHOOSH! A Stalfos leaps out from the ground near Link.

NAVI

Link!

He jumps up. Three more Stalfos spring out of the ground and surround Link.

A ROOSTER CROWS. The sun illuminates the green fertile land. Link watches the Stalfos descend into the dirt below.

EXT. HYRULE CASTLE GATE - DAY

The drawbridge lowers.

LINK

Finally.

He and Navi head across the drawbridge to the Castle Town.

CHAPTER FOUR

EXT. HYRULE CASTLE TOWN

Link beholds the enormous town. An armed guard nods to him.

GUARD

Welcome to Hyrule Castle. A peaceful prosperous town.

Everywhere he looks he sees shops and people. Business, activity, life. Link passes by a SALESMAN.

SALESMAN

Please sir, try some of my-

Link walks right past him.

LINK

I don't have time for this.

NAVI

What else are you going to do? Do you think that they are just going to let you in there to speak with the princess? Talk to them.

EXT. HYRULE CASTLE TOWN

Link passes by a tall bald MUSICIAN who plays an accordion. Link takes out his Ocarina and looks at it.

A VOICE (O.S.)
An ocarina?

Link turns to see MALON stand before him. She's a little girl with auburn hair and farmer's clothing.

MALON
Where did you get that?

LINK
A friend of mine, why?

MALON
My favorite, horse, she likes the sound of an Ocarina. But people don't use them as much anymore.

She takes a look at Link's outfit.

MALON
You're not from around here are you?

LINK
Kokiri Forest.

MALON
Then you're a fairy boy? My father told me that they weren't real.

LINK
Well now you can go back to him and correct him on that.

MALON
I'm Malon, daughter of Talon.

LINK
The owner of the ranch?

MALON
You know him? Could you find him for me?

LINK
I don't actually-

MALON
Please. I'm worried about him. He went to the castle for a delivery, but hasn't come back yet.

LINK
Which way is the castle?

Malon points to a road that leads to another GATE.

LINK
I'll do it.

He runs away.

MALON
Wait!

EXT. HYRULE CASTLE SECOND GATE

Link walks up to the sturdy metal gate. The GATEKEEPER steps in front of him.

GATEKEEPER
What do you want?

LINK
I need to see the Princess. It's urgent.

GATEKEEPER
So you want to see Princess Zelda, eh?

LINK
Zelda. That's her name?

The Gatekeeper's spear points right at Link's neck.

GATEKEEPER
Go home. The Princess would never grant an audience to the likes of you.

LINK
But I-

GATEKEEPER
Go.

Link turns away and walks away.

NAVI
I told you.

LINK
It's not over yet.

EXT. HYRULE CASTLE TOWN

Link meets back up with Malon.

MALON

Of course they aren't going to let you go, silly.

LINK

If they can't let me in then I can't find your father.

MALON

Climb up the tree and you'll be able to get over the gate. But, be careful, there are still guards all over the place.

EXT. HYRULE CASTLE SECOND GATE

Link sneaks past the Gatekeeper and climbs up a nearby tree.

EXT. HYRULE CASTLE SECOND GATE

Link reaches the top. He leaps off the tree and over the gate.

EXT. PATH TO HYRULE CASTLE

A row of bushes stands along each side of the path. In the distance, Link sees several SOLDIERS march down that path right towards him.

EXT. PATH TO HYRULE CASTLE

Link hides behind a tree. The soldiers walk past him and stop.

SOLDIER 1

The gatekeeper told me it's a boy in weird green clothing.

SOLDIER 2

No one has successfully snuck into this castle in years, what are you so worried about?

SOLDIER 1

Ganondorf heard something about a plan to kidnap Princess Zelda.

SOLDIER 2

They say she dreamed of it too.
Haven't you heard? The Princess has
prophetic dreams.

They laugh.

SOLDIER 1

The Gatekeeper said this kid's like
17 or 18 at most.

SOLDIER 1

That's more than old enough to want
to kidnap the Princess. Spread out.

The Soldiers do as instructed.

NAVI

When I tell you, sprint as fast as
you can. Hope that they don't see
you.

Link nods.

NAVI

Go, now!

Link runs as if his life depends on it.

EXT. PATH TO HYRULE CASTLE

One of the soldiers looks towards the castle. No sign of
Link.

EXT. HYRULE CASTLE ENTRANCE

Link approaches the entrance to the castle. But he notices
the drawbridge is still up.

He looks up to the tower and sees a WATCHMAN search the
perimeter with a spyglass. Link dives into the small moat.

EXT. CASTLE SIDEYARD

Link comes up out of the water's surface. He pulls himself
out of the moat and onto the sidewalk. A large bearded man
sleeps on the ground.

LINK

(Shouts)

You must be Talon.

Talon wakes up.

TALON
What in Tarnation?

He sees Link.

TALON
Oh, and who might you be?

LINK
I am Link. Your daughter sent me to find you.

TALON
Malon was looking for me? Is she all right?

LINK
She's fine. But she's worried about you.

TALON
Uh oh, I'm gonna catch it from her now.

LINK
Wait. As a payment for this little chore, could you help me get into the castle?

TALON
You can't get in there. They won't let you.

LINK
They wouldn't let you sleep here, I imagine. Yet you did it.

TALON
Okay, okay.

Talon points to a hole in the wall in the castle. The water flows out of it and into the moat.

TALON
Jump up there. You should be able to fit.

LINK
Thanks.

TALON

And thank you. I've gotta leave
before Malon kills me.

He runs away.

EXT. CASTLE SIDEYARD

Link leaps off the sidewalk, grabs onto the ledge, and pulls himself up.

He holds his breath and squeezes through the crawl space.

EXT. CASTLE COURTYARD

Link crawls out of a crawl space and into the courtyard.

He sees a gallery of hedges in front of him. Soldiers patrol everywhere.

EXT. CASTLE COURTYARD

Link stays low and travels through the hedges. He takes it slow and keeps his footsteps quiet.

EXT. CASTLE COURTYARD

Link sees an exit, a tunnel. He runs right straight for it. He laughs victoriously and raises both hands in the air.

Suddenly two soldiers jump in front of him. Link stops dead in his tracks.

EXT. HYRULE CASTLE SECOND GATE

The Two soldiers open the gate and toss Link out. The gate closes behind him. The Gatekeeper approaches him.

GATEKEEPER

Should have gone home, kid.

He turns to the soldiers.

GATEKEEPER

Why did you bring him here?

SOLDIER 1

Would you rather he stay in the
castle?

Link crawls away.

GATEKEEPER

Ganondorf said that we are to bring
the boy to him.

SOLDIER 1

Why?

GATEKEEPER

You know what he says about asking
that.

SOLDIER 2

Fine. We'll bring him to Ganondorf.

GATEKEEPER

All right, kid.

The Gatekeeper looks for Link but sees no sign of him.

EXT. HYRULE CASTLE SECOND GATE

Link leaps off the top of the tree.

EXT. PATH TO HYRULE CASTLE

Link crawls alongside of the bushes. Soldiers patrol the path
but don't notice him.

EXT. SIDEYARD - LATER

Link comes out of the moat and GASPS for air.

EXT. SIDEYARD - LATER

Link pulls himself up to the ledge by the crawlspace.

EXT. CASTLE COURTYARD - LATER

Link stays low under the hedges as he makes his way towards
the tunnel.

EXT. CASTLE COURTYARD

Link finally makes it to the tunnel. He tries to catch his
breath as he checks the area behind him. He sees no sign of
guards.

EXT. CASTLE GARDEN

Link steps through the tunnel and into the light. He beholds a field of BEAUTIFUL MULTICOLORED FLOWERS.

He sees Zelda pick up one of the flowers and smell it. She looks up towards Link, GASPS, and drops the flower.

CHAPTER FIVE

EXT. CASTLE GARDEN

Link approaches Zelda, she does not back up.

LINK

I'm sorry I didn't mean to frighten you.

He kneels. She curtsies with a big smile on her face.

ZELDA

You...

LINK

Me...?

ZELDA

How did you get past the guards?

She sees Navi.

ZELDA

Wait, are you from the forest?

LINK

Yes...

ZELDA

Then it IS you. The Forest Boy. Rise for Nayru's sake.

He does.

LINK

You were expecting me?

ZELDA

No. Not exactly. Listen, this going to sound crazy but, you wouldn't happen to have the Spiritual Stone of the Forest? Would you?

Link takes it out and shows it to her. The green emerald sparkles in her eyes.

ZELDA

I knew it. You're the one. The one from my dream.

LINK

Your dream? What dream?

ZELDA

There were dark clouds over Hyrule. Then a beam of light shot out and the clouds parted.

Her eyes meet with Link.

ZELDA

And the light came from you.

EXT. BALCONY

Impa watches the two of them from a balcony high above.

EXT. CASTLE COURTYARD - LATER

Zelda takes the emerald in her hands. Navi flies towards Link's ear and whispers.

NAVI

I need some exercise. And it looks like you want to be alone with her.

LINK

(whispers)

But-

NAVI

See you tomorrow.

Navi flies away.

EXT. CASTLE COURTYARD

Zelda gives he emerald back to Link.

ZELDA

So the Great Deku Tree gave you this, before dying?

LINK

Yes, and he told me to come here to meet the Princess of Destiny; you.

ZELDA

But how do you know that that's me?

Link points to the tiara on her head.

ZELDA

Oh.

LINK

But even without the crown, I have seen you many times in my dreams.

ZELDA

You dreamed of me too? What happened?

Link falls silent.

ZELDA

There was a dark knight wasn't there?

LAUGHTER sounds from behind a window.

LINK

That laugh...

Zelda and Link peer into the window.

ZELDA

The dark clouds in our dreams, I believe they symbolize that man...

INT. THRONE ROOM

Zelda and Link peer through a window from the other side.

Ganondorf kneels on the red carpet before the king.

GANONDORF

You know that I speak the truth.
And I tell you again that the Royal Family is in danger.

HARKINIAN

The Royal Family has seen peace for many generations.

GANONDORF

Which makes it a target for the Gerudos.

HARKINIAN

Do you really believe that your own people would plan an attack against me.

GANONDORF

They are not my people anymore. Not since I saw what they really wanted.

HARKINIAN

If our troops abandon the castle to prevent this invasion, who will protect the Princess?

GANONDORF

I will.

HARKINIAN

I assure you, my daughter has all the protection she needs from Impa.

GANONDORF

What can that musician possibly do for her?

HARKINIAN

Careful of what you say, Ganondorf. Impa has served our family for far longer than you have.

Ganondorf bows his head.

GANONDORF

I beg your forgiveness.

EXT. CASTLE GARDEN

Zelda shakes her head.

ZELDA

My father sees him as a trusted friend, but I know he is not sincere.

They turn away from the window.

INT. THRONE ROOM

Ganondorf's eyes go right to the window, but he sees no one there.

GANONDORF
My Lord, if I might be excused.

HARKINIAN
Of course.

Ganondorf turns to leave.

HARKINIAN
General Ganondorf, I appreciate your concern. But until there is more proof, I see no need to weaken the protection of Hyrule Castle.

GANONDORF
I have asked the guards to tighten security. I have this feeling that something bad is going to happen to Princess Zelda.

HARKINIAN
She will respect her boundaries. I ask that you do the same.

GANONDORF
As you wish, my Lord.

EXT. CASTLE GARDEN

Zelda takes Link by the hand and leads him towards a door.

LINK
Did he see us?

ZELDA
Even if he did, he has no idea of what we're planning.

LINK
Wait, I wasn't aware of any plans.

ZELDA
Will you come with me?

LINK
Where?

ZELDA
There's something I want to show
you.

INT. CASTLE HALLWAY

Zelda and Link walk down the hall and look at a series of
paintings of the creation of Hyrule.

LINK
Have you told your father about
this dream?

ZELDA
Yes. He doesn't believe it's a
prophecy, but I can sense
Ganondorf's evil intentions. What
he is after can be nothing short of
the Sacred Realm.

LINK
The Sacred Realm?

Zelda points to a painting of the Triforce. SIX COLORED
CIRCLES surround it.

ZELDA
It is the dwelling place for the
Triforce.

LINK
Yes. The Deku Tree told me that
Ganondorf was after that treasure.

ZELDA
If someone with a righteous heart
finds the Triforce, it would lead
Hyrule to an age of peace and
prosperity.

LINK
And if someone like this Ganondorf
found it...

ZELDA
That is why he must stopped before
he can gain access to the temple.

EXT. GIANT TEMPLE

A large GOTHIC CATHEDRAL stands on the outskirts of Hyrule
Castle Town. Death Mountain towers in the distance.

ZELDA (O.S.)

Th Goddesses constructed the Temple
of Time to guard the only entrance
to the Sacred Realm.

LINK (O.S.)

That entrance must have some kind
of key.

INT. CASTLE HALLWAY

Zelda shows Link a painting of an HOURGLASS symbol.

ZELDA

The Temple Sanctuary is sealed by a
door with this symbol. The door of
time. In order to open the door,
you need three Spiritual Stones.

LINK

We have one of them already.

Link holds the emerald in his hand.

ZELDA

And you need the treasure that the
Royal Family keeps.

LINK

What treasure?

Zelda points to a painting of a blue OCARINA.

ZELDA

The Ocarina of Time.

EXT. CASTLE COURTYARD

Link and Zelda walk hand in hand.

ZELDA

We are the only ones who can
protect Hyrule, you must believe
me.

LINK

I do, Princess Zelda.

ZELDA

Forget the formalities, Link.

LINK
How did you know my name?

ZELDA
I don't know, it's so strange.

LINK
Zelda, you're trembling.

ZELDA
I feel like he's always watching
me.

LINK
Let him watch. We're going to stop
him.

FOOTSTEPS SOUND. Link draws his sword and turns toward the
tunnel. Impa walks out of it.

IMPA
Do not worry boy. I am Impa,
Zelda's caretaker. I am just as
pleased to meet you as she is.

Zelda walks up to Impa.

ZELDA
Don't be so sure.

IMPA
There will be trouble if the guards
find him. I will lead him out of
the castle.

ZELDA
Wait. Can't he stay?

IMPA
If he is the boy from your dreams,
he must leave to go find the other
spiritual stones.

ZELDA
But he isn't ready yet. We have to
help him.

IMPA
If your father-

ZELDA
Take him to your chambers where my
father won't find him. Teach him
the Royal Melody.

IMPA
If you command it, very well then.

She turns to Link.

IMPA
Come with me.

Link does.

ZELDA
I will see tonight Link.

LINK
I look forward to it.

She watches him until he's gone.

INT. IMPA'S CHAMBER

Several antique weapons and strange artifacts line the walls.

Impa and Link walk inside.

LINK
So you have watched over her since
her mother died?

IMPA
Yes. And since then she has
received prophetic dreams, all of
which have come true. Although I
must say I pictured you a bit
older.

LINK
How did she picture me?

IMPA
Only she can tell you that.

She pulls out a harp.

IMPA
I played this song as a lullaby for
Zelda since she was very young. My
purpose in this story was to teach
the song to her. Now my purpose is
to teach it to you.

She STRUMS the harp.

EXT. HYRULE CASTLE GATE

Ganondorf mounts a dark steed. The Gatekeeper stands closeby.

GATEKEEPER

He got away from us somehow.

GANONDORF

I saw him with Zelda. She's up to something.

GATEKEEPER

Shall I tell the King?

GANONDORF

No. If there is a breach in security it will seem like my fault. I need Harkinian to trust me.

GATEKEEPER

This boy is trouble, isn't he?

GANONDORF

He may be of use to us. I know who he is.

GATEKEEPER

What do we do, then.

GANONDORF

You stay here and carry on your work. I will ride to Gerudo and see if I can't get my thieves to stage an attack.

Ganondorf rides away.

INT. DINING ROOM - NIGHT

Harkinian and Zelda eat a large meal.

ZELDA

Do you want anything else?

HARKINIAN

No thank you. You know, we have cooks that can do this for us.

ZELDA

Yes. I just felt like doing something for you.

HARKINIAN

There's something different about you tonight.

ZELDA

Different? What do you mean?

HARKINIAN

What did you do today?

ZELDA

Nothing.

HARKINIAN

Whatever it is, I'm glad it happened. I haven't see that smile on your face in a long time.

Harkinian rises.

HARKINIAN

Well, I'm off to bed. And you should do the same. And this time I mean it, right to bed.

ZELDA

Right to bed. Of course.

HARKINIAN

No staying out all night watching the stars and then sleeping late the next morning.

ZELDA

I promise.

She kisses him on the cheek.

ZELDA

Good night father.

She runs off.

HARKINIAN

What's gotten into her?

EXT. CASTLE GARDEN - NIGHT

Impa and Link play "Zelda's Lullaby."

IMPA

You do learn quickly.

LINK

You sure no one will hear?

IMPA

I'm sure. But we cannot stay long.
Guards will patrol here in another
hour.

Link sees Zelda approach. Impa strums her harp.

Zelda holds out her hands to Link. He takes them and slow
dances with her.

ZELDA

Is this how they dance in Kokiri?

LINK

Not quite.

ZELDA

Then how do you know all the steps?

LINK

You're an easy person to follow.

They draw closer to each other.

ZELDA

I wish you could stay here longer.
I don't know why, but I feel safe
with you.

LINK

And I feel safe with you.

ZELDA

If you ever need anything from me
on this journey, come see me. I'll
do whatever I can.

LINK

You mean that?

ZELDA

Of course I do.

EXT. CASTLE GARDEN

Impa finishes the song.

IMPA

He must leave now, Zelda.

ZELDA
Already?

IMPA
The guards will come here soon.

Zelda sighs.

ZELDA
Link, you go find the other
Spiritual Stones. I will protect
the Ocarina with all my power.

LINK
It might take a long time, I have
no idea where the other stones are.

ZELDA
However long it takes, I'll still
be waiting.

Link walks away from Zelda. He holds onto her hand until the
last second.

ZELDA
Take care.

INT. PRINCESS' CHAMBER

Zelda lies on her bed. Her eyes stay wide open and she grins
from ear to ear.

CHAPTER SIX

EXT. CASTLE GATE - LATER

Impa and Link look towards Death Mountain.

IMPA
That is the dwelling place of the
Gorons. They are the keepers of the
Spiritual Stone of Fire. As for the
other stone, I don't know.

LINK
How do I get to that mountain?

IMPA
The entrance is in Kakariko
Village. The town where I was born
and raised.

Link sees an entrance to the village straight ahead.

IMPA (O.S.)

The song I taught you is said to have magical powers. It will help to prove your identity.

Link looks back to Impa.

IMPA

Return to us soon, Link. We're counting on you.

She throws a SMOKE BOMB SMOKE ENGULFS her and then she is gone.

EXT. CASTLE GATE - LATER

Link sees Navi fly to him.

NAVI

It's about time. I thought you would never get out of there.

LINK

She's amazing, Navi. I have to tell Saria all about this.

NAVI

But how are you going to get back there? Mido expelled you.

LINK

I just snuck into Hyrule Castle. How much harder could it be to sneak back into the forest?

EXT. KOKIRI FOREST - DAY

Mido meets with a FOREST GUARD by the bridge.

MIDO

Have you seen her?

FOREST GUARD

She said she'd stay at the "usual spot" and wait for Link.

MIDO

She'll come back when she realizes that we are not welcoming him back here.

FOREST GUARD

Sir, the others are starting to think that maybe it wasn't his fault.

MIDO

With the Great Deku Tree gone, I'm in charge. And I say that Link may never come back.

A Deku Seed flies by Mido's head.

MIDO

What was that?

FOREST GUARD

I don't know, but there's been talk about monsters ever since the Deku Tree passed away.

MIDO

Come with me. Let's find these monsters.

They leave. Link creeps back into the forest. He heads towards the tall trees.

EXT. LOST WOODS

Link travels in a straight pathway that leads to a fork in the road. Tall trees surround him everywhere. Forest MUSIC plays quietly.

NAVI

Listen.

LINK

It's Saria.

Link takes a left at the road.

EXT. LOST WOODS

Link continues down the same path and finds an identical fork in the road. Once again he turns left.

NAVI

Wait, isn't this the same-

LINK

Tell me you've never been to the Sacred Forest Meadow before?

NAVI
That place is forbidden to all
Kokiri except Mido and Saria.

LINK
Never stopped me before.

EXT. LOST WOODS

Once again Link comes to an identical fork in the road.

NAVI
We're not getting anywhere.

LINK
Just trust me.

Link takes another left at the fork, and comes to a BAMBOO GATE.

EXT. SACRED FOREST MEADOW GATE

Bamboo bars block the way.

NAVI
Now what?

A COYOTE leaps over the gate and HOWLS.

NAVI
Coyotos. Attack him when he drops
his guard.

The Coyotos takes a swipe at Link. Link backflips out of the way, than counter attacks with the Kokiri Sword. The Coyotos falls dead.

EXT. SACRED FOREST MEADOW GATE

The bars in front of link DISAPPEAR. Link walks ahead towards a MAZE of hedges.

EXT. FOREST LABRYINTH

Link goes through many twists and turns. Deku Scrubs rise from the ground. Link kills them off.

NAVI
I thought you said that you knew
the way.

LINK
That's what I thought. Those things
weren't here before.

LINK AND NAVI
Ganondorf.

EXT. FOREST LABRYINTH

Link comes to the end of the maze.

EXT. FOREST TEMPLE ENTRANCE

Link sees Saria play an ocarina on a tree stump. Above her,
near a tree, he sees an open doorway. Saria sees Link. She
jumps up and goes to him.

SARIA
I knew you'd come.

LINK
A promise is a promise.

EXT. FOREST TEMPLE ENTRANCE - LATER

Saria and Link sit on the tree stump. She looks away from hm.

LINK
And then we danced together. It was
like the whole world went away
except for the two of us.

SARIA
Just you and her? No need for me?

LINK
What are you talking about?

SARIA
You've done nothing but talk about
her all this time.

LINK
I'm sorry. I didn't mean to-

SARIA
I'm surprised you came back here.
Wouldn't you have rather stayed
with the Princess?

He notices tears in her eyes.

LINK
Saria, you're-

He reaches out to her, but she pushes him away.

SARIA
I was a fool. A fool to think I
could ever be with you.

She starts to walk away.

Link takes out his Ocarina. He PLAYS the same song that Saria played, just not as well. Saria stops and turns back to Link with a smile on her face. She plays along on her Ocarina.

EXT. FOREST TEMPLE ENTRANCE

Link and Saria stop playing. Saria dries her tears.

LINK
Nothing and no one can take your
place Saria. I don't know what I'd
do without you.

SARIA
I only want you to be happy.

LINK
This journey will be so hard
without you.

SARIA
You're never alone. Whenever you
play my song, you can talk to me.
Tell me all about your adventures.

LINK
And you tell me about yours.

SARIA
Of course.

They look up to the forest entrance.

SARIA
I feel this place will be very
important for both of us someday.

LINK
It already is.

They hug.

SARIA

If you think she's the one, don't do what I did. Tell her how you feel.

LINK

I will. Take care of the forest, Saria. It needs you.

Saria watches Link leave until she cannot see him.

EXT. HYRULE FIELD

Link walks away from the Kokiri entrance.

LINK

I really messed up back there, didn't I?

NAVI

No. It finally gave her the opportunity to say what she felt.

LINK

Do you think she'll be okay?

NAVI

No, I think she'll die of a broken heart.

LINK

Navi.

NAVI

I'm joking, Link. She's a big girl, she can handle it.

LINK

Nothing can ever be the same anymore, can it?

NAVI

No. But that's both a blessing and a curse.

EXT. LON LON RANCH ENTRANCE

Link stops before the entrance to the ranch.

NAVI

What are you doing? You said that the stone was at Death Mountain.

LINK
Yes, but a horse is at this ranch.
We may need it for all the
traveling that I'll be doing.

EXT. LON LON RANCH

Link steps towards a giant CORRAL next to a FARM HOUSE. He walks into a door of the house.

INT. FARM HOUSE

Link walks in to see Talon sleeping on the footsteps. Link sees chicken all over the place. One of them CROWS right near talon. He wakes up and sees Link.

TALON
Well, if it isn't the forest kid
from the other day! By the way,
thanks a lot.

LINK
Was Malon angry with you?

TALON
It took some doing, but I finally
got her back in a good mood.

Talon hands Link a bottle of milk.

LINK
What is this?

TALON
She asked me to give it to you to
thank you. It will energize you the
moment you drink it.

INT. FARM HOUSE

Link helps Talon round up the chickens.

LINK
So those horses out there, what do
you do with them?

TALON
Oh, we train them so they'll grow
up big and strong.

LINK

So, they are all young for riding?

TALON

Yep. But they are so darned cute.
Go out there and take a look. My
daughter should be out there.

EXT. CORRAL

Small horses gallop all over the place, but one WHITE MANED HORSE stays with Malon in the center of the corral. She SINGS.

Link walks over to her. He passes by a BEARDED MAN named Ingo. He is as tall and thin as Talon is short and pudgy.

He looks to Link as he rakes up hay.

INGO

I, the great Ingo, do all the work
around here while Talon sleeps?

LINK

He had a busy day delivering milk
to Hyrule Castle.

INGO

Who asked you, kid?

Link walks away toward Malon.

INGO

That's what I thought.

He looks over to Talon's house.

INGO

One day, Talon, I will own this
ranch. And you won't even be
allowed in.

EXT. CORRAL

LINK

That's quite a tune.

MALON

Oh it's the fairy boy again. Did
you ever make it to the castle?

LINK

I did. Thanks to you.

The White Maned Horse brushes up against Malon.

MALON

By the way, this is my friend that I told you about. Her name is Epona. Isn't she cute?

Link goes to pet her, but she runs away.

MALON

It seems she's afraid of you, fairy boy. Don't feel bad. She's scared of everyone but me.

Link watches epona faster than all the others.

LINK

Someday, Epona.

EXT. LON LON RANCH

Link walks to the exit. Navi flies in his face.

NAVI

So much for getting a horse. Way to waste time.

Link pulls out his bottle of milk.

LINK

When we see whether this stuff works, then we'll know for sure if it's a waste of time.

NAVI

No more distractions, let's get to Kakariko village.

EXT. HYRULE FIELD

Link travels away from Lon Lon Ranch.

EXT. HYRULE FIELD

Link comes across an open path. Death Mountain towers overhead.

A sign in front reads "Kakariko Village."

EXT. KAKARIKO VILLAGE

A GIANT WINDMILL erects from the ground, next to several small houses.

A few salesman sell goods, but there aren't nearly as many salesman as there were at Hyrule Castle.

CRAFTSMAN work on a wooden walkway. A BOSS overlooks them.

BOSS

Come on, you lazy boys. You're all worthless!

CRAFTSMAN 1

You work us too hard.

EXT. KAKARIKO VILLAGE

Link looks around and sees a gate up ahead, near a GATE GUARD.

EXT. DEATH MOUNTAIN GATE

The Gate Guard reads Zelda's letter.

GATE GUARD

"This is Link. He is under my orders to save Hyrule."

The Gate Guard looks at Link and laughs.

GATE GUARD

What kind of funny game has our Princess come up with now?

LINK

Should I tell her that?

GATE GUARD

No, no. It's fine. Go ahead, Mr. Hero.

He opens the gate for him.

EXT. DEATH MOUNTAIN GATE

Link walks toward the entrance.

GATE GUARD

By the way...

LINK

What?

GATE GUARD

If you're going to climb up Death Mountain, you should equip a proper shield.

LINK

What's wrong with the one I've got?

GATE GUARD

Nothing. Except that it won't last 3 seconds against a rock storm.

LINK

Where would I get one of those?

GATE GUARD

Normally I'd say the Bazaar if you got the money. 200 rupees.

LINK

And if you don't have the money?

GATE GUARD

Check out the graveyard.

LINK

The graveyard?

GATE GUARD

People say that you never know what you'll dig up there.

LINK

That isn't very comforting.

EXT. KAKARIKO VILLAGE

Link sees a sign that points to the left. The sign reads "Kakariko Village Graveyard."

He follows the arrow.

EXT. GRAVEYARD

Link stands among the buried dead. He glances at one GIANT GRAVESTONE and reads it.

LINK

"The Sheikah, guardians of the Royal Family and founders of Kakariko, watch over these spirits in their eternal slumber."

NAVI

The Sheikah?

LINK

Impa's people. She was born and raised here. I wonder if she had something to do with opening this town to the common people?

NAVI

I wouldn't be surprised.

Navi sees an OLD MAN with a crutch walk up and down the graveyard.

NAVI

I've heard of that man. He's Dampe, the gravekeeper.

DAMPE

What are you doing here, kid?

LINK

Just payign respect to the dead.

DAMPE

I catch you robbing any graves, and you're gonna pay. Understand?

LINK

Yes sir. I'm done.

He walks away.

NAVI

You're really gonna give up that easy?

LINK

Of course not. He can't be guarding this all day.

EXT. GRAVEYARD

Dampe walk into a COTTAGE near the graves. Link comes out from behind a grave.

LINK
Now is our chance.

EXT. GRAVEYARD

Link walks over to the end of the graveyard. Rain falls down on him. He looks at a plaque on the ground.

LINK
"He who looks for the Temple of the
Dead, must bring the Nocturne with
him." Morbid, isn't it?

Link walks away and notices that rain does not fall near the other graves.

LINK
Weird.

EXT. GRAVEYARD

A hole lies near a grave. Link crawls out of the hole with a METAL SHIELD in hand. It's got the Triforce symbol on it.

NAVI
Grave robbing. What would Saria
think?

LINK
At least I got it. Come on, let's
go.

EXT. DEATH MOUNTAIN GATE

Link walks through the gate and towards the mountain.

CHAPTER SEVEN

EXT. DEATH MOUNTAIN TRAIL

Link walks uphill. A GIANT SPIDER leaps down from high. Link cuts it down with his sword.

LINK
Ganondorf has reached here already.

They see a boulder block off a CAVE ENTRANCE.

NAVI

It's a good bet that this is not a natural roadblock.

LINK

Wonder what they wanted to keep out of there?

NAVI

Or keep in there?

EXT. DEATH MOUNTAIN TRAIL

Link comes to a TUNNEL in the mountain. He tries to catch his breath.

LINK

I can't believe we've only climbed half the mountain.

He touches the hylian shield on his back.

NAVI

If what I'm told is correct, this is where you will find Goron City.

INT. GORON CITY

Link walks in through the tunnel and sees the subterranean city. He looks down and sees two floors below him. GORONS, huge BROWN RODENT-LIKE CREATURES roll on the ground.

LINK

Thank your sources, Navi.

NAVI

Go straight ahead.

Link looks up and ropes that lead to a central platform. A Goron occupies it.

LINK

What is that?

NAVI

They won't hurt you if you don't look like you want to hurt them.

INT. GORON CITY

Link tightrope walks his way to the platform.

INT. PLATFORM

Link steps onto the platform. He sees a Goron stand in front of him.

GORON

Hey, it's dangerous for someone like you to come out here. You might fall down. Why are you here anyway?

LINK

I'm uh...

GORON

Looking to eat the red stone, huh?

LINK

Eat a what? I'm looking for the Spiritual Stone of Fire.

GORON

That delicious-looking red stone that was once displayed here?

LINK

Delicious?

NAVI

Gorons eat rocks.

GORON

I was just so hungry that I...

LINK

You ate it?

GORON

No, by the time I got here, it was already gone. I think Big Brother took it away.

LINK

Big Brother?

INT. GORON CITY BOTTOM FLOOR

Link stands next to a sturdy door with no handle.

GORON (O.S.)

He says that everyone is after that red stone.

So he has shut himself up in his room waiting for the "Royal Family's Messenger."

Link sees the symbol of the Triforce on the floor. He takes out his Ocarina and plays "Zelda's Lullaby."

The door opens. Link walks in.

INT. GORON THRONE ROOM

A huge Goron with a crown on his head, sits on a throne next to a statue of a WARRIOR GORON. The King rises when he sees Link.

GORON KING

Who are you? I expected the Royal Messenger, not some kid.

LINK

This kid has been sent by the Princess herself, your majesty.

GORON KING

Has Darunia, Lord of the Gorons really lost so much status to be treated like this by his sworn brother, the King of Hyrule?

LINK

Sir...

DARUNIA

Get out, now.

LINK

Why are you so angry?

DARUNIA

Ancient creatures have infested the Dodongo's Cavern. Most of our food was in there, so now my people are starving.

LINK

Perhaps I can help.

DARUNIA

This is a Goron problem, we don't need any help from strangers.

LINK

I am no stranger.

INT. GORON THRONE ROOM

Link plays "Zelda's Lullaby," but Darunia shakes his head.

DARUNIA

You can't impress me with that
song. I wanna hear something rare.
Something...from the forest.

Link smiles and plays "Saria's Song." Darunia dances and
jumps the GROUND SHAKES.

INT. GORON THRONE ROOM

Link finishes the song. Darunia sits down on his throne.

DARUNIA

Hey, what a nice tune. Made me want
to dance like a crazy.

LINK

I am Link of the Kokiri, sent by
Princess Zelda to save Hyrule.
Which includes your city.

DARUNIA

Why? What's in it for you?

LINK

Let's say that if I solve your
predicament, you give me the
Spiritual Stone of Fire?

DARUNIA

What? The Goron's Ruby? What makes
you think I'm going to give that to
you?

LINK

I suppose you have another way of
saving your city. Pleasant meeting
you.

He takes off his hat and bows, then turns away.

DARUNIA

Wait.

Link smiles.

INT. GORON THRONE ROOM

Darunia hands Link a pair of BRONZE GAUNTLETS.

DARUNIA

These will allow you to lift fairly heavy stones. If you dig underneath them, you may find where we buried bombs.

Link puts on the gauntlets.

DARUNIA

That should help give you access to the Dodongo's cavern.

LINK

I won't let you down.

DARUNIA

I've heard that too many times.

EXT. DEATH MOUNTAIN TRAIL

Link lifts up a big rock near the boulder. He tosses it aside.

EXT. DEATH MOUNTAIN TRAIL

Link digs a bomb out of the ground.

EXT. DEATH MOUNTAIN TRAIL

Link uses a fiery Deku stick to light the bomb wick.

He throws the bomb at the huge boulder.

BOOM!

It explodes.

EXT. DEATH MOUNTAIN TRAIL

Link travels through the new opening.

INT. DODONGO'S CAVERN

Link steps in and beholds a DARK CAVE. A LAVA PIT surrounds him.

He sees a GIANT DINOSAUR SKULL up ahead. A BRIDGE hangs high overhead.

LINK
Aren't the Dodongo's extinct?

NAVI
I thought so. But according to Darunia...

LINK
They can't get that big, can they?

NAVI
I hope we never have to find out.

INT. DODONGO'S CAVERN

Link sidesteps around the lava pit and over small rocks on the ground.

A pillar RISES from the lava. Lava splashes towards Link and just misses him. The lava lands on the rocks he stepped over and MELTS them.

INT. DODONGO'S CAVERN

Link leaps onto the rising pillar and pulls himself up. He sees a post with the statue of an EYE on top of it. A RED BEAM shoots out of the eye.

Link rolls and flips out of the way.

He fires his slingshot at the eye but it has no effect.

He holds out his Deku Shield. The beam BURNS the shield. Link throws it away.

INT. DODONGO'S CAVERN SECOND FLOOR

The pillar rises to a higher floor, Link leaps off the pillar and onto the second floor.

INT. DODONGO'S CAVERN SECOND FLOOR

Link watches the pillar descend back down. Link takes off the hylia shield. His arm trembles as he holds it.

LINK
I can barely lift this thing.

NAVI
It's a full body shield, meant for
knights in combat.

LINK
Won't do me much good now.

He straps it to his back again.

INT. DODONGO'S CAVERN SECOND FLOOR

Link walks past a tunnel. He jumps but can't reach the ledge.

INT. DODONGO'S CAVERN SECOND FLOOR

Link sees a boulder block off another tunnel.

NAVI
Now what?

Link smiles when he sees a LARGE ROCK on the ground.

INT. DODONGO'S CAVERN SECOND FLOOR

Link removes the rock from the ground and digs.

INT. DODONGO'S CAVERN SECOND FLOOR

Link places a bomb by the giant boulder.

BOOM! The boulder explodes.

LINK
If I only I could get my hands on a
bunch of those things.

INT. DODONGO'S CAVERN SECOND FLOOR

Link steps in through the tunnel.

INT. CAVERN TUNNEL

Link walks down a dimly lit tunnel.

LIZARD LIKE CREATURES spring up from the ground. Link kills
them with his sword.

Their bodies begin to GLOW RED, Link takes a step closer and

KABOOM! Their bodies EXPLODE and knock Link back into a wall.

INT. CAVERN TUNNEL

More of the same creatures come at Link. They surround him.

Link kills one and leaps away.

KABOOM! The dead creatures body explodes and kills the others.

NAVI

Those could have been Dodongos.

LINK

That was it? Those babies?

NAVI

Yes. I'm sure they have a lot of growing to do.

Link approaches a door and opens it.

INT. DODONGO CHAMBER

Link sees an open doorway at the end of a room with several columns. He hears LOUD FOOTSTEPS.

A DODONGO crawls around from behind a column. It's a huge, four legged monster.

NAVI

Sometimes I hate being right.

The Dodongo breathes fire at Link, he leaps and rolls away from it, only to come face to face with another Dodongo.

Link sees both monsters come at him from both sides.

They inhale and breathe FIRE. Link jumps out of the way and both monsters end up breathing fire at each other.

Link jumps out of the way and goes towards the door.

He looks back and notices that neither one of the Dodongos has been harmed.

The door begins to close near Link. He jumps under it.

INT. DODONGO'S CAVERN SECOND FLOOR

Link finds himself in the tunnel that he couldn't reach before.

LINK

I don't get it, how do you kill those things?

NAVI

I guess their skin grows tougher as they get older. You'll have to find a way to kill them from the inside.

Link walks over to the edge of the tunnel. He steps onto a FLOOR SWITCH.

INT. DODONGO'S CAVERN SECOND FLOOR

The rising pillar rises even higher off the ground.

INT. DODONGO'S CAVERN SECOND FLOOR

The pillar descends towards the second floor. Link climbs up to it.

The Eye statue fires its beam at him. Link rolls out of the way and throws a Deku nut at it.

The Eye freezes.

INT. DODONGO'S CAVERN THIRD FLOOR

The pillar rises to a higher level. Link jumps off the pillar and onto a bridge.

INT. BRIDGE

Link comes to a hole in the bridge, he notices the Dodongo King skull on the ground below him.

Link leaps over the bridge and continues on his way to the other side.

Suddenly, TWO LIZARDOS, bipedal lizard-like creatures drop in front of Link. They carry swords.

One of them scratches Link's arm.

INT. BRIDGE

Link pushes one of the Lizardos off the bridge.

INT. DODONGO'S CAVERN

The Lizardo falls into the lava pit.

INT. DODONGO'S CAVERN

The Lizardo SCREECHES as it burns in the lava.

INT. BRIDGE

Link crouches down and lets his shield cover him. The remaining Lizardo strikes down with his sword, but the blade SHATTERS on impact with Link's shield.

Link looks up to Lizardo and smiles.

The Lizardo gets a terrified look on his face.

INT. DODONGO'S CAVERN

The other Lizardo falls into the pit.

INT. BRIDGE

The Lizardo's SCREAM echoes as Link makes it to the other side.

INT. TREASURE ROOM

Link comes into a room filled with jeweled rocks. They SPARKLE and SHINE.

NAVI

Don't get any ideas. This is the Goron's food.

Link sees a treasure chest. He opens it and finds a bag inside.

NAVI

Hey, didn't you hear what I said?

Link looks inside the bag and sees BOMBS.

LINK
I don't think the Dodongos will be
eating these, do you?

INT. TREASURE ROOM

Link sees an inscription on the chest.

LINK
"Giant Dead Dodongo. When it sees
red, a new door will open."

NAVI
What's that supposed to mean?

Link smiles.

INT. BRIDGE

Stands before the gap with two LIT bombs. He drops them both.

INT. DODONGO'S CAVERN

The bombs land in each eye of the Dodongo King skull.

BOOM! BOOM!

Each eye lights up RED.

The Mouth of the Dodongo opens.

INT. DODONGO'S CAVERN THIRD FLOOR

Link watches the pillar rises back up to the third floor. He
jumps back onto the platform.

The Eye Statue fixes its eye on Link. Link places a bomb
neaby.

BOOM!

The Bomb blows up and BLASTS the Eye Statue to pieces.

INT. DODONGO'S CAVERN

The pillar drops down to the lower level. Link jumps off.

INT. DODONGO'S CAVERN

Link walks into a tunnel through the Giant Dodongo's skull.

INT. GIANT DODONGO HEAD

Link sees Dodongos patrol everywhere, they all clear the way.
Link sees a hole in the ground beyond the Dodongos.

LINK
What are they doing?

NAVI
It's a trap.

Link walks toward the hole.

NAVI
Link, don't.

LINK
You still haven't learned to...

He jumps into the hole.

LINK (O.S.)
Trust meeeeeeeeeeeeeee....

His voice grows fainter and fainter.

CHAPTER EIGHT

INT. DARKNESS

Link plunges his sword against the wall. His fall slows down
until he lands in

INT. DODONGO'S CAVERN BASMENT

Link lands rocky ground. He sees that the land surrounds a
huge fire pit.

THUD! THUD! THUD!

Link turns around to see

A GIANT DODONGO come at him. It's got razor sharp talons, a
huge mouth.

It opens its mouth and lets loose an EARTH SHATTERING ROAR.

NAVI
I told you!

LINK
Calm down, I've got it.

Link backs up, the Dodongo walks toward him.

Link lights a bomb and places it on the ground.

BOOM!

Nothing. The Dodongo keeps coming.

NAVI
You've got it, huh?

INT. DODONGO'S CAVERN BASMENT

The Giant Dodongo ROLLS like a ball at Link. Link runs away from it.

It gets closer and closer. Finally Link leaps out of the way. He falls right towards the lava.

His fingers just barely touch the lava. Link YELLS and holds his hand.

INT. DODONGO'S CAVERN BASMENT

Link looks up and sees the Giant Dodongo's huge eyes look right at him. The monster inhales and BREATHES fire. Link COVERS himself with his shield.

The flames disintegrate when they make contact with the hylia shield.

The Giant Dodongo, pounds his clawed paw onto the ground.

The impact SHAKES the ground. Link loses his shield and flips onto his back.

The Giant Dodongo ROARS at him.

NAVI
Link, do something!

Link takes out his Kokiri sword and throws it at the Giant Dodongo. The blade bounces harmlessly off the monster's skin and falls right back towards Link.

The sword falls right into Link's shoulder.

Link SCREAMS in pain.

INT. DODONGO'S CAVERN BASMENT

Link lies on the ground. The monster comes closer and closer to him.

Navi flies over Link's face.

NAVI

Link, you have to destroy him from
the inside.

The light bulb goes on in Link's head. Link pulls a bomb out from his bomb bag.

INT. DODONGO'S CAVERN BASMENT

The Giant Dodongo opens his mouth. Link lobs a bomb at the monster, and it lands the Giant Dodongo's mouth.

The Giant Dodongo's eyes widen.

KABOOM!

Smoke emits from the Giant Dodongo's mouth. It SCREAMS and writhes.

INT. DODONGO'S CAVERN BASMENT

The Giant Dodongo rolls away from Link and into the lava.

FLAMES ENGULF the giant beast as it sinks into the ground.

INT. DODONGO'S CAVERN BASMENT

The lava hardens around the beast, until it too, becomes a hardened fossil.

INT. GIANT DODONGO HEAD

The skin of the Dodongos melts away until they are nothing but mere dinosaur fossils.

The fossils CRUMBLE into dust.

INT. DODONGO'S CAVERN BASMENT

Link SCREAMS as he pulls the sword out from his shoulder.

NAVI

You see, Link. There's always a way.

Link pulls himself up and looks at the remains of the once fearsome beast.

EXT. DEATH MOUNTAIN TRAIL

Link walks out of the Dodongo's cave entrance. A number of Gorons stand outside. They give him a round of APPLAUSE.

EXT. DEATH MOUNTAIN TRAIL

The Gorons move aside as Darunia walks toward Link. Darunia shakes Link's hand.

DARUNIA

I could hear the destruction from my chamber. Well done, Link. It will make an incredible story.

Darunia's grip tightens over Link's hand. He cringes.

LINK

Thank you, sir.

DARUNIA

I just can't believe that the Dodongos suddenly appeared in such great numbers.

Darunia finally lets go.

LINK

How did it happen?

DARUNIA

Ganondorf.

LINK

I knew it.

EXT. DEATH MOUNTAIN TRAIL

Darunia walks Link up the hill. The other Gorons dance their way up the hill, behind Darunia and Link.

DARUNIA

He said that we wouldn't be able to get in the cave unless he gave us the Spiritual Stone.

LINK

And you couldn't do that.

DARUNIA

Yes. It didn't seem to bother him. He said something about "It would send a message."

LINK

Well, I hope this incident sends a message back to him.

DARUNIA

You risked your life for us. What do you say we become Sworn Brothers?

LINK

Huh?

Navi whispers in Link's ear.

NAVI

Just do it.

LINK

Is there some big ceremony involved?

DARUNIA

No, just take this as a token of our friendship.

He hands him a RED RUBY shaped like a DODONGO FOOTPRINT. Link takes it in his hand.

LINK

Gladly.

DARUNIA

Brother, you'll keep brushing up on your skills as you travel. Won't you?

Darunia points up to the sky.

EXT. DEATH MOUNTAIN

The quiet volcano towers over Death Mountain Trail.

DARUNIA (O.S.)
Go see the Great Fairy on top of
Death Mountain. She will give you a
new power.

EXT. DEATH MOUNTAIN TRAIL

Link starts up the trail. Darunia and the Gorons start a
chant. "Link! Link! Link!"

EXT. DEATH MOUNTAIN

Link climbs up towards the volcano above.

NAVI
How does it feel to be treated like
a hero?

LINK
I'm still wondering what he meant
about "Sworn Brother."

NAVI
Who cares? Only one more Spiritual
Stone to find.

EXT. DEATH MOUNTAIN

Link continues to climb. A ROCK STORM falls. Link ducks his
head down under his shield.

NAVI
Hold on!

Giant Rocks hit Link's shield and burst. Link's grip slips on
the rock.

He falls off. Navi flies towards him.

NAVI
Link, no.

EXT. DEATH MOUNTAIN

Link plummets down to the rocks below.

The Owl flies down below Link.

Link lands on the Owl.

LINK

You?

OWL (O.S.)

You've done well to come all the way up here, Link. I thought I'd handle the rest.

EXT. DEATH MOUNTAIN

An Owl flies over to a ledge.

EXT. LEDGE

The Owl drops Link off. Link sees a tunnel in front of him. A boulder blocks off the tunnel.

Navi flies near Link's face.

NAVI

You scared me.

LINK

If not for this owl...

The Owl perches himself on the ground near Link.

OWL (O.S.)

This is the summit of the sacred Death Mountain.

LINK

I can hear his thoughts.

OWL (O.S.)

Do not rely on me to do this all the time, Link.

The Owl looks up to the clouds that surround the volcano.

OWL (O.S.)

It is said that those clouds reflect the condition of Death Mountain. When they look normal, like now, it is at peace.

LINK

Do I have to get all the way up there?

NAVI

I'll never get used to the way you two talk.

OWL (O.S.)

No Link. But I do want to see you make another smart move. Go through that tunnel and see the leader of the fairies, the Great Fairy.

LINK

Consider it done.

EXT. LEDGE

A Bomb destroys the boulder. Link walks inside.

INT. FOUNTAIN

Link sees a pool of calm water near a Triforce symbol. He steps onto the Triforce symbol and plays "Zelda's Lullaby."

A GIANT FAIRY with pink hair, rises from the water.

GREAT FAIRY

Welcome, Link. I am the Great Fairy of Power.

She holds out her hands and an ENERGY shoots out at Link.

INT. FOUNTAIN

Link looks at his shoulder wound, it's no longer there.

NAVI

She has the power to heal you, Link.

GREAT FAIRY

Some day, so will you, Navi. If you are willing to make the sacrifice.

NAVI

Sacrifice?

LINK

I feel different.

GREAT FAIRY
Because you have learned a new
technique.

LINK
What? How could I-

GREAT FAIRY
When you are in battle, you will
know how to use it. Now go, Link.
Hyrule needs you.

Link turns to leave.

GREAT FAIRY
Go to Hyrule Castle. A friend of
mine will be waiting for you.

EXT. LEDGE

Link walks out and stares at what used to be his wounded
shoulder.

The Owl HOOTS nearby. Link turns to him.

OWL (O.S.)
You seem a little bit more grown
up, Link.

LINK
Did it have something to do with
the power she gave me?

OWL (O.S.)
Most likely. But I believe that
your adventures are helping you
learn and grow.

LINK
It's not over, yet is it?

OWL (O.S.)
No Link. You still don't yet look
like the Hero of Time.

LINK
You keep saying that, what is that?

OWL (O.S.)
But perhaps it is time to rest. Hop
on me, quickly.

EXT. LEDGE

The Owl flies forward. Link jumps on the Owl's back.

The Owl flies AWAY.

EXT. DEATH MOUNTAIN

The Owl flies towards Kakariko Village.

EXT. KAKARIKO VILLAGE

The owl flies down by a house. Link jumps off the Owl.

EXT. INN

Link lands at the door. He opens it and walks in.

INT. INN

An attendant stands at the counter. Link drops a few rupees on the counter and walks ahead.

INT. GUEST ROOM

Link lies down in a bed by a small window.

DREAM SEQUENCE IN

EXT. HYRULE CASTLE -

A Dark Shadow swarms over the castle.

INT. CASTLE GARDEN

Zelda stands among dead Hyrule guards. She WAILS.

EXT. HYRULE CASTLE GATE

Link watches Zelda and Impa ride away.

EXT. HYRULE CASTLE GATE

Ganondorf rides towards Link, and draws a sword. He LAUGHS.

DREAM SEQUENCE OUT

INT. GUEST ROOM

Link wakes up in a cold sweat.

NAVI
What is it, Link?

LINK
I have to see Zelda again.

CHAPTER NINE

EXT. HYRULE FIELD

Link walks on ahead.

LINK
Did you bring it?

Navi carries a Kokiri flower and gives it to Link.

NAVI
It was just a dream, Link. Don't
use that as another excuse to see
her.

LINK
She needs to know my progress, and
besides, the Great Fairy told me
that a friend is waiting for me
there, somewhere.

EXT. CASTLE GARDEN

Zelda waters the flowers in her garden. She looks up to see
Link walk towards her.

They exchange a smile.

EXT. CASTLE GARDEN

Link hands her the Spiritual Stone of Fire.

ZELDA
You did it.

She looks at it.

LINK

We're close now. I just need to find the last one.

ZELDA

I wish I knew more about it. The races that hold the stones will only open their minds to someone who knows the melody of the Royal Family.

LINK

That doesn't help us much.

ZELDA

I do have something that might help.

LINK

What is it?

ZELDA

But you would have to climb up to Death Mountain and visit the Great Fairy before you could do this.

LINK

Been there. Done that.

EXT. CASTLE COURTYARD

Zelda leads Link to a crawlspace by the wall. He crawls in.

INT. FOUNTAIN

Link crawls through the space and finds himself near another fountain. Once again he plays "Zelda's Lullaby."

A GIANT FAIRY with orange hair rises out of the fountain.

FIRE FAIRY

My friend sent for you?

LINK

She did.

FIRE FAIRY

Then receive this.

She holds out her hand. A BEAM OF LIGHT passes from her palm and into Link's body.

INT. FOUNTAIN

Link punches down at the ground. A FORCEFIELD OF FLAMES surrounds him, then dissipates.

The Fire Fairy APPLAUDS.

FIRE FAIRY

It is Din's Fire. It can be used to illuminate or as a weapon. Use it well and may it protect you.

The Fire Fairy disappears back into the well.

INT. CASTLE GARDEN

Link crawls out of the space but sees no sign of Zelda.

LINK

Zelda? Zelda!

He draws his sword.

INT. CASTLE GARDEN

Link backs up and checks his surroundings. Still no sign of Zelda.

Two hands reach out from behind Link and cover his eyes. Link almost jumps out of his skin.

ZELDA (O.S.)

Gotcha.

She lets go and laughs.

LINK

Zelda, don't do that to me.

ZELDA

You were so cute looking for me.

LINK

I thought something happened How could you...I looked cute?

ZELDA

Of course you did.

LINK

Thank you. But you still shouldn't have done that.

They stare at each other for a moment. Zelda bursts out LAUGHING. Link joins in.

Suddenly Zelda kisses him.

The laughter stops. Zelda turns away.

Link turns her face back to his. They kiss.

EXT. CASTLE GARDEN

Link and Zelda hold each other.

LINK

This is crazy. I don't even know you.

ZELDA

Yes you do.

She strokes his face.

ZELDA

The same way I've known you forever.

LINK

Zelda, come with me. Help me find the last stone.

ZELDA

You know I can't do that.

LINK

I have this awful feeling that something is going to happen to you.

ZELDA

Nothing will happen, I promise you. We're going to save Hyrule, and then we can be together.

LINK

Then I better hurry up and get this done.

He pulls out a Kokiri flower and gives it to her.

LINK

For your collection.

She takes it and inhales it.

INT. THRONE ROOM

The Gatekeeper watches Link and Zelda through the window.

EXT. CASTLE GARDEN

Link walks away from Zelda, but she steps in front of him.

ZELDA

Link. I'll be there with you.

LINK

But you said, you can't come.

ZELDA

I can't. But I'll be with you.

LINK

I don't understand.

ZELDA

You will.

She kisses him.

INT. THRONE ROOM

The Gatekeeper leaves.

EXT. CASTLE GARDEN

Zelda and Zelda holds onto him until the last minute.

INT. STAIRCASE

Ganondorf comes down the stairs with the Gatekeeper.

GANONDORF

The boy destroyed the Dodongos
before word could reach Hyrule.

GATEKEEPER

My lord, you must kill him now.

GANONDORF

He will stay alive as long as he
serves a purpose. As will you, my
Phantom.

The Gatekeeper's eyes glow YELLOW. His armor CHANGES into a DARK BROWN robe that cloaks his face. Only his yellow eyes can be seen through the shadow of his hood.

PHANTOM

It won't be long until the boy
finds the last Spiritual Stone.

GANONDORF

Then we must move quickly.

EXT. HIGH TOWER

Ganondorf and the Phantom walk out of the tower. Ganondorf sees the Royal Shooting Range in the distance.

EXT. ROYAL SHOOTING RANGE

Impa sets up a hay stack target with a very small bullseye.

EXT. ROYAL SHOOTING RANGE

Zelda loads an arrow into a bow.

She pulls the string back,

Aims for the bullseye,

Then finally releases. The arrow flies at the speed of light towards the haystack target.

Direct hit.

EXT. HIGH TOWER

Ganondorf smirks.

GANONDORF

So the Princess is learning how to
fight back.

PHANTOM

She's always been a quick learner.

GANONDORF

Then she'll be quick to learn that
she doesn't have a chance against
me.

PHANTOM

What if Harkinian starts to believe her story?

GANONDORF

We must make sure that he believes ours first. Travel to Gerudo in my form. Lead the thieves into battle at Lake Hylia. Make sure they wear green tunics.

PHANTOM

Consider it done, my lord.

EXT. HYRULE FIELD

Link plays "Saria's Song" on his Ocarina.

EXT. FOREST TEMPLE ENTRANCE

Saria sits on the tree stump. She hears her "Song."

SARIA

Link.

EXT. HYRULE FIELD

A TRANSLUCENT IMAGE OF SARIA ON HER TREE STUMP appears before Link.

SARIA

Link. You're okay.

LINK

Wouldn't have gotten this far without your help, Saria.

EXT. FOREST TEMPLE ENTRANCE

Saria sees a TRANSLUCENT IMAGE OF LINK stand before her.

LINK

So he wasn't going to give me a chance, until he heard your song.

SARIA

He liked it that much?

LINK

If only you could have seen him do it.

EXT. HYRULE FIELD

Link holds out the two Spiritual Stones for the image of Saria.

SARIA

You only have one left to find? The Spiritual Stone of Water.

LINK

You know where it is?

EXT. FOREST TEMPLE ENTRANCE

Saria stands up to face the image of Link.

SARIA

The Great Deku Tree once told me that King Zora, ruler of Zora's domain, has it.

LINK

How do I get to the domain?

SARIA

Follow the river that runs through all of Hyrule.

LINK

I don't have a boat.

SARIA

Then just jump in. And let the river carry you wherever it takes you.

EXT. HYRULE FIELD

Saria's image begins to FADE.

LINK

Thank you Saria.

SARIA

Anything for my best friend.

Her image is gone.

SARIA (O.S.)
Be safe, Link.

EXT. HYRULE FIELD

A calm river flows downstream. Link looks ahead, but can't see where the river ends.

He jumps down. The river's current carries his body downstream.

EXT. ZORA'S RIVER

The current carries Link towards a WATERFALL.

OWL (O.S.)
Looks like you've gotten bigger and stronger already, Link.

Link looks up to see the Owl fly overhead.

OWL (O.S.)
Just ahead lies Zora's domain. The Zoras serve Hyrule's Royal family by protecting this water source.

LINK
How do I find them?

OWL (O.S.)
Let them hear the melody of the Royal Family. They will open their "door to you."

The Owl flies away.

LINK
Wait, what door?

EXT. ZORA'S RIVER

Link approaches the waterfall. SUDDENLY an Octopus-like MONSTER pops up out of the water.

NAVI
Look out, an Octorock.

LINK
Follow the current to wherever it
leads you, huh Saria?

The Octorok spits projectiles at Link. He dives underwater.
The projectiles miss him.

NAVI
Link!

EXT. UNDER ZORA'S RIVER

Link stays under the water. The Octorok's tentacle snags his
leg.

Link uses his sword to cut off the tentacle.

EXT. ZORA'S RIVER

Link comes up out of the surface and GASPS for air. He sees
the Octorok come closer.

It's severed tentacle REGENERATES.

LINK
Great.

Link takes out his slingshot.

The Octorok spits a projectile.

A Deku seed flies from Link's slingshot and hits the rocky
projectile. The rock breaks into pieces.

Link fires another Deku seed at the Octorok's eye.

The Octorok sinks into the water.

EXT. ZORA'S RIVER

Link swims away from the Octorok and towards the waterfall.

LINK
Some door.

He plays "Zelda's Lullaby" on his Ocarina.

The waterfall disappears. Link sees a tunnel before him.

EXT. ZORA'S RIVER

Link walks inside the new tunnel.

INT. ZORA'S DOMAIN

Link walks into a GIANT COVE. Water flows below him.

He looks down at the water and sees GIANT FISH PEOPLE swim in it. They have silvery scaly skin and move like ballet dancers in the water.

NAVI

The Zoras.

INT. ZORA'S DOMAIN

One of the Zoras climbs out of the water and faces Link.

ZORA

Who are you?

LINK

A messenger of the Royal Family.

ZORA

What do you want from us?

LINK

To speak with your king.

ZORA

It better be good, the kind is not in a very good mood these days.

LINK

Why not?

ZORA

If you must know, why not ask him yourself?

INT. KING ZORA'S THRONE ROOM

The Zora escorts Link to a pool of water. A throne stands above the water. A large Zora with a crown on his head, sits on the throne.

KING ZORA

I will speak to no one right now.

LINK
Please, I need your help.

KING ZORA
I am the one in need. My daughter
is missing.

LINK
Your daughter? Where did you last
see her?

KING ZORA
I don't want another one looking
for some kind of reward.

ZORA
I will take him out.

LINK
No, wait.

The Zora carries Link away.

INT. ZORA'S DOMAIN

The Zora pulls Link away, he hands him some kind of GIANT
SCALE.

ZORA
Here, this is what everyone who
sneaks in here is looking for.

LINK
I told you, I'm a messenger of the
Royal Family, didn't you hear the
melody?

ZORA
Yes. But out King won't even speak
to anyone even from the Royal
Family now.

LINK
He misses his daughter that much?

ZORA
If you want anything from him. You
will have to find her first. But
you have a better chance of finding
Nayru herself.

Link looks at the scale, it stretches out like rubber.

LINK
What does this do?

ZORA
Jump in the water and find out.

INT. ZORA'S DOMAIN

Link puts the scale around his face like a bandana.
He dives into the water.

INT. UNDER ZORA'S POOL

Link descends towards the ground.

LINK
It's a breathing device.

Link sees a hole in the ground. He floats over to it.

INT. UNDERWATER TUNNEL

Link swims ahead into

EXT. LAKE HYLIA

A beautiful lake of clear water. An small island erects from the ground.

EXT. LAKE HYLIA

Link comes up out of the water and looks at the beautiful surroundings.

He sees a LAKE FRONT HOUSE on the shore behind him.

A group of RED HAired WOMEN in kokiri beat up an OLD MAN in a lab coat.

Other women attack 4 PEASANTS on the shore line.

EXT. LAKE HYLIA

Link swims to shore.

EXT. LAKE HYLIA SHORE HOUSE

Link swims to shore and draws his sword.

LINK
Let them go.

The Kokiri Impostors attack Link. He fights two, three, and four of them at a time.

LINK
We don't have to do this.

One of the Impostors slashes at Link, the blade scratches his tunic.

LINK
Or maybe we do.

EXT. LAKE HYLIA SHORE HOUSE

Link looks at his blade. It GLOWS BLUE.

The Impostors all attack at once. Link spins around, his glowing sword cuts down all of his enemies.

LINK
So this is the new sword technique.

EXT. LAKE HYLIA SHORE HOUSE

Ganondorf sees Link stand before the dead bodies of the impostors.

GANONDORF
So, the boy's skill is growing nicely.

He rides away.

CHAPTER TEN

EXT. HYRULE FIELD

Ganondorf changes back into the Phantom.

EXT. LAKE HYLIA SHORE HOUSE

Link helps the Peasants up.

LINK
Are you all right?

They nod their heads.

Link turns to the Doctor who cowers before them.

DOCTOR
Zounds! Please sir, don't hurt me.

LINK
Why would you think I'd do that?

DOCTOR
Your clothes.

LINK
I'm not one of them.

He holds out his hand to the Doctor.

LINK
Trust me.

The Doctor lets Link help him up.

INT. LAKE HYLIA SHORE HOUSE

Potions bubble all over the place.

The door opens. Link, the Doctor, and the Peasants walk in.

LINK
You'll be sure to look after these
people?

DOCTOR
As best as I can. Who were those
women?

LINK
I wish I knew.

DOCTOR
What do you have to do that is so
important, sonny?

LINK
I am searching for Princess Ruto.

DOCTOR

Princess Ruto, you say? She was here, looking to buy a letter in a bottle.

LINK

A letter in a bottle huh?

EXT. LAKE HYLIA SHORE HOUSE

Link walks out of the house. Navi looks at the bodies of the impostors.

NAVI

What did they want with those people?

LINK

I don't know. But we've got a Spiritual Stone to find.

EXT. UNDER LAKE HYLIA

Link swims to the bottom of the lake. He finds a message in a bottle.

INT. KING ZORA'S THRONE ROOM

Link takes the note out of the bottle and gives it to the King.

INT. KING ZORA'S THRONE ROOM

The King looks up from the letter at Link.

KING ZORA

She's with Lord Jabu Jabu? That's not possible. I checked there last time.

LINK

Might she have encountered some danger while she was there?

KING ZORA

Lord Jabu-Jabu is our guardian guard. He would not let any harm come to my daughter.

LINK
Are you sure?

KING ZORA
Well he has been a little green
around the gills since that
stranger appeared.

LINK
Stranger? Ganondorf?

KING ZORA
How did you know that?

LINK
He's been causing a lot of trouble
lately. You must let me go find
her.

KING ZORA
Why are you so eager to help me?

LINK
There is one thing I would ask in
return.

INT. KING ZORA'S THRONE ROOM

The wall behind King Zora opens up like a door.

KING ZORA
Find my daughter and she may give
you what you are looking for.

LINK
I will not fail.

Link walks through the door.

EXT. ZORA'S FOUNTAIN

Link walks through shallow water. He comes to a spot of dry
land and sees A GIANT WHALE lay on it.

LINK
Lord Jabu-Jabu?

The whale says nothing. Link notices it's bloodshot eyes and
pale colored skin.

Link steps back and notices a Triforce symbol before him.

EXT. ZORA'S FOUNTAIN

Link plays "Zelda's Lullaby."

A GIANT FAIRY with pink hair descends from the sky.

WIND FAIRY

To find what you seek, you must
travel inside the belly of the
beast.

A BOOMERANG appears in her hands.

WIND FAIRY

And you will need this.

The BOOMERANG floats into Link's hands.

The Wind Fairy DISAPPEARS.

INT. THRONE ROOM

The King meets with his soldiers.

HARKINIAN

It seems that Ganondorf was right.
These Kokiri boys attacked Lake
Hylia.

SOLDIER 1

We will ride out to meet them right
now.

ZELDA (O.S.)

No!

Zelda runs in.

ZELDA

Father, please. The Kokiri are
innocent. The real criminal is
Ganondorf.

HARKINIAN

Zelda, you see things not as they
are but as you want them to be.

ZELDA

No. This is a trap, I know it.

HARKINIAN

This is not an easy choice. But it
is mine.

Harkinian turns to his soldiers.

HARKINIAN

Take the men and meet them before
they reach Kakariko Village.

The soldiers walk away. Zelda runs to her father and falls at
his feet.

ZELDA

No. This isn't right.

HARKINIAN

I know, Zelda. But it isn't always
about what's right and fair.

He walks away.

HARKINIAN

When you are old enough, you will
understand this.

EXT. CASTLE GATE

The soldiers ride out from Hyrule Castle Town.

EXT. ZORA'S FOUNTAIN

Link drops a fish at the foot of Jabu-Jabu. The whale opens
his mouth. Link takes a deep breath.

He runs and jumps into the beast's open mouth.

EXT. HYRULE FIELD

Near Kokiri Forest, an army of Kokiri Impostors gathers.

The Phantom FLOATS above them.

EXT. HYRULE FIELD

The Hyrule Soldiers take position.

The Kokiri Impostors attack.

INT. INSIDE JABU-JABU

Link looks around and sees the MUSHY FLOOR in front of him.
THREE pits lie on the ground.

A ZORA GIRL stands in front of the central pit. Despite her scaly skin, she has big beautiful purple eyes. She is PRINCESS RUTO.

RUTO
You. Who are you?

LINK
I am Link of the Kokiri. I believe
I am looking for you?

RUTO
Looking for me? Most men are,
whether Zora, or Hylian, or...

She looks him up and down.

RUTO
...Kokiri.

EXT. HYRULE FIELD

The Phantom and the Impostors easily destroy the Hylian soldiers.

INT. INSIDE JABU-JABU

Link takes a step away from Ruto.

LINK
Princess Ruto of the Zoras, your
father asked me to save you.

RUTO
That's nice, but I'm staying here.
At least for now.

Ruto turns towards the pit.

RUTO
You're welcome to stay with me.

She jumps in.

LINK
Oh, Great. Defiant daughter.

INT. JABU-JABU'S BELLY

Link lands on the ground. It's a tight space with a circular platform in front of him. Atop the platform is a SAPPHIRE JEWEL.

Link sees Ruto jumps up towards the platform. It's too tall for her.

She turns to Link.

RUTO
That's what I've been looking for.
Throw me, up there. On the
platform.

Suddenly a BIG OCTOROK drops down from the ceiling. Ruto screams.

The Big Octorok swallows the jewel whole.

RUTO
No!

She turns to Link.

RUTO
If you're a man, act like it. Take
responsibility.

Link turns to the Octorok and draws his sword.

EXT. CASTLE COURTYARD

Ganondorf walks up to one of the guards.

GUARD
Lord Ganondorf? I thought you'd be
fighting alongside your troops
right now.

GANONDORF
As a matter of fact...

He snaps his fingers.

A NUMBER OF SKELATONS with swords and shields appear BEHIND HIM.

GANONDORF
...I am.

EXT. PATH TO HYRULE CASTLE

The Soldiers on guard duty see a number of Skeleton Warriors APPEAR. They attack.

The Soldier prove to be no match for them.

EXT. ROYAL SHOOTING RANGE

Zelda hears SCREAMS and battle CRIES.

ZELDA
Great Goddesses! It's happening.

INT. JABU-JABU'S BELLY

The Big Octorok knocks Link to the ground.

LINK
Navi? Any bright ideas?

NAVI
Ask the princess.

RUTO
You are pathetic.

LINK
What's pathetic is you're not helping.

RUTO
Stun him long enough to get to his weak spot.

Link sees a YELLOW CIRCLE on the back of the Big Octorok.

INT. CASTLE COURTYARD

Zelda sees dead bodies everywhere. The bushes and beautiful flowers destroyed.

ZELDA
No!

INT. JABU-JABU'S BELLY

The Octorok draws close. Link takes out his boomerang and throws it, it misses completely.

RUTO

You have no idea what you're doing,
do you?

The boomerang comes back and hits the Big Octorok. The monster stands completely still. Link rolls around the monster and attacks the weak spot.

The Big Octorok falls the ground.

INT. JABU-JABU'S BELLY

The Octorok coughs up the Sapphire. Ruto takes it.

RUTO

My mother gave this to me once. I
dropped it when Lord Jabu Jabu
swallowed me in his illness.

LINK

Could I see this stone?

She pulls it away.

RUTO

No. Take me out of here.

LINK

This isn't over...

INT. THRONE ROOM

King Harkinian draws his sword out from his throne.

HARKINIAN

...Not yet.

Ganondorf enters the room.

HARKINIAN

Ganondorf, what is the meaning of
this?

GANONDORF

I once swore an oath to bring order
to Hyrule.

HARKINIAN

You call this order.

GANONDORF

Of course...

Ganondorf holds out his hand. A BEAM OF DARKNESS shoots out of his palm.

The Dark Beam hits Harkinian. He SCREAMS.

GANONDORF
It's my order.

EXT. CASTLE GARDEN

Zelda watches the battle from the window.

ZELDA
Father!

Impa comes up behind her and pulls her away.

IMPA
Your highness, we must leave now.

ZELDA
But my father! Our King!

IMPA
He'd want you to be alive. Besides,
you and Link are the only hope for
Hyrule now.

Through the window Zelda sees her father in pain. Impa

IMPA
Come on, now. To the Temple of
Time.

INT. THRONE ROOM

Ganondorf stabs Harkinian.

GANONDORF
Don't worry, your daughter will
soon meet you there.

HARKINIAN
Leave her alone.

Harkinian falls dead.

CHAPTER ELEVEN

EXT. TEMPLE OF TIME

A large Gothic building stands on the outskirts of Hyrule Castle Town.

Impa rides to it on horesback with Zelda as a passenger. Impa wipes the tears from Zelda's face.

IMPA
We must be quick.

ZELDA
I'm not leaving here without Link.

IMPA
You may have to.

EXT. ZORA'S FOUNTAIN

Link and Ruto stand by Lord Jabu-Jabu. Color RETURNS to the Whale.

RUTO
You looked cooler in there. Cooler than I thought you could.

LINK
Look, no offense but I don't have time for pleasantries. I need that Spiritual Stone.

RUTO
My mother gave it to me and said I should only give it to the man I marry.

LINK
This is for the fate of Hyrule, I'm sure your mother would understand.

RUTO
All right, I'll give you my most precious possession.

She hands over the Sapphire.

RUTO
I'll be seeing you soon.

LINK
Right...

NAVI
Come on Link, let's go back to
Princess Zelda.

LINK
You don't have to tell me twice.

EXT. HYRULE FIELD

Link runs towards Hyrule Castle. He stops when he sees the
dead bodies of soldiers.

LINK
Oh God, we're too late!

He hurries.

EXT. HYRULE CASTLE GATE

DARK CLOUDS FORM IN THE SKY.

Link stands before the drawbridge.

LINK
It's my dream.

The drawbridge opens.

EXT. HYRULE CASTLE GATE

Impa rides out with Zelda as a passenger.

LINK
Zelda!

She throws something into the water.

LINK
Zelda wait!

The horse rides away.

EXT. HYRULE FIELD

Zelda clings to Impa.

ZELDA
Please. Let me go back and explain
to him.

IMPA
We cannot turn back now.

ZELDA
Please.

IMPA
There are other ways of
communicating with link.

EXT. HYRULE CASTLE GATE

Rain falls down on Link.

LINK
Zelda. Why?

THUNDER ROLLS and LIGHTNING STRIKES

Link turns around to see Ganondorf on horseback behind him.

GANONDORF
Where did they go?

Link stays silent.

GANONDORF
So you think you can protect them
from me? You've got guts kid.

LINK
You haven't seen anything yet.

Link draws his sword.

GANONDORF
You want a piece of me? Very funny.
I like your attitude.

Ganondorf draws his sword.

EXT. HYRULE CASTLE GATE

Ganondorf dismounts.

He and Link SWORDFIGHT. Ganondorf seems to use almost no
effort.

Ganondorf's blade SHATTERS the Kokiri Sword. He kicks Link to
the ground.

Ganondorf hold his hand out. A BALL OF DARK ENERGY forms in his hand. He tosses it at Link.

EXT. HYRULE CASTLE GATE

ELECTRICITY passes through Link's body as he writhes on the ground.

Ganondorf holds his sword ready to make the coup de Grace.

GANONDORF

Do you realize who you're dealing with? I am Ganondorf, future King of Hyrule.

He sheathes his sword.

GANONDORF

Whoever you are, you aren't worth my effort.

Ganondorf remounts his horse and rides away.

EXT. HYRULE CASTLE GATE

Link lies on the ground. The electricity no longer surges.

He picks himself back up and sees a GLEAM OF LIGHT in the water.

EXT. HYRULE CASTLE GATE

Link comes up out of the surface of the water. He holds a purple OCARINA in his hand.

ZELDA (O.S.)

Link, it's me. Can you hear me?

LINK (O.S.)

Zelda?

EXT. HYRULE FIELD

Impa continues to ride ahead. Zelda puts her hands in a prayerful position.

ZELDA (O.S.)

When you hold the Ocarina in your hand, I won't be around anymore.

She looks back towards the castle.

LINK (O.S.)
Zelda please, I need you.

ZELDA (O.S.)
I wanted to wait for you but I
couldn't delay any longer.

EXT. HYRULE CASTLE GATE

Link pulls himself out of the water. He looks at the ocarina.

ZELDA (O.S.)
At least I could leave you with the
Ocarina of time. And with this
song.

A STRANGE MYSTICAL TUNE SOUNDS.

EXT. TEMPLE OF TIME

Link runs into the Temple.

ZELDA (O.S.)
Play it before the Door of Time.
You must protect the Triforce.

LINK (O.S.)
Will I ever see you again?

ZELDA (O.S.)
I will be with you, Link. Somehow
or another.

INT. TEMPLE OF TIME

Link steps into a GRAND AND BEAUTIFUL place of worship.
Stained glass windows line the walls.

At the end, an altar stands in front of a door with the
symbol of a RISING SUN on it. A Triforce emblem hangs above
the door.

NAVI
This is it.

Link takes out his Ocarina. He plays the "Song of Time."

INT. TEMPLE OF TIME

The Three Spiritual Stones FLOAT over the altar.

The Triforce symbol GLOWS.

The Door of Time opens.

Link walks in.

INT. TEMPLE OF TIME SANCTUARY

Link walks in and a GLEAM hits his eyes.

He sees a beautiful SWORD lodged in a pedestal with a Triforce symbol.

Navi flies over to it.

NAVI

Link, it's that legendary blade.
The Master Sword.

INT. TEMPLE OF TIME SANCTUARY

Link stands before the Master Sword.

LINK

Why would I be able to pull it out?

NAVI

If you are the Hero, chosen by the
Goddesses, the sword will select
you.

Link slowly places his hands on the blade. He TUGS with all his might. An ANGELIC CHANT sounds.

The blade comes loose. Link holds the sword in his hands.

Ganondorf's LAUGH SOUNDS

GANONDORF

I knew it. I knew you would lead me
here.

Link turns around to see Ganondorf stand at the Door of Time.

LINK

No.

GANONDORF

Yes. You have lead me to the Sacred
Realm.

LINK

You'll have to get past me first...

Link's body SWAYS.

NAVI

Link? What's wrong?

Ganondorf laughs.

Link falls to the ground.

FADE OUT.

TO BE CONTINUED