

Of Time
Part Two: Seven Years Later

by
The Crusader

DISCLAIMER AND INTRO

Please note. I do not own any characters, names, or anything belonging to anything related to "The Legend of Zelda" These things belong to Nintendo, so don't sue.

I wrote this screenplay while playing the game. On the one hand, it's a pretty literal adaptation. That is why this story comes as a trilogy. If all three of these were made into one movie, the movie would be over 4 hours long. On the other hand, I took MANY liberties when writing it, adding new scenes, making things happen that didn't actually happen.

A few things to alert you about in the first place. I made Link, Zelda, Saria, and Mido teenagers for the start. It fit my story purposes better. I also made Sheik a woman instead of a man. As for the rest. You'll have to read to find out.

For those of you who haven't read a screenplay, here are a few things to remember. This is a SPEC SCRIPT as opposed to a SHOOTING SCRIPT. You won't see too many camera directions here as that is never done in a spec script, whose purpose is simply to tell a story. INT means Interior, and EXT means exterior. (O.S.) means off screen dialogue. A slash (/) denotes a break in the lyrics of a song or poem. FLASHBACK IN denotes flashback.

Please take the time to read this. I really appreciate it.

FADE IN:

CHAPTER ONE

INT. CHAMBER OF THE SAGES

Link lies on the ground. He looks taller and stronger. He sports a beard and longer hair. Instead of the forest tunic, he wears a white robe.

Link wakes up with a GASP and stands up.

He stands on a circular floor with SIX CIRCULAR CIRCLES around him.

White light surrounds everything.

RAURU, a white beard man in a priestly garb, stands on one of the six circles.

RAURU

Welcome, Link the chosen one. I am Rauru, one of the ancient sages.

LINK

Where am I? Is this still the Temple of Time?

RAURU

No. But I am one of those who built the Temple of Time, to protect the entrance to the Sacred Realm.

LINK

The Sacred Realm?

Link looks around.

RAURU

This is the Chamber of Sages, inside the Temple of Light. The last stronghold against Ganondorf's evil forces.

LINK

Ganondorf. He got into the Sacred Realm.

RAURU

Yes, the Master Sword; the blade of Evil's bane, was the final key to the Sacred Realm.

Link reaches for his back, he finds the Master Sword in a sheathe on his back.

He scratches his head, notices the longer hair. Navi flies around him.

NAVI

Link. You're all grown up.

INT. CHAMBER OF THE SAGES

Link draws the Master Sword out of the scabbard and looks at it.

RAURU

The Master Sword is an evil destroying blade which evil ones may never touch. Only the "Hero of Time" can pull it from the Pedestal of Time.

LINK

That's what the owl called me.

RAURU

However you were too young to be the Hero of Time. So you were sealed here for seven years.

LINK

Seven years? You mean to tell me I've been asleep for seven years?

RAURU

Yes and now it is time for you to awaken as the Hero of Time.

LINK

What kind of a hero am I? I let Ganondorf get into the Sacred Realm, didn't I?

RAURU

Yes Link. And he has obtained the Triforce.

LINK

No. I failed Zelda. Hyrule. Everyone!

RAURU

It is not the time for blame, Link. Listen.

Ganondorf used the Triforce to
become the King of Evil. The Hyrule
you once knew, no longer exists.

Link grabs Rauru.

LINK
What did you do in all of this
time? Sit back and watch?

NAVI
Link. Let go. Save your anger for
Ganondorf.

He lets go.

INT. CHAMBER OF THE SAGES

Rauru walks around the floor.

RAURU
My power now has little influence,
even in this Chamber of Sages. But
there is still hope.

NAVI
Of course there is.

RAURU
When the power of all the Sages is
awakened we will be able to
imprison Ganondorf in the
Netherealm.

A MEDALLION falls from above.

RAURU
Keep my spirit with you, find the
other Sages and add their might to
your own.

Link catches the Medallion. WHITE LIGHT FILLS THE ROOM.

RAURU (O.S.)
Find the other Sages and Save
Hyrule.

INT. TEMPLE OF TIME SANCTUARY

A BEAM OF LIGHT comes down near the Sanctuary. Link APPEARS.

Link looks at himself. He's got his forest tunic again. His hair is the same style that he had it as a kid, and he's now clean-shaven.

NAVI

We're back in the Temple of Time.
But have seven years really passed?

LINK

Time to find out.

Link steps forward. He hears footsteps behind him.

Link turns around and draws the Master Sword.

He sees a MYSTERIOUS WOMAN by the pedestal of time. She wears a blue outfit with a white tunic. A SYMBOL OF AN EYEBALL decorates her tunic.

A headdress covers most of her blonde hair and half of her face. She looks at him with ruby red eyes.

They stare at each other. The Mysterious Woman seems to smile.

MYSTERIOUS WOMAN

I've been waiting for you, Hero of Time.

INT. TEMPLE OF TIME SANCTUARY

Link clutches the master sword. The Mysterious Woman keeps her distance.

MYSTERIOUS WOMAN

When evil rules all, an awakening voice from the Sacred Realm will call those destined to be Sages, who dwell in five temples.

LINK

Tell me something I haven't heard.

MYSTERIOUS WOMAN

One in a deep forest, one a high mountain, one under a vast lake, one within the house of the dead, and one inside a goddess of the sand.

LINK

Great. More riddles.

MYSTERIOUS WOMAN
I am Sheik. Survivor of the
Sheikahs.

LINK
Survivor of the Sheikahs? Then you
must know Impa?

SHEIK
I do.

LINK
Please. She may know the location
of someone I really need to see.

SHEIK
Princess Zelda?

LINK
Yes. You know her/

SHEIK
You have other pressing matters to
attend to.

LINK
No, I have to know that she's okay.
I need her.

SHEIK
She needs the Hero of Time.

INT. TEMPLE OF TIME

Sheik leads Link out towards the exit. Link still holds onto
the Master Swrod.

SHEIK
With that sword, you really do look
like the legendary Hero of Time. I
know that you will not fail us.

LINK
I've already failed once.

SHEIK
That was not your fault. It was the
Princess'

LINK
How can you say that?

SHEIK

They are not my words but hers. Now listen, one Sage is already waiting for you. One who awakens in the Forest Temple.

LINK

The Forest Temple?

SHEIK

She's a girl I am sure you know...

EXT. TEMPLE OF TIME

Sheik leads Link outside. The Sky is completely dark.

In the distance, a RED RING circles over Death Mountain.

LINK

Saria. She's a sage?

SHEIK

Yes, but because of the evil power in the temple, she cannot hear the awakening call.

LINK

I have to go to her.

SHEIK

Unfortunately, equipped as you are you cannot even enter the temple. You must head to Kakariko Village to acquire this skill.

LINK

Why should I believe anything you say?

SHEIK

Deep down in your heart you trust me. Even if you don't know why.

Link looks at Death Mountain in the distance.

LINK

Gotta wonder what you people have been doing all this time that Hyrule slipped into darkness.

Link looks behind him. He does not see Sheik anywhere.

EXT. TEMPLE OF TIME

Link walks away from the temple.

EXT. HYRULE CASTLE TOWN

Link sees a ghost town in front of him. A shadow of the once flourishing town he saw before.

BROWN monsters stand completely still on the streets. The have sunken holes where their eyes and noses should be. But they do have sharp teeth.

Link walks past them. They don't move.

LINK

What are those things? Are they
alive?

NAVI

They're redead, don't get too..

One of the Redead jumps on Link's back and tries to bite his neck.

NAVI

Close.

Link wrestles himself free of the Redead. He draws his sword and cuts down the monsters with one stroke.

LINK

I like this sword.

The Redead rise again.

NAVI

Even that sword won't do you any
good against them.

LINK

How do they stay dead?

NAVI

They are dead. Burn their bodies so
they won't walk.

LINK

Of course...

Link pounds the ground, a WALL OF FIRE surrounds him and burns all of the Redead.

EXT. HYRULE CASTLE TOWN

The bodies of the Redead burn to cinders. Link sheathes his sword and walks away.

EXT. HYRULE CASTLE GATE

Link walks down the broken drawbridge. He notices the dark clouds that surround the castle. Link looks to Kakariko Village.

EXT. KAKARIKO VILLAGE

Link walks in and sees many people gather. They all wear torn clothes and look very sickly. A mother feeds beans to her child.

LINK
These people...

NAVI
I know.

LINK
We have to stop this.

Link walks past two PEASANTS talking.

PEASANT
I tell you, I saw him.

LINK
Sorry to cut in, but who did you see?

PEASANT
The ghost of Dampe.

The other peasant laughs.

PEASANT
He was sinking into his grave, it looked like he was holding some kind of weapon.

LINK
Weapon? What did it look like?

EXT. GRAVEYARD

Link walks down the graveyard.

NAVI
I'm telling you, it's a red
herring.

LINK
The graveyard is dedicated to the
Sheikah, it's a shot.

NAVI
We can't just follow the first lead
we find.

LINK
We're about to.

EXT. GRAVEYARD

Link digs near a grave.

NAVI
Not again.

LINK
This is where I found the Hylian
shield. Coming with me?

NAVI
Do I have a choice?

Link climbs down into the hole.

INT. TOMB

Link drops down to the ground. He sees nothing but darkness
ahead.

Suddenly he hears a WAIL.

A FLOATING DAMPE comes out of the Darkness.

LINK
Are you...

DAMPE
Yes. If you have come it can only be
for one thing.

LINK
Will you give it to me? This
"weapon" or whatever it is?

DAMPE
That depends. Will you try my test?

LINK
What test?

Dampe LAUGHS

DAMPE
That's part of the test. You won't know until you take it.

NAVI
Link, I don't like this.

DAMPE
Send the fairy away and we can begin.

Link turns to the fairy.

NAVI
I'm not leaving you.

LINK
It's the only way.

NAVI
We only just met this Sheik, how can we trust her?

LINK
The Great Deku Tree sent you to serve me, and I'm telling you to go.

DAMPE
Decide now.

LINK
Go. I'll be fine.

Navi flies away.

DAMPE laughs.

CHAPTER TWO

EXT. GRAVEYARD

Navi flies out of the grave.

Link's SCREAM sounds from below.

NAVI

Link!

Navi looks down at the hole. Dampe's laugh SOUNDS, but it dies out.

NAVI

Link get back here! Link!

Navi flies down towards the hole, and reaches out from the darkness. Navi SCREAMS.

Navi looks at the arm and recognizes it as Link's. He pulls himself out of the ground. He has a GRAPPLING HOOK launcher in his other hand.

EXT. GRAVEYARD

Link dusts himself off.

NAVI

Don't you scare me like that. What were you doing down there.

LINK

He just wanted a race.

NAVI

A race? That's all that was?

LINK

Through dark tunnels. And he threw fire at me.

Link looks at the new weapon.

NAVI

What is that thing?

LINK

A hookshot. It's our ticket to the forest temple. Come on, let's go get Saria.

EXT. KAKARIKO VILLAGE

A lanky bald MUSICIAN plays an ACCORDION near the well. The two peasants listen.

MUSICIAN

I'll never forget it. Seven years ago, some Kokiri kid in a black tunic came here and played a strange song.

PEASANT

So what?

MUSICIAN

So it messed up the windmill and did something to the well.

PEASANT

Give me a break.

MUSICIAN

I'm serious. The song sounded like this...

He plays a WEIRD song on the Accordion. Link takes out his Ocarina and plays along.

RAIN FALLS FROM THE SKY.

The WINDMILL SPINS wildly.

MUSICIAN

Oh no, it's happened again. "The Song of Storms."

Link runs away.

EXT. HYRULE FIELD

Like runs away from Kakariko.

NAVI

What were you thinking?

LINK

I'm not sure. The second I heard that song I had an urge to play it.

NAVI

"Kokiri Kid in a black tunic." What was that all about?

EXT. HYRULE FIELD

Link nears Kokiri Forest.

NAVI

How do you hope to get past the
guards? You're an adult now.

LINK

Sad to say, I don't think we'll
have to worry about that.

EXT. KOKIRI FOREST

Link walks into the forest. He beholds a dark forest, not a
Kokiri in sight. Deku flowers attack. Link cuts them down.

He looks to the entrance to the Lost Woods.

EXT. LOST WOODS

Link walks through the tunnel.

WHOOSH! A Deku seed flies right at his head.

Link sees Mido stand before him. The boy doesn't seem to have
aged a day.

LINK

Mido.

Mido pulls back on his slingshot.

LINK

Put it down. It's me.

MIDO

Though you wear Kokirish clothing,
you can't fool me!

LINK

I'm not here to fool you.

Link pulls out the Ocarina of Time and plays "Saria's Song."

Tears well up in Mido's eyes.

MIDO

That melody...

LINK

I told you.

MIDO

You know Saria?

LINK
She only taught that song to her friends.

MIDO
I've been looking everywhere for her. She disappeared.

LINK
I'm going to find her, but you have to let me pass by.

Mido lowers his weapon.

EXT. LOST WOODS

Mido watches Link run away.

MIDO
Who is that guy?

EXT. SACRED FOREST MEADOW GATE

Link comes to the gate, a huge MONSTER guards it. The monster stands tall and carries a large spear.

NAVI
Moblins!

The Moblin attacks with his spear. Link leaps into the air and kicks both feet out. The spear flies right under Link's crotch.

The spear sticks into the wall.

Link drops to the ground.

LINK
Okay that's it. No one threatens my ability to have children.

The Moblin and Link fight hard. The Moblin gives Link quite a few bruises.

Then finally, Link leaps into the air and cuts with his sword.

The Moblin's head hits the ground and rolls.

EXT. SACRED FOREST MEADOW GATE

Link sheathes his sword.

NAVI

We'll have to take it slow. There
may be more of those things.

Link takes out his hookshot.

EXT. SACRED FOREST MEADOW

A Moblin patrols down the passage. He hears the sound of a
CHAIN.

He turns around and sees the hook of the hookshot come right
at him. The blade sticks into the spear.

The hookshot pulls away and takes the spear with it.

The Moblin looks around, sees no one.

He hears the sound of A CHAIN again. He turns and sees the
hook of the hookshot fly at his face.

EXT. SACRED FOREST MEADOW

A Moblin's scream pierces the ground.

The Moblin falls to the ground.

EXT. SACRED FOREST MEADOW

A Moblin strikes the ground with a huge club. The GROUND
SHAKES.

Link stumbles and falls.

The Moblin walks over to Link and raises his club high.

Link thrusts his sword into the Moblin's stomach. The Moblin
drops his club.

Link rolls out of the way just in time.

The Moblin falls dead.

EXT. SACRED FOREST MEADOW

Link makes his way to

EXT. FOREST TEMPLE ENTRANCE

Link stands before the empty tree stump where Saria once sat.

NAVI
Let's go find her, Link.

Link pulls out his hookshot.

SHEIK (O.S)
So you took my advice.

Link looks up to a tree and sees Sheik hang from one of the branches.

She drops down.

LINK
My friend is in danger. I had no
choice but to trust you.

Sheik looks around.

SHEIK
This a special place for you isn't
it?

LINK
Yes. Saria and I used to meet here.

SHEIK
And inside that temple you will
meet her again.

LINK
Even when I find her, it won't be
like before will it? She'll be
stuck in that Chamber of Sages.

SHEIK
"The flow of time is always cruel
but a thing that does not leave is
a memory of younger days."

LINK
Cute poem. But what if I can never
go back to those younger days?

SHEIK
You are Time's Hero. You can find
away, I promise you.

Sheik jumps up to the tree.

LINK
Now where are you going?

SHEIK
We all have our part to play in the
saving of Hyrule. Free Saria, then
meet me back at the Temple of Time.

She throws a Deku Nut at Link. A CLOUD OF SMOKE blocks his vision.

EXT. FOREST TEMPLE ENTRANCE

Link looks up to the tree. No sign of Sheik.

Link fires his Hookshot at the tree and leaps into the entrance.

INT. FOREST TEMPLE ELEVATOR ROOM

Link beholds a room littered endless doors.

He looks ahead and sees 4 lit candles surround an elevator.
Saria stands on the elevator. She also hasn't aged a day.

LINK
Saria!

She turns to see him.

SARIA
Link? Is that you? Great goddess,
look at you.

LINK
It's good to see you again.

SARIA
I knew I would see you again.

LINK
Come give your friend a hug.

SARIA
You don't have to ask me twice.

Suddenly GHOSTS appear by each candle. They carry candles and have blank FACES.

LINK
Saria, look out!

The ghosts all float away and DISAPPEAR. The candles burn out.

INT. FOREST TEMPLE ELEVATOR ROOM

The elevator descends.

LINK

Saria!

He runs to her, but it's too late. The elevator goes down into the darkness below.

LINK

I've gotta get down there.

NAVI

Find the ghosts. The elevator descended as soon as the candles went out.

LINK

So if we kill the ghosts...

NAVI

Light should return to the castles.

Link looks at all the doors.

LINK

But which way first?

INT. FOREST TEMPLE ELEVATOR ROOM

Link walks up to each door and tries to open it. None of them will budge.

INT. FOREST TEMPLE ELEVATOR ROOM

Link bangs on a door with a TWISTED DOORKNOP and the image of an EYEBALL on it.

LINK

Come on, already.

Navi flies over to a door with the symbol of the Door of Time.

NAVI

Link, look at this.

LINK
The symbol of the Door of Time. Of course.

INT. FOREST TEMPLE ELEVATOR ROOM

Link plays the "Song of Time" on his Ocarina of Time.

The door opens. Link walks in.

INT. BALCONY

Link sees a river below him.

On his left he sees another balcony with a floor switch. Above the balcony, he sees a strange looking BULLSEYE target.

Link takes out his hookshot and fires it at the target. The hook stabs into the target.

Link grapples himself over to the other balcony.

INT. SECOND BALCONY

Link drops down and steps on the FLOOR SWITCH.

INT. FOREST TEMPLE RIVER

The water begins to drain.

INT. SECOND BALCONY

Link attaches the blade of his hook shot to the railing. He leaps off the balcony.

INT. FOREST TEMPLE RIVER

Link uses the chain of his hookshot to lower himself towards the now empty river, almost like a spider lowers itself with it's web.

INT. FOREST TEMPLE RIVER

Link drops down. He sees a tunnel ahead of him and takes it.

INT. WATER TUNNEL

Link travels through the ankle deep water and finds a treasure chest on the ground.

INT. WATER TUNNEL

Link opens the chest to find a key.

LINK
It's really that obvious?

INT. FOREST TEMPLE ELEVATOR ROOM

Link stands among the countless doors with a key in his hand.

LINK
I'm not about to try this key on
each and every one of these.

NAVI
What other choice do we have?

Link looks back towards where the elevator was.

LINK
I have one.

INT. FOREST TEMPLE ELEVATOR ROOM

Link plays "Saria's Song" on his Ocarina of Time.

The TRANSLUCENT IMAGE of Saria appears before him.

SARIA
Link. Are you okay?

LINK
Nevermind me. I've gotta find you.

He holds out the key.

LINK
Where do I use this?

SARIA
The door with the twisted knob.
Link, remember the fairy bow.

LINK
The what?

Saria looks off to the side.

SARIA
Great Goddesses! It's him.

She SCREAMS and disappears.

INT. FOREST TEMPLE ELEVATOR ROOM

Link comes to the door with the twisted doorknob. He quickly turns the key.

The door opens and leads into

INT. TWISTED CORRIDOR

Link walks down the twisted path. It looks like vertigo as he goes down it. He passes by a GOLDEN TREASURE BOX on the wall. Too high for him to reach.

Link opens the door on the other side.

INT. ARMORY

Link sees weapons the walls everywhere.

LINK
What would the Kokiri need all of this for?

NAVI
I don't think this was for the Kokiri.

Two Skeleton Knights appear behind Link. They attack him.

NAVI
It was for those Stalfos knights.

Link blocks their blows with the shield.

LINK
At least the shield is much lighter for me now?

They knock it away.

The two Skeleton Knights surround Link. He CHARGES his sword with ENERGY, and releases it in a spin.

The Skeletons fall to pieces.

INT. ARMORY

Link goes over to a wall. He sees a BOW and a QUIVER of arrows on it.

LINK
This is what she was talking about.

INT. ARMORY

Link straps on the quiver of arrows and takes the bow in his hand.

LINK
Hold on, Saria. I'm coming.

He walks out of a different door than the one he came in.

CHAPTER THREE

INT. STAIRWELL

Link comes through a door in front of a staircase.

The door closes behind him. He sees a BLANK CANVAS on the door.

Next to the door, Link sees a candle identical to the one in the elevator room.

INT. STAIRWELL

Link travels up the stairs. A painting of a GREEN GHOST stands to his left.

Link hears a GHOULISH laugh. He turns to his left but sees a blank canvas.

Link turns back towards the door. He sees that the BLANK CANVAS there has become the painting of a ghost.

Link fires an arrow at the painting.

Again GHOULISH laughter sounds. The painting once again becomes a blank canvas.

A GREEN GHOST APPEARS before Link.

It swings its lantern at Link.

Link blocks it with his shield and moves up the stairs.

INT. STAIRWELL

Link starts up the stairs then turns back, loaded bow at the ready.

GHOST

Uh-oh.

Link fires an arrow at the Ghost. The Ghost SCREAMS as it VANISHES.

A GREEN FLAME lights on the candle.

LINK

One down. Three to go.

INT. FOREST TEMPLE ELEVATOR ROOM

A GREEN FLAME ignites one of the candles.

INT. ARMORY

Link pulls back an arrow on his bow. He releases it and it flies towards a RED GHOST.

The Red Ghost SCREAMS and DISAPPEARS.

INT. FOREST TEMPLE ELEVATOR ROOM

A RED FLAME ignites one of the candles.

INT. TWISTED CORRIDOR

Link fires two arrows at once and kills two ghosts.

INT. FOREST TEMPLE ELEVATOR ROOM

The other candles LIGHT up. The elevator, rises back up. It's empty.

INT. FOREST TEMPLE ELEVATOR ROOM

Link sees the elevator.

LINK

One more little chore.

He turns to the door to the Twisted Corridor.

He backs away and shoots an arrow into the image of the eye.
The Eye closes. The doorknob becomes a normal doorknob.

INT. TWISTED CORRIDOR

The corridor straightens out.

INT. STRAIGHT CORRIDOR

Link travels to the end and finds the golden treasure box on the ground.

He opens it and finds a big key inside.

INT. FOREST TEMPLE ELEVATOR ROOM

Link stands on the elevator, it descends to

INT. FOREST TEMPLE BASEMENT

Link sees a locked door in a straight path up ahead.

Link goes over to the door and opens it with a key.

INT. ART ROOM

Link comes to a circular room with several paintings around him. They are all identical, paintings of the Lost Woods.

SARIA (O.S.)

Link.

Link looks to the ceiling, he sees a painting of a darkness. Saria moves in the painting as if it is the door to a prison cell.

SARIA

Link, get me out of here.

GANONDORF (O.S.)

Yes, Link. Get her out of there.

Link turns around to see Ganondorf on horseback behind him. The dark knight carries a SCEPTER SPEAR.

GANONDORF

Hello Link. It's been a long time.

Link draws his sword.

LINK
Let her go.

GANONDORF
Did you tell her? Did you tell her
that you're responsible for this?

SARIA
That's a lie.

GANONDORF
Link here, I don't know what I
would do without him. He helped me
gain the Triforce.

LINK
And I'm here to take it from you.

He raises his sword to strike. Ganondorf's horse bucks up,
the hooves barely miss Link's head.

Ganondorf's horse jumps over him and INTO ONE OF THE
PAINTINGS.

They both disappear.

INT. ART ROOM

Link looks around at the identical paintings.

GANONDORF (O.S.)
Where am I, Link?

Link looks around him. Behind him, Ganondorf rides in the
forest painting.

Ganondorf LEAPS OUT OF THE PAINTING and towards Link.

While in the air, Ganondorf takes a swipe with his Scepter
spear, the blade of the spear severs Link's hat.

INT. ART ROOM

Ganondorf disappears into one of the other paintings.

INT. ART ROOM

Link puls his hat off and gets his bow and arrow ready.
Behind him Ganondorf appears in the painting.

Link turns around and fires an arrow right at Ganondorf. His horse DISAPPEARS and Ganondorf falls out of the painting and onto the ground.

INT. ART ROOM

Ganondorf turns into the Phantom.

LINK
I knew you were too weak to be the
real thing.

PHANTOM
Real or not, Hyrule belongs to
Ganondorf.

The Phantom FLOATS in the air. His SCEPTER GLOWS.

A FIREBALL shoots out of his scepter. It hits Link and knocks him to the ground.

The Phantom LAUGHS.

SARIA (O.S.)
Link.

He looks up to Saria in the painting on the ceiling.

SARIA
Use the Master Sword on the
fireball. Give the wannabe a taste
of your own medicine.

INT. ART ROOM

Link stands up. The Phantom shoots another fireball.

Link hits it with his sword and redirects it at the Phantom.

The Phantom hits the fireball and knocks it back at Link. It hits Link again.

Again Link falls. He tries to get up but stumbles.

PHANTOM
This is the hope of Hyrule? A
crying baby on the ground.

Link looks up to Saria. Tears well up in her eyes.

The Phantom sends another fireball. From the ground, Link knocks it back.

The Phantom sends it back to Link.

It goes back and forth until finally, it hits the Phantom.

The Phantom falls.

INT. ART ROOM

Link stabs the fallen Phantom. The monster writhes on the ground. Ganondorf's LAUGH sounds. Link looks around but sees no sign of him.

GANONDORF (O.S.)
Hey kid, you did quite well. You're
actually gaining some skill.

Link pulls his sword out of the Phantom's body.

LINK
It's over GanonDORK.

GANONDORF (O.S.)
Laugh about it now. When you fight
the real me, I'll be the one
laughing.

PHANTOM
Master, save me.

GANONDORF (O.S.)
What a worthless creature you were.

BLACK GOO begins to cover the Phantom's body.

PHANTOM
After everything I've done for you.

GANONDORF (O.S.)
Failure is unforgivable. I will
banish you to the Netherealm.

The Phantom VANISHES.

INT. ART ROOM

Link finds himself alone. A BEAM OF LIGHT ENGULFS HIM.

INT. CHAMBER OF THE SAGES

Link APPEARS in the center of the room. Saria APPEARS on one of the circles.

LINK

Saria!

He hugs her.

SARIA

Because of you, I could awaken as Sage. I always believed in you because I know you. You never let anyone down.

Link pulls away.

LINK

Saria listen-

SARIA

No, you don't have to explain it to me. I realize now that it is destiny that you and I can't live in the same world.

LINK

Saria-

SARIA

Deep down I always knew that. I am Kokiri, you are a Hylian.

LINK

What?

SARIA

I never told you what the Great Deku Tree told me. You were born in Hyrule Castle Town.

LINK

No, that can't be.

SARIA

You know it's true. You always said you never felt like you completely belonged with us.

NAVI

And it explains why you grew up when they didn't.

EXT. DEKU TREE LAIR - FLASHBACK

A MOTHER presents a baby to the tree. Blood flows from a GASH on her back.

SARIA (O.S.)
All I know is that she was the son
of a knight of Hyrule. She was
dying and wanted to save you.

INT. CHAMBER OF THE SAGES

Link looks at his Kokirish tunic.

SARIA
The Great Deku Tree knew you would
be a child of destiny. So you see
Link, you were always meant to
leave the forest.

LINK
Saria. Is this goodbye?

SARIA
Play the song, and you will hear my
voice. No matter where I am or
where you are.

A MEDALLION falls from above. Link catches it.

SARIA
Let my power be yours. Save Hyrule.
And Link, don't let Zelda go, you
deserve to be happy with her.

LINK
I never would have gotten this far
in life, Saria, if it wasn't for
you.

WHITE LIGHT ENGULFS LINK.

SARIA (O.S.)
I will always be your friend.

CHAPTER FOUR

EXT. KOKIRI FOREST

The sun shines once again over Kokiri forest. The monsters
VANISH.

EXT. LOST WOODS

Mido watches the sun rise. Link comes out of one of the
tunnels.

MIDO
You. Did you find her?

LINK
I did.

MIDO
Then where is she?

LINK
Listen, this won't be easy for you
to hear...

EXT. LOST WOODS

Tears well up in Mido's eyes.

MIDO
Then she won't ever be coming back?

LINK
You have to understand, she has a
destiny.

MIDO
But I made a promise to Saria.

LINK
What was it?

MIDO
That if Link ever came back I would
tell him that Saria had been
waiting for him. She really
liked...

LINK
Trust me, Link already knows.

MIDO
If you know Link, tell him I'm
sorry for being mean to him.

Link smiles.

LINK
It's okay.

Link steps away.

LINK
Take care of yourself. And take
care of the Kokiri.

Link leaves.

MIDO
It couldn't be...could it?

EXT. KOKIRI FOREST

Link walks to the exit of the forest.

NAVI
You did it, Link. You saved the forest.

LINK
Still nothing's ever been the same here. Not since this whole thing started.

NAVI
It's like what Sheik said about the cruelty of time.

LINK
So you think we can trust her now?

NAVI
Do you?

EXT. HYRULE FIELD

Link wipes the sweat off his brow as he walks towards Hyrule Castle.

LINK
Nothing seems to slow down this journey more than traveling it on foot.

NAVI
What else are we going to do? Only one of us can fly.

Link looks to Lon Lon Ranch in the distance. He smiles.

EXT. CORRAL

Link sees an older Malon rake the haystack.

LINK
Malon?

MALON

You. Do I know you?

LINK

No...I guess not.

MALON

We haven't had visitor here for a long time.

LINK

Why not?

MALON

Since Ganondorf took over, Mr. Ingo's been put in charge.

LINK

Who has? Wait, what happened to Talon?

MALON

Mr. Ingo kicked him out of the ranch.

INGO (O.S.)

Hey what are you doing over there?

Link turns to see Ingo walk over to them.

INGO

You know the rule. If you don't work, I eat one of these horses for dinner.

MALON

I'm sorry Mr. Ingo.

INGO

And don't let me catch you singing that song of yours either.

EXT. CORRAL

Ingo faces Link.

LINK

So, you own this ranch now huh?

INGO

Don't believe what that little brat tells you.

I didn't cheat Talon out of the ranch, I took it from him fair and square.

LINK

Really? Ganondorf had nothing to do with it?

INGO

Don't be ridiculous! Talon was a lazy bum. I on the other hand poured my heart and soul into this ranch.

LINK

How are the horses?

INGO

Ride one and find out.

EXT. CORRAL

Link gives rupees over to Ingo. Ingo WHISTLES FOR A HORSE.

Link mounts the horse and rides.

EXT. CORRAL

Ingo watches Link ride the horse. Together Link and the horse jump over short obstacles.

INGO

Hey, you're a natural.

Link rides back over.

LINK

Any of these for sale?

Ingo LAUGHS.

INGO

You're serious? Tell you what, you beat me in a race, I'll give you the horse.

LINK

You're on.

Ingo LAUGHS.

EXT. CORRAL

Ingo and Link sit on horses. Malon WHISTLES.

They race. Ingo pulls a sharp lead ahead.

EXT. CORRAL

Link and Ingo dismount. Ingo LAUGHS.

INGO
Too bad for you. Come back some
other time when you learn how to
ride like a real man.

EXT. LON LON RANCH

Link walks away from the ranch.

NAVI
Once again, another wasted attempt
to get a horse.

LINK
That guy swindled me, something is
wrong with that horse.

INT. STABLE

Ingo puts the horse that Link rode back into a stall. He goes
to the next stall and sees Epona.

INGO
Just wait until Malon messes up.
You'll make a great meal.

Epona cowers.

INT. TEMPLE OF TIME SANCTUARY

Link walks to the Pedestal of Time. Sheik stands right by it.

SHEIK
You destroyed the wicked creatures
that haunted the temple and
awakened the sage. But there are
still others that need your help.

LINK
The enemy is much stronger now.

SHEIK

And grows stronger still. To overcome him, you must become even more powerful.

LINK

How?

SHEIK

The Master Sword is a ship with which you can sail upstream and downstream through time's river.

LINK

Huh?

Sheik turns to the pedestal.

SHEIK

Return the Master Sword. By doing this you will travel back seven years.

LINK

You mean, I can go back to...

SHEIK

To the day that you first drew the Master Sword from the pedestal.

LINK

The day that Zelda left.

SHEIK

You cannot waste time looking for her.

LINK

But I have to. I need to see her again.

SHEIK

You will, I promise.

EXT. DEATH MOUNTAIN

The Red Ring continues to circle around the peak of the mountain.

SHEIK (O.S.)

Understand that in the present, time continues to move.

If you stay for too long, Ganondorf
may find the Sages in your absence.

INT. TEMPLE OF TIME SANCTUARY

Link holds the Ocarina of Time in his hand.

LINK
I just wish I knew where she is.
What she's doing. Why she left me.

SHEIK
She has her reasons.

LINK
You've seen her haven't you? Is she
okay?

SHEIK
Do you love her?

LINK
What?

SHEIK
Do you?

LINK
More than my own life.

SHEIK
Then trust her.

She takes out her harp.

SHEIK
The time will come when you will
have to return here quickly. I will
teach the "Prelude of Light" to you
for when that time comes.

She plays her harp. Link joins in on his Ocarina.

INT. TEMPLE OF TIME SANCTUARY

Sheik puts her harp away.

SHEIK
As long as you hold the Ocarina of
Time and the Master Sword, you hold
time itself in your hands.

Link goes over to the Pedestal of Time. He thrusts his sword into the Pedestal. WHITE LIGHT FILLS THE ROOM

SHEIK (O.S.)
Link, we shall meet again.

INT. TEMPLE OF TIME SANCTUARY

Link steps away from the Master Sword. He finds himself seven years younger.

LINK
It worked.

EXT. HYRULE CASTLE TOWN

Link looks around and sees people here instead of monsters.

LINK
This is Heaven, Navi. I wish we could stay here.

NAVI
We're here for a reason.

LINK
Yeah but what? How do I grow stronger here?

EXT. HYRULE CASTLE GATE

Link looks to Lon Lon Ranch.

INGO (O.S.)
And don't let me catch you singing that song of yours again.

LINK
The song...Epona.

NAVI
What are you talking about?

EXT. CORRAL

Malon SINGS and Link plays on his Ocarina.

Epona comes up to Link and brushes up against him.

MALON
She's grown fond of you fairy boy.

Link strokes her mane.

MALON
My dad says that one day she'll
grow up to be the fastest horse in
the word.

LINK
I'm sure she will.

INT. TEMPLE OF TIME SANCTUARY

Link draws the Master Sword. WHITE LIGHT fills the room.

INT. TEMPLE OF TIME SANCTUARY

The adult Link sheathes the Master Sword.

LINK
Now finally, I'll have myself a
horse.

EXT. CORRAL

Ingo stands at the gate. He tries to pull at Epona's saddle.
Epona struggles.

Malon grabs Ingo.

MALON
Mr. Ingo, please.

He pushes her down.

LINK (O.S.)
Mr. Ingo.

Ingo turns to see Link. Epona starts to calm down.

INGO
Come back for some more punishment,
have you?

EXT. CORRAL

Link plays "Epona's Song." Epona comes over to Link. Link
pets the horse.

Ingo watches on from his horse.

INGO
Impossible.

Link mounts Epona.

LINK
What's the matter, don't want to
race?

INGO
No one has ever beaten the great
Ingo in a horse race, no matter
what horse they've used.

EXT. CORRAL

Link and Ingo take position. Malon whistles.

The two horse racers take off, this time they are neck and
neck. Until finally Link pulls ahead.

In a matter of seconds, Ingo eats Link's dust.

EXT. CORRAL

Ingo jumps off his horse. He picks up his rake and snaps it
in two.

Link rides over to him.

LINK
Now now. No sore losers.

INGO
How did you tame that wild horse
right under my nose?

LINK
I guess you'll never know.

Link rides towards the gate. It closes on him.

INGO
As I promised, you get the horse.
But you'll never leave this ranch.

He LAUGHS.

LINK
That's what you think.

Link rides towards a wall. With Epona, he leaps over the wall.

EXT. CORRAL

Ingo's mouth drops. Malon smiles.

MALON
Goodbye Epona. I know you're in
good hands now.

EXT. LON LON RANCH

Link and Epona land outside the ranch. The horse bucks up.

LINK
That's it, girl. We're gonna save
Hyrule together.

Link looks to Death Mountain.

LINK
To Kakariko.

Epona speeds ahead.

CHAPTER FIVE

EXT. HYRULE FIELD

Sheik sees Link ride Epona in the distance.

SHEIK
I knew he'd do it.

Impa comes up behind her.

IMPA
I know what you're thinking. But
you cannot not let your feelings
get in the way.

SHEIK
This secret is killing me.

IMPA
If you tell him the truth it will
destroy Zelda. Then Link's efforts
will be in vain and all hope for
Hyrule will die.

SHEIK

So what am I supposed to do?

IMPA

Help the Zoras. One of them is the Sage of Water.

SHEIK

I cannot go yet. Link will need me to enter the Fire Temple.

IMPA

Do not be long. Remember what I have told you.

SHEIK

I will.

IMPA

Swear it. This is the last time we can see each other until all the Sages are awakened.

SHEIK

I swear it on Hyrule's future.

They hug.

SHEIK

Take care.

EXT. GANON'S CASTLE

A dark tower stands where Hyrule Castle once did.

INT. THRONE ROOM

Ganondorf sits on a throne shaped like a monster's claw.

GANONDORF

The hero grows stronger, but as long as I let him run around, I know the Princess will turn up sooner or later.

A warrior kneels before Ganondorf. He looks exactly like Link, except that his tunic is gray, his face black, and his eyes glow red.

GANONDORF
 Forget looking for Zelda, Dark
 Link. Concentrate on guarding the
 Water Temple.

Dark Link bows and leaves.

INT. THRONE ROOM

Four Stalfos Knights stand before Ganondorf.

GANONDORF
 Go to Kakariko. Take prisoners to
 give as food to Volvagia. Let it be
 a reminder to those who wish to
 oppose me.

EXT. KAKARIKO VILLAGE

The Stalfos Knights attack four villagers near a GIANT WELL
 in the ground.

EXT. KAKARIKO VILLAGE

Link rides into town and fights on horseback. He cuts down
 all but one Stalfos Knight.

EXT. KAKARIKO VILLAGE

Link rears his horse back and Epona's heels kick the last
 Stalfos Knight. The monster falls to the ground.

Link leaps off his horse and delivers the killing blow with
 the Master Sword.

EXT. KAKARIKO VILLAGE

The villagers all bow down before Link.

VILLAGER 1
 Thank you, sir. May the Goddesses
 bless you.

VILLAGER 2
 How can we repay you?

LINK

You can give this horse some water
and carrots. I have my own business
to attend to.

EXT. KAKARIKO VILLAGE

One of the villagers brings a trough of water for Epona.
Epona backs away.

Link plays "Epona's song."

LINK

Trust these people, Epona. The road
I take is too dangerous for you.

Epona comes over and drinks the water.

Link turns to one of the villagers.

LINK

I am Link of the Kokiri. Champion
of Princess Zelda.

VILLAGER 1

The Princess? Is she still alive?

LINK

I can only hope.

VILLAGER 2

Hope? I heard that she's
responsible for Ganondorf's finding
of the Triforce.

LINK

No. If it weren't for her, we would
not even have a chance at restoring
peace to this world.

VILLAGER 2

Do you really believe we have a
chance?

LINK

Watch Death Mountain over the next
couple of days. Then you will know
if we have hope.

Link leaves.

VILLAGER 1

Hail, Link, Hero of Hyrule!

The villagers chant Link's name as he heads towards the Death Mountain Gate.

EXT. DEATH MOUNTAIN TRAIL

Link travels up the mountains.

NAVI

What were those monsters doing there anyway?

LINK

Ganondorf knows that the people have hope again, he wants to take it away from them.

NAVI

There's hope because those people have a hero now.

LINK

Hero? I helped Ganondorf seize the Triforce. Zelda had nothing to do with it.

NAVI

Link...

LINK

How can anyone possibly blame her for any of this?

NAVI

They need to blame someone.

LINK

Why not blame Ganondorf? Or me for that matter.

NAVI

The Royal Family let the people down. It's not right for them to be angry, but it's expected.

LINK

If we succeed, how will we get the people to trust the Royal Family again.

NAVI

Remember what I always told you about worrying.

LINK
You're right. There's always
something else.

Link looks up to Death Mountain.

LINK
If there's a problem with Death
Mountain, there's only one person
that I know that can help us.

NAVI
Then let's go.

EXT. DEATH MOUNTAIN TRAIL

Link heads towards the entrance to Goron city.

LINK
You know, Navi...

NAVI
What?

LINK
I never would have gotten this far
without you.

NAVI
That's sounding dangerously like a
"Thank you."

She flies over to his face and kisses him on the cheek.

LINK
Don't let it go to your head.

INT. GORON CITY

Link enters the city, the place looks empty.

LINK
Where is everybody?

EXT. GORON THRONE ROOM

Link walks in but does not see Darunia on the throne.

Suddenly a Goron Child rolls right at them. Link dives out of
the way.

LINK
Stop it. I need your help.

The Goron Child rolls at Link again, he dives out of the way and the Goron Child crashes against the wall.

LINK
Are you all right?

He walks over to the Goron Child who stands up in a fighting stance.

GORON CHILD
Why would I help you? You're Ganondorf's servant.

LINK
Calm down.

GORON CHILD
Hear my name and tremble. I am Link, Hero of the Gorons!

LINK
I am Link, Hero of Hyrule.

GORON CHILD
Wait? Link, the legendary Dodongo Buster?

Link shows the Goron child his Bronze gauntlets.

LINK
That's right.

GORON CHILD
My dad is Darunia. He named me after you. You're a hero to us Gorons, can I have your autograph?

LINK
I'm sorry, I don't have time for that now. Where is your father?

The Goron Child begins to cry.

INT. GORON CITY

Link sits the Goron Child down on the throne. He wipes the tears from the child's eyes.

LINK

So tell me about this dragon that Darunia wants to fight.

GORON CHILD

Volvagia. He used to live in this mountain eating Gorons, until the Hero of the Gorons killed him with a hammer. My father is a descendant of the Hero.

LINK

And now he's back?

GORON CHILD

Yes, Ganondorf revived him. Then his Stalfos Knights came and took them into the Fire Temple as prisoners. One by one they are being fed to Volvagia as a warning.

LINK

Did you say Stalfos Knights were the ones who took them to Volvagia?

NAVI

That's why they attacked the villagers. Ganondorf's threats are escalating beyond this mountain.

LINK

Darunia went to fight this dragon alone?

GORON CHILD

I tried to tell him not to, but he was determined to save our people.

LINK

I have to help him. How do I get inside the temple?

INT. GORON THRONE ROOM

Darunia's throne rolls away and reveals a passageway behind it.

INT. GORON THRONE ROOM

Link stands before the passageway, and puts on a RED TUNIC and hat.

The Goron child stands close by.

GORON CHILD

That outfit is heat-resistant. But
it won't stop lava from burning
you.

LINK

Thank you. Now stay here where you
are safe.

GORON CHILD

Anything for the legendary Dodongo-
buster.

Link smiles then heads down the passage.

GORON CHILD

Be careful.

INT. DEATH MOUNTAIN CRATER

Link stands on solid ground, but lava surrounds him
everywhere.

He sees a tunnel on another patch of solid ground.

INT. DEATH MOUNTAIN CRATER

A smirk forms on Link's face.

LINK

I don't suppose you know how to get
over there?

Sheik comes up from behind Link.

SHEIK

How did you know I was behind you?

LINK

How did you know I'd be here? And
how did you get this far? Without a
tunic?

SHEIK

I only need to answer your first
question.

LINK

And then you're going to disappear
like you always do?

SHEIK
I have to go help the Zoras.

LINK
All right, show me how to get over there. But sooner or later, I'm going to expect you to spill it.

SHEIK
Spill what?

LINK
Whatever it is that you're hiding from me.

INT. DEATH MOUNTAIN CRATER

Sheik pulls out her harp.

SHEIK
Time does not always have to be cruel. It's needed to make something grow, like a friendship.

LINK
Not enough time to explain yourself, but enough to give me another riddle?

SHEIK
There's no point in serving an impatient hero. Learn to use time as your gift, let it help you grow stronger.

She plays a SONG on her harp. It's speed and intensity sounds like a fire rising. Link joins in on his Ocarina.

INT. DEATH MOUNTAIN CRATER

The song ends. Link finds himself on the other side of the crater. He looks and sees Sheik on the other side.

SHEIK
Nice outfit, by the way. I think green looks better on you though.

She leaves the same way Link came in.

INT. DEATH MOUNTAIN CRATER

Link walks into the tunnel.

LINK

What is with that woman?

CHAPTER SIX

EXT. KAKARIKO VILLAGE

Villager 2 lies down on the roof of a house. He looks up at the sky at Death Mountain.

EXT. KAKARIKO VILLAGE

Impa rides into Kakariko. She sees Villager 1 tend to the Epona.

EXT. KAKARIKO VILLAGE

Impa stands near the well, Villager 1 stands close by.

IMPA

You're sure they didn't come from the graveyard, these Stalfos knights?

VILLAGER 1

I'm not sure where they came from. They said something about feeding us to Volvagia.

IMPA

They might have come from the Fire Temple, but I cannot risk it. I must go to the Shadow Temple now.

VILLAGER 1

No, please. The hero has gone to Death Mountain on his own mission. You may stay behind to protect this village.

IMPA

A monster is looking to attack this village. If I stay here we'll just be waiting for him. The Shadow Temple houses the tools I need to defeat them.

Impa mounts her own horse.

IMPA
Do not be afraid, my ancestors will
protect you.

Villager 1 watches Impa ride towards the Graveyard.

INT. FIRE TEMPLE ENTRANCE

Link finds himself inside a candlelit room with a staircase.
Flaming Keese fly through the air. Link kills them with his
hookshot.

INT. FIRE TEMPLE ENTRANCE

Link walks up the stairs and sees a door on his left and
right. He walks into the door on his left.

INT. FIRE TEMPLE MAIN ROOM

Darunia stands on one of many pillars in this room. Lava
surrounds him everywhere.

He faces a door with a dragon symbol on it.

INT. FIRE TEMPLE MAIN ROOM

Darunia uses a BIG KEY to unlock the door.

LINK (O.S.)
Darunia.

Darunia turns around. He sees Link stand on a pillar on the
other side.

DARUNIA
Link is that you?

Link looks up above him and sees a chain hang from the
ceiling.

LINK
Stay there, I'm coming.

DARUNIA
It is you. You've grown up.

Link takes out his hookshot.

DARUNIA

Don't bother, Link. This is my battle.

LINK

You're not seriously thinking of going up against that thing alone. Are you?

DARUNIA

If Volvagia escape from this mountain, all of Hyrule will become a burning wasteland. I can't let that happen.

LINK

But you don't even have the legendary hammer.

DARUNIA

I have no choice. I'm asking you as my Sworn Brother. Let me face the dragon. I need you to rescue the other Gorons.

LINK

The others?

DARUNIA

Yes. Their cells are in the opposite direction. I'm counting on you, Link.

He goes through his door.

INT. FIRE TEMPLE MAIN ROOM

Link stands alone in the room.

NAVI

We should honor his wishes, those Gorons need you.

LINK

Still, once I save them I'm coming back here.

INT. FIRE TEMPLE ENTRANCE

Link steps out from the door to the Main Room. He opens the other door and walks inside.

INT. LIFT ROOM

Link faces a fence in front of him. Behind the fence he sees FLAMES shoot from a hole in the ground. The flames stop for a moment, and then start again.

A LARGE BOX stands next to the hole.

INT. LIFT ROOM

Link's fires his hookshot at the gate, it hooks on to the top of it. Link grapples over to the top of the fence.

He jumps off the fence and lands on the other side.

INT. LIFT ROOM

Link pushes the block over the hole in the ground.

FLAMES SHOOT up under from the hole, and propel the block into the air.

INT. FIRE LABYRINTH

Link finds himself in a maze with huge boulders that roll around.

NAVI

Remember the old training course at
Kokiri, Link. It's the same thing.

INT. FIRE LABYRINTH

A boulder rolls at Link, he leans back against the wall, the boulder comes so close he could kiss it, but it rolls past him.

INT. FIRE LABYRINTH

He runs around the corridor to see another boulder roll right at him.

Link turns and runs, the boulder gains on him and gains on him. Link sees a door ahead.

INT. FIRE LABYRINTH

FIERY SLUG CREATURES, the size of large watermelons, stand in front of the door, but Link keeps running right at them.

LINK

It's the same thing, huh Navi?

He leaps over them. The boulder behind him crushes the Fire slugs.

Link opens the door and walks inside the next room.

INT. FIRE CHAMBER

Link walks on a thin platform. Lava surrounds him on both sides.

A WALL OF FIRE APPEARS behind Link. He notices it.

INT. FIRE CHAMBER

Link runs ahead while the wall of fire seems to follow close behind.

He jumps off the platform and onto a pillar.

INT. FIRE CHAMBER

Link jumps from pillar to higher pillar until he reaches a door at the end of the room. He goes inside.

INT. FIRE TEMPLE TOP FLOOR

Link sees a thin TWISTING BRIDGE ahead of him. He looks to the top to see a large TREASURE CHEST. A small wall of flames that surrounds it.

INT. TWISTING BRIDGE

Link steps on a floor switch at the beginning of the bridge. He sees the wall of flames disappear.

INT. TWISTING BRIDGE

Link runs down the narrow bridge towards the treasure chest.

INT. TWISTING BRIDGE

Link runs to the end of the bridge and reaches out to the chest.

The wall of fire reappears. Link pulls his hands away.

LINK
I don't get it.

NAVI
It's on a timer. Try it again.

INT. TWISTING BRIDGE

Link steps on the floor switch again. Once again the wall of fire of disappears.

INT. TWISTING BRIDGE

Link runs down the bridge. Keese fly after him, he ducks and dodges them.

INT. TWISTING BRIDGE

Link dives for the treasure chest and opens it. He fins a small HAMMER inside.

INT. FIRE TEMPLE TOP FLOOR

Link looks at his small hammer.

LINK
This is it?

He swings the hammer through the air. Suddenly it extends into a full length MEGATON HAMMER.

LINK
This must be the hammer of legend.
I need two hands to hold it.

Navi flies over to a dragon Statue.

NAVI
Look.

INT. FIRE TEMPLE TOP FLOOR

Link smashes the statue with Megaton hammer and reveals a passageway behind it.

INT. PRISON

One of the Gorons sees Link approach.

GORON

It's him. The one who beat the Dodongo busters long ago.

LINK

Good eye. Now how do I get you out of here?

GORON

I don't know. The switch is rusted.

Link sees a rusted floor switch on the ground.

LINK

Not a problem.

He strikes the switch with his hammer. The cell door opens.

INT. PRISON

The Gorons escape the cell.

GORON

Where is Lord Darunia.

LINK

He's asked me to rescue you. Go back to Goron City.

GORON

But our Lord.

LINK

He's fighting Volvagia. I have to go to him.

GORON

The hammer will help you, but you should know that only the Hero of the Gorons has ever faced Volvagia and survived.

LINK
Today I'm going to change that.

INT. FIRE TEMPLE MAIN ROOM

Link stands on one side of the room. He runs forward and leaps for the chain that hangs from the ceiling.

He swings like Tarzan across the room and lands on the pillar where Darunia stood.

INT. FIRE TEMPLE MAIN ROOM

Link tries the door but it won't budge. Darunia's SCREAM sounds from the other side.

LINK
Oh no.

INT. VOLVAGIA'S LAIR

Darunia stands among several fiery potholes. The ground SHAKES.

VOLVAGIA, a large snake like dragon slithers out from one of them and FLIES INTO THE AIR. Darunia studies it's FLAMING BREATH, ROCKY SKIN, and sharp front claws.

It breathes it's FIERY BREATH at Darunia. Darunia jumps out of the way.

INT. FIRE TEMPLE MAIN ROOM

Link slams himself into the door but it won't budge.

INT. VOLVAGIA'S LAIR

Volvagia into the ceiling, and whacks it hard with his tail. DEBRIS and BOULDERS BEGIN TO FALL.

A boulder falls down right on Darunia and pins him face first into the ground. Darunia SCREAMS.

INT. FIRE TEMPLE MAIN ROOM

Link takes out the Megaton hammer.

LINK
Hold on, Darunia. I'm coming.

INT. VOLVAGIA'S LAIR

Link bursts through the door. Link sees Volvagia fly through the sky.

LINK
Nayru's love.

He sees Darunia lie on the ground with boulder on his back.

LINK
Darunia.

DARUNIA
Forget me, brother. Kill Volvagia.

The fiery dragon flies back down into one of the fiery pothole. It's snakelike body disappears.

INT. VOLVAGIA'S LAIR

Link looks around, sees nothing.

Suddenly Volvagia rises partially out of one of pothole behind Link.

Link turns around to face his foe. Volvagia slashes his claws against Link's chest.

Blood SPATTERS the dragon's face.

Volvagia slashes again, another direct hit.

NAVI
Link!

Volvagia does it again. Link falls to the ground.

DARUNIA
No.

Link's vision of the dragon BLURS.

DARUNIA (O.S.)
He' dying.

All turns to DARKNESS for Link.

CHAPTER SEVEN

EXT. DARK VOID

Link lies on an invisible ground. He sees nothing around him.
No Darunia, No Volvagia around him, nothing.

ZELDA (O.S.)
Link...

LINK
Zelda?

A beam of LIGHT comes over Link.

ZELDA (O.S.)
Link get up. I need you. Hyrule
needs you.

He looks to his side and sees Zelda stand in front of him,
but she RADIATES with so much light that he can't see her
face.

He looks at the Triforce symbol on her dress.

ZELDA (O.S.)
Please get up Link.

INT. VOLVAGIA'S LAIR

Link lies unconscious on the ground. Navi flies right above
his ear.

NAVI
Link get up!

Volvagia ROARS rises out of the pothole.

Fairy tears drop onto Link's body.

NAVI
Only one thing left to do.

She flies circles around Link. Faster and Faster.

Link's blood begins to disappear. His SCARS heal up.

Navi flies faster still. Link begins to stir.

Navi watches Link's eyes open. She stops flying.

LINK
Na...Navi?

NAVI
Link. It worked.

Navi falls to the ground.

LINK
Navi.

Volvagia's ROAR sounds from above.

NAVI
Stop him, Link.

Link rises up from the ground. Darunia sees him.

DARUNIA
Link...you're alive.

Link looks up to see Volvagia in the sky. He takes out the hammer and clutches it tightly.

LINK
You're not going anywhere.

INT. VOLVAGIA'S LAIR

Volvagia breathes fire at Link, but Link moves out of the way.

The dragon flies straight at Link, but the hero leaps into the air and lands right on the dragon's back..

INT. VOLVAGIA'S LAIR

Link rides Volvagia through the air. He moves forward towards the dragon's head.

Link lifts the Megaton hammer up behind his back and then brings it right down on Volvagia's head.

Volvagia screams.

Link hits him again.

Volvagia plummets towards the ground. Link leaps off of him.

INT. VOLVAGIA'S LAIR

Link hits the ground and rolls, but Volvagia falls like a rock.

The GROUND SHAKES.

INT. VOLVAGIA'S LAIR

Link strikes the hammer down on the boulder on top of Darunia.

Link helps Darunia up off the ground.

LINK
Are you...

DARUNIA
I'll be fine. Make sure that thing
is dead.

Link walks over to Volvagia's body.

He places the hammer down on the ground.

LINK
Some legendary dragon.

Volvagia's eyes open

DARUNIA
Link, look out.

Volvagia flares his claws at Link, this time he gets out of the way.

Link draws the Master Sword and cuts off the dragon's arms.

Darunia picks up the hammer and slams it down on Volvagia's head.

INT. VOLVAGIA'S LAIR

Volvagia screams as his body catches on FIRE. Link and Darunia drop back. Darunia hands the hammer back to Link.

Volvagia's body turns to ASH!

INT. VOLVAGIA'S LAIR

Link picks Navi up off the ground.

LINK
Navi, speak to me.

NAVI

Link...you were awesome over there.

Link smiles. Navi gasps, her light grows faint.

LINK

Just hold on, okay.

NAVI

Link...that took every once...of my strength.

LINK

Navi, don't talk like that.

NAVI

I knew.... I'd learn how to do it someday....And that it would be the last thing...I learned.

LINK

Navi!

NAVI

It's too late.

LINK

No.

NAVI

Save the forest...save the Princess...save it all.

LINK

I will, and you're going to help me.

NAVI

It... was a great honor...to be your...fairy...Link.

Navi's light dies out.

INT. VOLVAGIA'S LAIR

Link holds a dead Navi in his hands.

LINK

Navi? Navi!

Navi's body disappears.

Link cries. Darunia puts a hand on his shoulder.

WHITE LIGHT FILLS THE ROOM.

EXT. KAKARIKO VILLAGE

The ground shakes. The Villager on the roof stands up. He looks up to the sky.

EXT. DEATH MOUNTAIN

FIRE SHOOTS up from the volcano. The RED RING returns to a clear circular cloud.

EXT. KAKARIKO VILLAGE

Applause sounds from the villagers.

Villager 1 and Villager 2 hug.

VILLAGER 2
He did it. Din's Fire, he did it!

INT. THRONE ROOM

Ganondorf looks out his window and sees that Death Mountain has returned to normal. He pounds his fist against the wall.

INT. CHAMBER OF THE SAGES

Link and Darunia APPEAR.

DARUNIA
There was nothing you could do,
brother.

LINK
She shouldn't have had to die for
me.

SARIA (O.S.)
But she has happy to.

Link turns to see Saria stand behind him.

LINK
Saria.

SARIA
You gave her life meaning, Link.
You made it worth living.

DARUNIA
And her sacrifice helped you save
my people.

Darunia stands by the circle next to Saria.

INT. CHAMBER OF THE SAGES

Darunia, Saria, and Rauru.

DARUNIA
I thank you on behalf of the whole
Goron Race. You turned out to be a
real man just as I thought you
would.

LINK
Darunia, you're a sage.

DARUNIA
The Sage of Fire. Isn't that funny,
brother? Well this must be what
they call destiny.

LINK
Yeah, it's tough thing to escape
isn't it?

RAURU
But in the end, who would want to?

DARUNIA
Nothing has made me happier than
helping you seal the evil here.

A RED MEDALLION falls from the sky. Link catches it.

WHITE LIGHT fills the room.

DARUNIA (O.S.)
Now you and I are true brothers.

CHAPTER EIGHT

EXT. DEATH MOUNTAIN GATE

Link returns to Kakariko Village.

EXT. KAKARIKO VILLAGE

The Villagers give Link a round of applause. The four that Link saved before come over to Link.

VILLAGER 2
You truly have brought hope back to Hyrule.

VILLAGER 1
Come stay at our inn tonight, free of charge.

LINK
Thanks, I could use the rest.

VILLAGER 1
Don't look so somber. You restored Death Mountain.

LINK
My job is far from over.

VILLAGER 2
But there is cause to celebrate.

LINK
Yes, I suppose there is.

INT. INN

Link walks in with the Villagers. He sees Malon asleep on the couch.

LINK
Hey, what's he doing there?

VILLAGER 1
That's Talon, the former owner of Lon Lon Ranch.

VILLAGER 2
Loitering again.

VILLAGER 1
Quite a task to wake him up, though.

LINK
Is my horse okay?

VILLAGER 1
Fine, why?

LINK
I have to go.

VILLAGER 1
Go? Now? Where?

LINK
Just to Lon Lon Ranch. I'll be back.

INT. STABLE - NIGHT

Malon meets Link. She hands him a chicken.

MALON
You really found my father?

Link shushes her.

LINK
I don't want you to get in trouble.

MALON
Just do it quickly, before Ingo suspects something.

INT. INN

Link holds a chicken in front of Talon. It CROWS. Talon wakes up.

TALON
What in tarnation?

He sees Link.

TALON
You. Why do you look familiar?

LINK
There's no time to explain.
Listen...

INT. INN

Talon heads for the door.

TALON
Mistreating my farm animals. I'll go back to that ranch and raise Underworld.

EXT. CORRAL

Ingo whips the horses.

INGO
Come on, you fools. It's time for
you to meet Ganondorf.

TALON (O.S.)
Pardon me?

Ingo's face turns pale white when he sees Talon.

TALON
I think you and I need a little man
to man talk.

Ingo GULPS.

INT. INN

Link sheathes his sword. Villager 1 hands him his hat.

VILLAGER 1
Where you of to now?

LINK
Next stop is Zora's River I
suppose.

VILLAGER 1
Another part of Hyrule to save.
Will we see you again?

LINK
Who knows?

Link puts his hat on.

EXT. KAKARIKO VILLAGE

Link mounts Epona.

LINK
Yeah, who knows? Not even the Hero
of Time can see the future.

EXT. HYRULE FIELD -

Link rides Epona towards Zora's River.

EXT. ZORA'S RIVER

Link dismounts his horse near the river.

LINK
Hope you won't be like most of the
women in my life and leave me,
Epona.

She NEIGHS softly. Link pats her.

EXT. ZORA'S RIVER

Link plays "Zelda's Lullaby" near the waterfall. It
disappears. Link walks inside.

INT. ZORA'S DOMAIN

Link beholds an arctic Zora's Domain. Snow falls and lands on
the ice below Link.

LINK
Completely frozen over?

INT. KING ZORA'S THRONE ROOM

Link walks up to the throne.

LINK
King Zora. You don't remember me
but-

He notices the King is frozen in RED ICE.

LINK
Oh no.

INT. KING ZORA'S THRONE ROOM

Link sees that the entrance to the Zora's fountain is
unblocked. He takes that path.

EXT. ZORA'S FOUNTAIN

Link finds himself knee deep in water.

LINK
At least there is still water here.

Link does not see Jabu Jabu anywhere. Instead he sees several glaciers float in the water.

EXT. ZORA'S FOUNTAIN

Link jumps from glacier to glacier until he reaches a CAVERN at the end.

INT. ICE CAVERN

Link walks through the frozen cave. Huge icicles drop at him from everywhere. He dodges them.

Link comes to a FROZEN LAKE

INT. FROZEN LAKE

Link sees a tunnel at the end. AN ICY GATE blocks the way.

Link turns and sees A FROZEN DEKU SCRUB glides along the ice towards him. The monster blows FREEZING BREATH at Link.

Link jumps out of the way, the monster's freezing breath creates a sheet of ice that blocks off the way Link came.

INT. FROZEN LAKE

Link cuts the Frozen Deku Scrub again and again until nothing is left.

The frozen gate opens.

INT. DIAMOND ROOM

Diamonds and jewels poke out from under the snow. Even the walls themselves sparkle like jewels.

Link sees a jeweled Treasure Chest in front of him. He walks towards it. Suddenly he hears a GROWL.

Link looks up towards an large open window in the wall. A giant WHITE COYOTOS jumps through it.

LINK

Figures.

INT. DIAMOND ROOM

Link fights and kills the animal quickly.

INT. DIAMOND ROOM

Link opens the chest and finds a pair of Iron Boots inside.

SHEIK (O.S.)
Your skill continues to grow, Hero
of Time.

Link turns to see Sheik stand before him.

LINK
Not without a price.

SHEIK
I heard about your fairy.

LINK
From who? You talk to the sages.

SHEIK
I do. And I wanted to offer my
condolences to you.

LINK
I'm sure you didn't miraculously
appear just for that.

SHEIK
Talk to me, Link.

LINK
What's to talk about? I'm the boy
without a fairy, again.

She looks at him and sees him shiver.

SHEIK
We should warm up.

INT. DIAMOND ROOM

Link and Sheik sit down near a fire.

LINK
So, spare me the "She's still with
you" speech. I've heard it too many
times.

SHEIK

For what it's worth, you still have me.

LINK

You. Someone who shows up, gives a little tidbit of info, maybe teaches me a song, and then disappears.

SHEIK

It isn't always easy for me either.

LINK

Oh really. You know what it's like to keep having to say goodbye to the people you care about?

SHEIK

I'm sorry.

LINK

You're sorry?

SHEIK

Yes. I never meant to put you through all of this.

LINK

You? What are you talking about?

SHEIK

This whole mess with Ganondorf. I'm partly responsible for it.

LINK

You what?

SHEIK

Trust me when I say that I had the best of intentions.

Link starts towards the door.

LINK

Why should I trust anything you say?

He goes to it. He turns back and looks at Sheik.

SHEIK

You always have the choice.

Link looks to the door then back at Sheik. He sits down with her again.

SHEIK
I know you get tired of me saying
this, but-

LINK
When the time is right, you'll
explain it to me, I know.

SHEIK
Then we can move on?

INT. FROZEN LAKE

Link and Sheik move on ahead.

LINK
What happened to the Zoras?

SHEIK
They are gone. This is all that is
left.

Sheik takes out a BLUE CANDLE and lights it. The flame on the candle burns BLUE.

Sheik uses the flame to burn the sheet of ice that the Frozen Deku Scrub created earlier.

SHEIK
With one exception. The Zora
Princess.

LINK
Ruto?

SHEIK
Yes.

INT. ICE CAVERN

Link and Sheik continue to walk through the cavern towards the exit.

SHEIK
I managed to rescue her from under
the ice, but she left to head for
the Water Temple to do battle with
the monster there.

LINK
What kind of monster?

SHEIK
It's the source of the curse that
put Zora's River on ice. The ice
will not melt until the monster
dies.

LINK
I'll kill it, just like the others.

Sheik stops Link.

SHEIK
This is different, Link. To face
this monster is to face the
darkness in your soul.

LINK
Can you ever just be literal for a
change?

SHEIK
Whatever anger or hate you're
feeling, you must overcome it.

LINK
And if I can't?

SHEIK
Then the Zoras will die and the
sage will never awaken.

INT. ZORA'S FOUNTAIN

Link and Sheik stand on a glacier.

LINK
And if I can stand up to this
monster? Fight this "darkness in my
soul." What then?

SHEIK
I will lead you to the temple.
Using the "Serenade of Water."

She takes out a HARP and plays the "Serenade of Water." She
accompanies the music with a VOCAL.

SHEIK
"Time passes, people move/ Like a
river's flow it never ends./"

She smiles at Link.

SHEIK

"A childish mind will turn to noble
ambition./ Young love becomes deep
affection."

Link joins in with his Ocarina.

EXT. ZORA'S FOUNTAIN

Link and Sheik finish the song. Sheik gives link the blue
candle.

SHEIK

To enter the Water Temple. You will
need this as well, and those boots
that you found.

Sheik takes out a Deku Nut.

LINK

Sheik, before you go...

She throws it and creates a puff of Smoke.

EXT. ZORA'S FOUNTAIN

The smoke clears, Link finds himself alone.

LINK

I do trust you. I just wish I knew
why.

CHAPTER NINE

INT. KING ZORA'S THRONE ROOM

Link uses the blue candle to melt King Zora's ice. The king
SIGHS.

KING ZORA

I'm back.

He sees Link stand before him.

KING ZORA

Thank you, whoever you are.

LINK
Your welcome. Listen, there's some
things I have to explain to you.

INT. KING ZORA'S THRONE ROOM

King Zora rises.

KING ZORA
My daughter did what?

LINK
I will go save her. But I need your
help.

Link holds out his iron boots.

LINK
Someone told me I need these to
enter the Water Temple.

KING ZORA
It's under Lake Hylia. You will
need to break the ice and then
float to the bottom.

LINK
Underwater with iron boots? Doesn't
sound safe.

KING ZORA
I can change that.

INT. KING ZORA'S THRONE ROOM

King Zora hands Link a blue tunic, hat, and bandana.

KING ZORA
Wear this. It will allow you to
breathe and stay warm underwater.

Link takes it.

KING ZORA
Now, the quickest way to Lake Hylia
is...

Link plays the "Serenade of Water."

KING ZORA
Hey, where have I heard that
before?

Link DISAPPEARS.

EXT. LAKE HYLIA

Link appears on the frozen Lake Hylia. Rain falls down on him.

EXT. LAKE HYLIA

Link wears the Zora tunic. He puts the scarf around his face and the blue hat on his head. He tightens the tie of his iron boots.

EXT. LAKE HYLIA

Link stands at the far edge of the frozen Lake Hylia.

He steps down on the ice and BREAKS right through it. The icy water below almost seems to pull him under.

EXT. UNDER LAKE HYLIA

Link sees a steel gate up ahead. A large diamond juts out above it.

EXT. UNDER LAKE HYLIA

Link shoots his hookshot and hits the diamond. The diamond GLOWS YELLOW.

The steel gate opens, Link walks in.

INT. WATER TEMPLE FIRST FLOOR

Link walks on the floor of the underwater temple. He looks above him and sees Ruto stand before him. She's grown quite tall.

A barred door and three large candlesticks stand behind her.

RUTO

You. If I'm right, you're Link
aren't you?

LINK

You're-

RUTO
Princess Ruto, you're fiance.

LINK
I'm sorry, I can't hear that well
underwater. What did you say?

RUTO
I never forgot the vows we made to
each other seven years ago. You
didn't, did you?

LINK
I...uh...

RUTO
You're a terrible man to have kept
me waiting these seven long years.

LINK
Sorry to inconvenience you. Let's
just say I've been very busy.

RUTO
Well, now is not the time to talk
about love. I'm sure you've seen
Zora's domain.

LINK
Yes. It's completely frozen, along
with Lake Hylia.

RUTO
I've come to undo the magic. You
have to help me. Please, honor the
wishes of your future wife.

LINK
I have come to end the curse as
well. But I don't know the temple.

RUTO
There is a place above us where you
can lower the water level. Follow
me, quickly.

Ruto swims up.

INT. WATER TEMPLE FIRST FLOOR

Link takes off his iron boots.

LINK

Wait.

RUTO (O.S.)

Come on, I expect my husband to be
faster than me.

Link floats up.

LINK

Oh Goddesses, what have I gotten
myself into?

INT. WATER TEMPLE SECOND FLOOR

Ruto rises out of the surface of water. She sees a door ahead
of her.

She climbs out of the water and goes in through the door.

INT. WATER TEMPLE SECOND FLOOR

Link comes up from the water and pulls himself on to solid
ground.

LINK

Princess Ruto?

Link goes to the door. Suddenly a SHEET OF ICE forms over it.

INT. WATER TEMPLE SECOND FLOOR

Link casts Din's Fire but the flames do nothing to the sheet
of ice.

LINK

Not good.

INT. WATER TEMPLE SANCTUARY

Ruto walks towards a large ALTAR. A statue of a female Zora
stands high above the Altar.

FOOTSTEPS sound from behind Ruto.

RUTO

Link?

She turns around and sees Dark Link stand before him. She
GASPS.

DARK LINK
It's me, Ruto.

He grabs her close.

DARK LINK
The man you are going to marry.

He slaps a big kiss on her lips.

INT. WATER TEMPLE SECOND FLOOR

Link sees a Triforce symbol on the wall.

LINK
Aha.

He plays "Zelda's Lullaby."

INT. WATER TEMPLE FIRST FLOOR

The steel gate closes.

A DRAIN GATE on the wall opens.

INT. WATER TEMPLE SECOND FLOOR

Link watches the water in the gap go down.

INT. WATER TEMPLE SECOND FLOOR

Link jumps through the gap.

INT. WATER TEMPLE FIRST FLOOR

Link lands on the ground. He takes out his blue candle and lights each of the candles. The bars on the door open.

Link opens the door and walks inside.

INT. WATER TEMPLE SANCTUARY

Ruto pushes Dark Link away.

DARK LINK
Come on, this is no way to treat
your betrothed.

RUTO
Whoever you are, you're not Link.

DARK LINK
In a way you're right. I'm an
improvement on Link. Better than he
could ever hope to be.

She punches at him. He dodges it and gives her a punch of his own. The impact hits her like a tidal wave and she falls down to the ground.

INT. WATER TEMPLE SANCTUARY

Dark Link draws a sword and points it at Ruto. The blade GLOWS RED. A RED BOLT fires from the blade and hits Ruto. She SCREAMS in pain.

RED ICE FORMS over Ruto's lower body. It reaches all the way up to her stomach.

DARK LINK
I don't know how you got out of the
ice the first time, but you won't
be able to get out of that ice.

RUTO
It's you. You froze Zora's Domain.

DARK LINK
Only a small portion of what I'm
capable of.

INT. WATER TEMPLE SANCTUARY

Dark Link takes out a cigar and lights it with a flaming Deku Stick. He blows smoke in Ruto's face.

DARK LINK
This is usually the part where you
tell me somebody is coming for you.

RUTO
The real Link.

DARK LINK
You mean the whiney little wimp
from Kokiri?

He sits on the altar like it's a comfortable chair.

DARK LINK
Well, it's about time.

INT. WATER TEMPLE HALL

Link walks down the hall and sees a portcullis in front of him. He looks through the tiny holes and sees another door on the other side.

He also sees a diamond jut out of the ground. A diamond like the one near the entrance.

INT. WATER TEMPLE HALL

Link takes aim with his bow. He targets the diamond in the ground.

He releases the arrow, but it hits the portcullis and bounces right off.

LINK
Now what?

INT. WATER TEMPLE HALL

Link bangs his sword against the gate, but nothing happens.

INT. WATER TEMPLE HALL

Link sits down with his back against the portcullis. He looks at the Master Sword.

EXT. LAKE HYLIA SHORE HOUSE - FLASHBACK

Young Link executes a magical spinning sword technique that kills all the impostors.

INT. WATER TEMPLE HALL

Link puts both hands on the Master Sword.

LINK
Of course.

The Blade GLOWS BLUE.

INT. WATER TEMPLE HALL

Link executes a magic spin near the portcullis. The diamond GLOWS YELLOW. The portcullis opens. Link continues down the hall and opens the door.

INT. WATER TEMPLE TREASURE ROOM

Link sees a treasure chest in front of him. Link opens it and finds arrows with padding over the tips.

LINK
Flaming arrows.

Link puts them in his quiver.

INT. WATER TEMPLE TREASURE ROOM

Link sees a large BLOCK ahead of him, with the symbol of the Door of Time. He takes out his Ocarina and plays the "Song of Time." The block DISAPPEARS and reveals a hole in the ground.

INT. WATER TEMPLE TREASURE ROOM

Link looks down through the hole and sees a river flow quickly. He takes his shield out and jumps down.

INT. WATER TEMPLE RIVER

INT. WATER TEMPLE RIVER

Link uses his shield like a surf board and body surfs through the river.

LINK
WHOO HOO!

He swerves to avoid vortexes and STING RAYS as he moves forward.

The river ends in

INT. POOL ROOM

Link finds himself in calm water.

LINK

I wish there was an excuse for me
to do that again.

Link sees a Triforce symbol on the wall. He takes out his
Ocarina and plays "Zelda's Lullaby."

The Water rises. Link looks up to the ceiling. A hatch opens.

INT. WATER TEMPLE FIRST FLOOR

A trapdoor opens on the ground. Link climbs up through it.

Water flows through the hole and begins to once again flood
the First Floor.

Link floats upwards.

INT. WATER TEMPLE SECOND FLOOR

The water carries Link up. He climbs out of the water and
faces the frozen door.

INT. WATER TEMPLE SECOND FLOOR

Link uses his blue candle to light one of his fire arrows.

Link takes aim and fires. The flaming arrow **MELTS THE ICE.**

INT. WATER TEMPLE SECOND FLOOR

Link walks inside.

INT. WATER TEMPLE SANCTUARY

Link sees Ruto on the ground with ice over her.

RUTO

Link. Don't fall for his tricks

LINK

Whose tricks?

Link watches as the room transforms into a

EXT. POND

No walls or any kind of boundaries in sight. Everything except the ankle deep water below him is formless and colorless. That and the tree in front of Link.

Link walks over to the tree. Dark Link jumps out from behind it with sword and shield in hand.

DARK LINK

At last.

They fight it out with sword and shield. It's amazingly fast and furious. They match each other move for move.

EXT. POND

The two Links circle each other as they try and catch their breath.

LINK

What are you?

DARK LINK

Everything that you could be.

LINK

Never.

DARK LINK

What if I told you I could help you destroy Ganondorf?

LINK

Ganondorf? He's your master.

DARK LINK

I only serve him as a means to an end. Once he has this world for good, I'm gonna take it from him.

LINK

You're lying.

Dark Link knocks away Link's shield.

DARK LINK

Be smart, my friend. Your stupidity already cost Navi her life.

LINK

It wasn't my fault.

Link flails his sword wildly. Dark Link avoids it easily and knocks it from his hand.

INT. POND

Dark Link holds the sword to Link's throat.

DARK LINK
You're learning Link. Learning to let go of control. Keep it up, release all that hate inside you.

LINK
No. This is what Sheik meant about facing the darkness.

DARK LINK
Sheik, Rauru, all those guys cause you nothing b8t pain

LINK
Maybe, but you left one thing out.

Link casts Din's Fire. Dark Link dives out of the way, the wall of fire just misses him.

LINK
Zelda.

DARK LINK
Zelda? She practically handed the Triforce to my master. Then she disappeared without any explanation.

LINK
She has her reasons.

DARK LINK
When is she going to tell you those?

LINK
When she's ready.

DARK LINK
When you're dead?

LINK
I'd gladly die for her.

DARK LINK
Then go ahead.

Dark Link's blade glows RED. He fires a bolt at Link.
Link rolls to dodge it.

INT. POND

Link lights a fire arrow and fires it right at Dark Link.
Dark Link screams as he BURNS.

DARK LINK
It will never end, Link. Never!

His body turns to ash.

INT. POND

The pond changes back into

INT. WATER TEMPLE SANCTUARY

Link stands before Ruto. The red ice around her melts.

RUTO
Link, you were wonderful.

LINK
Are you all right?

RUTO
I am now.

WHITE LIGHT FILLS THE ROOM

INT. CHAMBER OF THE SAGES

Link and Ruto appear.

RUTO
You overcame your greatest obstacle yet. And you overcame it. I would have expected no less from the man I chose to be my husband.

LINK
Um...

RUTO
As a reward, I grant my eternal
love to you.

LINK
Ruto-

RUTO
Well, that's what I want to say.
But I don't think I can offer that
now. I have to guard the Water
Temple.

LINK
Then you really are the Sage?

RUTO
Of course.

LINK
Listen, I'm sorry it can't work out
between us.

RUTO
Don't be sorry. Deep down I knew
that you would never return my
love. Another woman holds your
heart.

LINK
Yes and I have to find her.

RUTO
Don't be discouraged, you will find
her soon. I can tell that nothing
will stop you in your quest for
justice and peace.

A BLUE MEDALLION falls from above.

RUTO
Take this medallion respectfully.

Link catches it. WHITE LIGHT FILLS THE ROOM.

RUTO (O.S.)
Give my thanks to Sheik, if you see
her? Okay?

CHAPTER TEN

EXT. LAKE HYLIA SHORE HOUSE

Sheik watches the ICE MELT rapidly.

EXT. LAKE HYLIA SHORE HOUSE

Link APPEARS in A BEAM OF LIGHT. Sheik turns to him.

SHEIK
Link, you did it.

LINK
That was too close. You were right about the darkness, Sheik. I had to face it.

SHEIK
And you stopped it. No one in Hyrule's history has faced a doppelganger without losing their soul.

She walks closer to him.

SHEIK
But your soul is strong, Hero of Time. I always knew it.

Their eyes lock for a moment, then Sheik turns back to the water.

INT. ZORA'S DOMAIN

The ice MELTS here too.

INT. ZORA'S DOMAIN

King Zora watches the Zoras swim free. He smiles.

EXT. LAKE HYLIA SHORE HOUSE

Link and Sheik look at the Lake. It now closely resembles its former brilliance.

LINK
Ruto says thank you.

SHEIK
I can't believe she thought she was going to marry you.

LINK
Neither could I.

SHEIK
What did she say?

LINK
She knew that my heart belonged to
someone else.

SHEIK
After all this time apart, your
feelings for her have only gotten
stronger.

LINK
Do you think it's been the same way
for her?

SHEIK
Of course, Link.

LINK
How do you know?

SHEIK
Because I've never met a more
honorable or selfless man than you.

Sheik reaches out for Link's hand but then pulls away.

LINK
Sheik...

SHEIK
Forget it.

She steps away from Link.

LINK
Sheik don't-

She throws a DEKU NUT and disappears.

EXT. LAKE HYLIA SHORE HOUSE

Link finds himself alone.

LINK
One of these days I'm going to nail
her feet to the ground.

INT. KING ZORA'S THRONE ROOM

Sheik kneels before King Zora.

KING ZORA

I see. Well, at least I know that
the Water temple will be safe.

He plasters on a smile. Sheik rises.

SHEIK

I wish I could console you. But I
have pressing matters to attend to.

KING ZORA

Go. You have done enough for us.

SHEIK

Take care. Remember that she's
watching over you.

Sheik runs away.

Tears stream down King Zora's face.

EXT. KAKARIKO VILLAGE

THUNDER rolls.

A STREAK of LIGHTNING SETS the house on fire.

EXT. KAKARIKO VILLAGE

Rain falls into the DEEP DARK WELL.

A SCREECH OF AGONY sounds from inside.

EXT. HYRULE FIELD

The pristine Zora's River reflects Link as he rides Epona.

EXT. HYRULE FIELD

Link sees smoke rise from Kakariko Village. He rides in that
direction.

EXT. KAKARIKO VILLAGE

Link sees a house on fire near the well. Sheik stands near the well.

EXT. KAKARIKO VILLAGE

Link runs over to Sheik.

LINK
What's happening?

SHEIK
Get back, Link.

Link does not comply.

A WRAITH floats out of the well. It wears a dark cloak, and carries a SCYTHER.

The Wraith points the scythe at Sheik. Sheik falls away and lands hard on the ground.

LINK
Sheik!

EXT. KAKARIKO VILLAGE

The Wraith looks at Link. Link draws his sword and holds out his shield.

The Wraith points its scythe at Link. Link falls back into a tree. The tree breaks on impact with his body.

DARKNESS

A SCREECH sounds.

EXT. KAKARIKO VILLAGE

Link's eyes open, he sees Sheik kneel beside him.

SHEIK
Looks like you're finally coming around.

Link looks to the house that was on fire. It no longer burns.

LINK
You put out the fire?

SHEIK

No, the Villagers did. I stayed here to watch over you until you woke up.

Link feels his head.

LINK

What was that thing? Where is it now?

SHEIK

The evil shadow spirit. It's been released.

LINK

Released? I didn't even know it existed.

SHEIK

Impa, the leader of Kakariko village, had sealed the spirit at the bottom of the well.

LINK

But now the seal is broken.

SHEIK

Yes. The evil spirit grew too strong and escaped.

LINK

Now where is it?

EXT. GRAVEYARD

Sheik and Link stand by the plaque at the end of the graveyard.

SHEIK

That is the entrance to the Shadow Temple. The monster must be there already.

LINK

Oh goddesses, if she went in there alone...

SHEIK

She will be in danger. And if you don't get to there soon, she will never awaken as the Sage of Shadow.

LINK

At least now I know who it is.

SHEIK

I should have known all along. now
all I can do is teach you the
melody that will lead open the
entrance to the temple.

LINK

How do I stop this thing?

SHEIK

You must search for the answers at
the bottom of the well. But you
won't find them in this time.

LINK

I have to go as a child.

SHEIK

Yes. And even then, getting into
the well will not be easy.

LINK

Let's get started then.

EXT. GRAVEYARD

Sheik takes out her harp.

SHEIK

Very well. Listen to the "Nocturne
of Shadow." The melody that will
draw you into the infinite darkness
that absorbs even time.

She plays a HEAVY somewhat CREEP song. Link joins in on his
Ocarina.

EXT. GRAVEYARD

Sheik puts her harp away.

SHEIK

Let me take care of the village.
I'm counting on you, Link.

LINK

I won't let you down.

INT. TEMPLE OF TIME SANCTUARY

Link thrusts the sword back into the Pedestal of Time.

BLUE LIGHT FILLS THE ROOM.

EXT. TEMPLE OF TIME

The younger Link walks out of the temple and beholds the Hyrule of the past.

INT. KAKARIKO VILLAGE

Link sees the Musician dance around the well and play his accordion. He has more hair now than he does in the future.

MUSICIAN
Go around Go around!

INT. KAKARIKO VILLAGE

The musician stops when he sees Link stand close by. Link looks down at the well. He sees that it's got plenty of water in it.

MUSICIAN
I'm trying to come up with a
musical theme inspired by that
Windmill.

LINK
Let me help you.

He takes out his ocarina and plays the 'Song of Storms.'

RAIN FALLS FROM THE SKY.

The Windmill spins wildly.

The water in the well GOES DOWN.

INT. KAKARIKO VILLAGE

The musician watches the windmill spin.

MUSICIAN
Whoa, it's going way too fast.

He FAINTS.

INT. KAKARIKO VILLAGE

Link jumps into the well.

INT. BOTTOM OF WELL

Link hits the ground and rolls. He sees a crawl space in front of him.

INT. BOTTOM OF WELL

Link crawls through the tiny space.

INT. DEAD END

Link comes to a wall. A SKELETON leans up against it.

LINK

Now what?

The Skeleton's head turns to Link. I startles him.

SKELETON

The shadow hides many things. Until
you look with the eye of truth, do
not trust what you see.

Link looks to the wall. He touches it but his hand GOES RIGHT THROUGH.

He walks through the wall.

INT. HIDDEN DUNGEON

Link sees several mummified CORPSES in open caskets that lean against the walls. Torches provide dim light. Link sees a door in front of him.

A SHADOW forms over him.

He looks up to the ceiling and sees A GIANT HAND drop down towards him. Link jumps out of the way.

INT. HIDDEN DUNGEON

The clawed fingers of the Giant Hand reach for Link. He reaches for his sword, but nothing is there.

LINK
Why'd I have to put that back in
the Pedestal?

The Giant Hand moves at Link. It looks not unlike a giant spider as it backs Link up toward the fake wall. Link sees the lit torch. He takes out a Deku Stick, lights it, and swings it at the Giant Hand.

The monstrous hand catches on fire. Link runs around it.

INT. LEFT PATH

Link runs towards the door. The flaming Giant Hand follows close behind. It's right at his heels.

Link opens the door and slams it.

INT. LEFT PATH

The flames burn the Giant Hand until it's nothing.

INT. SKULL ROOM

Link steps on a dirt floor. Statued Skulls decorate the walls. BARS COME DOWN on the door.

Four white LONG ARMS reach up from out of the ground at Link. Link rolls away, but one of the arms catches him by the throat.

INT. SKULL ROOM

Link sees a PALE WHITE MONSTER dig itself out of the ground. It's got a long neck, sunken eyes, and SHARP TEETH.

Link struggles, but the arm just won't seem to let of him. The Pale Monster comes closer and closer until it comes face to face.

INT. SKULL ROOM

Link drops a bomb on the ground. The Monster looks down at the bomb, and its pale face turns paler. Link rips himself free of the monster and dives out of the way.

BOOM! The Monster falls to pieces. The long arms go limp on the ground.

INT. SKULL ROOM

The Monster and the ARMS disappear. The bars on the door release. A treasure chest APPEARS in the floor.

Link opens the chest and finds a strange pair of SPECTACLES with dark.

LINK
The Lenses of truth?

Link looks at the treasure box.

INT. HIDDEN DUNGEON

Link looks at the fake wall. He puts on the spectacles and sees NO WALL in front of him.

LINK
Nice.

He walks ahead. MOANS sound. Link takes off the glasses. He sees the mummified CORPSES come out of the caskets and begin to surround Link.

Link throws his boomerang, it flies in a circle and hits each Corpse in the face. The corpses fall to the ground.

INT. HIDDEN DUNGEON

Link catches the boomerang. He walks on ahead.

The corpses get back up. Link runs past them, through the invisible wall.

INT. BOTTOM OF WELL

The Skelaton watches Link as he runs past him.

SKELATON
Well done.

INT. TEMPLE OF TIME SANCTUARY

Link's hand pulls out the Master Sword.

WHITE LIGHT FILLS THE ROOM.

INT. GRAVEYARD

The adult Link stands in front of the plaque. He plays the "Nocturne of Shadow" on his Ocarina. The Plaque slides away like a door and reveals a hole in the ground. Link jumps through the hole.

INT. SHADOW TEMPLE ENTRANCE

Link sees circle of unlit candles. He casts DIN'S FIRE and lights all the candles.

A nearby door opens up. Link walks inside.

INT. GANON'S CASTLE

Ganondorf stands on the roof of the tower.

INT. GANON'S CASTLE TOWER

Ganondorf looks out towards the Graveyard.

GANONDORF

Shadow Temple. A gathering of Hyrule's history of greed and bloody hatred. A perfect place for Link's end.

He looks at his right hand. The Triforce of Power appears on it.

GANONDORF

That should finally force Princess Zelda out of hiding.

INT. SHADOW TEMPLE FIRST FLOOR

Link sees a giant dark gap in front of him. A pathway lies on the other side.

Link puts on the Lenses of Truth. He sees a narrow bridge that leads to the other side. Link tightropes along the narrow bridge.

Link stops and takes the lenses off. He looks down and sees that he appears to float on air. He begins to lose his balance but catches it.

He puts the glasses back on and walks ahead.

INT. SHADOW TEMPLE SKULL ROOM

Link comes to a hallway. The path in front of him leads to an armory.

He sees several statued skulls on the walls. Link takes off the glasses and sees a wall in front of him. The SKULL on that wall, seems to watch Link with glowing eyes. It's mouth opens.

SKULL

Tricks full of ill will hide in the darkness. Do not trust your eyes.

LINK

I don't.

He puts the Lenses of Truth back on and walks ahead.

INT. SHADOW TEMPLE ARMORY

Several swords, spears, and clubs hang on the walls.

Link sees a treasure chest in front of him. He walks towards it, but suddenly it FLOATS off the ground. The treasure chest flies right at Link, but he avoids it. The treasure chest crashes into the wall.

SKULL (O.S.)

I warned you.

Swords, spears, and clubs fly at Link. He dodges some of them, blocks others with his shield. But one of the clubs hits him in the head. The Lenses fall off Link's face.

He looks for them but doesn't find them. He does find Statues of Moblins on either side of the door ahead of him.

He looks away and continues to look for the lenses. A spear flies right at Link's head and sticks into the wall.

Link sees one of the Moblin statues COME TO LIFE and walk towards him. They fight it out, The Master Sword has no effect.

Link draws the Megaton Hammer and hits the Moblin. The Moblin's stony skin crumbles away and reveals real skin underneath. Link draws his sword and finishes him off.

INT. SHADOW TEMPLE ARMORY

Link walks out the door.

INT. SHADOW TEMPLE HALLWAY

Link walks down a sloping hall. He sees a Guillotine DROP down right in front of him then rise up. Link watches it rise and drop, then rolls under it. The blade just misses him.

INT. SHADOW TEMPLE HALLWAY

Link sees more Skull statues on the walls. Suddenly, arrows fly out of the sockets and right at Link, he ducks down out of the way. One arrow pierces right through Link's arm.

A SHADOW comes over Link. A Giant Hand drops down and grabs Link. He can't reach any of his weapons. It begins to pull him back towards the guillotine.

INT. SHADOW TEMPLE HALLWAY

Link sees the guillotine come closer and closer. Link pulls the arrow out of his arm and stabs it into the Giant Hand. The monster lets go.

Link finishes it off with his sword.

INT. SHADOW TEMPLE HALLWAY

Link walks on ahead towards another door and opens it.

INT. SHADOW TEMPLE VENTILATION ROOM

Link walks another narrow path. He looks to the side of him and sees statues of a WIDE MOUTHED MONSTERS hang on the walls. A STRONG GUST OF WIND blows from their mouths.

The wind pushes Link off the ledge. His hands hold on for dear life.

INT. SHADOW TEMPLE VENTILATION ROOM

One of Link's hands now slips off the ledge.

He looks down below and sees nothing but darkness.

A hand takes hold of Link and pulls him up. Link looks up and sees that the hand belongs to Impa.

INT. SHADOW TEMPLE VENTILATION ROOM

Impa pulls Link up, they move out of the way of the ventilation statues.

IMPA

When I last saw you, you were just a lad. Now I see that you have become a fine hero.

LINK

How have you survived here all this time?

IMPA

How have you? Without these?

She hands him the Lenses of Truth.

LINK

You found them. Wait, how did you get so far without these?

IMPA

The Sheikahs are gifted with the ability to see past the illusion of shadow. Now come on, let's go.

LINK

Wait. I have questions.

IMPA

About Zelda? What has Sheik told you every time that you asked her?

Link SIGHS.

IMPA

My answer is the same.

LINK

All right, fine.

Link puts on the glasses. He sees a staircase behind Impa that leads up to a door.

LINK

Invisible stairs and doors huh? Let's go.

INT. SHADOW TEMPLE VENTILATION ROOM

Link and Impa walk up the stairs and open the door.

INT. SHADOW TEMPLE MORGUE

Link and Impa see two mummies stand front of a door.

IMPA
Oh no, Gibdos.

LINK
Don't worry. I've fought them
before.

Link runs at them with sword drawn.

IMPA
Link no-

Link FREEZES STILL. The Gibdos draw close.

Impa takes out throwing knives and tosses them at the two Gibdos. The knives stick into their foreheads and they fall to the ground.

INT. SHADOW TEMPLE MORGUE

Link snaps out of it. Link comes over to him.

LINK
Sorry about that.

He takes out his bow and loads fire arrows.

IMPA
Make sure you know your opponent,
before you try and engage him, or
her.

Link shoots fire arrows at the fallen Gibdos and burns their bodies.

LINK
All right. So tell me about this
Wraith, then. What is his weakness?

IMPA
His actual weakness can only be
seen with the Lenses of Truth. But
he attacks too quickly to aim for
it.

LINK
So I have to stun him somehow.

IMPA

Yes. A creature of pure shadow can only yield to something of pure light.

LINK

And of course you have no idea what it is?

IMPA

None at all.

INT. SHADOW TEMPLE MORGUE

Link tries to open the door. It's stuck. Link looks to Impa.

IMPA

You know what to do.

Link nods his head then puts on the glasses.

He sees a treasure box in the center of the room.

INT. SHADOW TEMPLE MORGUE

Link uses the key to open the door. Link and Impa walk in.

INT. PORT

Link and Impa stand on a dock. They see a SHIP before them but no one is on it.

IMPA

This should lead us to where the Wraith dwells.

LINK

You fought with it recently, didn't you?

IMPA

Yes. It almost killed me.

LINK

Then you're staying here.

IMPA

No, Link. You cannot beat that thing alone.

LINK

If I die, Sheik can carry out my work. But there is only one Sage of Shadow.

IMPA

You must stay alive, for Zelda's sake.

LINK

But if I die. You know what to tell the Princess. What I've been wanting to say for so long.

IMPA

Yes. But she already knows that you-

LINK

I just want to tell her. If I don't get that chance...

IMPA

I understand.

LINK

Good.

INT. SHIP

Link boards the top of the ship. He sees a Triforce symbol on the deck. He plays "Zelda's lullaby."

The ship begins to drift away.

IMPA (O.S.)

Link.

Link looks back to Impa.

IMPA

Know your enemy. And trust in the Lenses of Truth.

LINK

Farewell Impa of Kakariko.

Link's ship drifts away.

EXT. MISTY RIVER

Link sees nothing up ahead but fog.

Two Stalfos Knights drop down from above. Link fights back and knocks one of them back into the river.

EXT. MISTY RIVER

Link continues to battle with the other Stalfos Knight. The ship begins to sink.

Link jumps off towards a platform.

EXT. DOCKING PLATFORM

Link lands on the dock. He looks back behind him and sees the ship sink.

EXT. DOCKING PLATFORM

Link turns away from the river and sees a pit of SPIKES below him, but a GOLDEN DOOR lies on a platform across the pit.

EXT. DOCKING PLATFORM

Link sees another door to his left. He takes it.

INT. TORTURE CHAMBER

Link walks into the thin room and sees a WOODEN WALL OF SPIKES close in on him. He turns and sees another one come from the other side.

Link casts Din's Fire and burns the spike walls.

INT. TORTURE CHAMBER

The Walls BURN TO DUST.

A GOLDEN TREASURE CHEST appears. Link opens it to find a GOLDEN KEY.

EXT. DOCKING PLATFORM

Link wears the Lenses of Truth and looks at the spike pit. He notices a thin bridge that runs to the other side.

EXT. DOCKING PLATFORM

Link tightrope walks down the bridge.

EXT. DOCKING PLATFORM

He stands on the other side now, in front of the Golden Door.
He unlocks it with the Golden Key and walks in.

INT. PORT

The door behind Impa opens. Several Moblins come through and surround her.

IMPA
Wonderful.

INT. WRAITH LAIR

Link stands on a strange circular floor. Two GIANT HANDS crawl onto it. They begin to pound the ground like a drum. Link bounces up and down.

A SCREECH! Sounds from above. He looks above him to see the Wraith fly through the air. It flies down and attacks Link. The two Giant hands join in.

Link jumps and rolls all over the place. In the struggle, Link looks through the Lenses of Truth and sees a single ORANGE EYEBALL on the Wraith's face.

LINK
How am I supposed to even get a
clear shot at that thing?

INT. PORT

Impa snags a spear away from one of the Moblins and fights back.

INT. WRAITH LAIR

Link kills off the two Giant Hands.

The Wraith stands on the floor. Link runs at it and attacks. The Wraith evades each strike with SNAKELIKE agility.

INT. PORT

Impa stabs the unarmed Moblin, but another comes up behind her and hits her. She falls to her knees.

INT. WRAITH LAIR

The Wraith points the scythe at Link. Link FLOATS in the air and drops his sword.

INT. PORT

The Moblins raise their spears as if they are all going to strike at the same time.

INT. WRAITH LAIR

Link FLOATS in the air. The Wraith joins him.

LINK

"A creature of shadow will only
yield to something of pure light?"
Of course.

He takes out the Ocarina of Time and PLAYS the "Prelude of Light"

The Wraith lets out a BLOODCURDLING SCREAM.

INT. PORT

The Wraith's SCREAM echoes even here. The Moblins turn towards the noise. Impa throws a SMOKE BOMB. SMOKE ENGULFS everyone.

SLICES, CUTS, and MOBLIN GRUNTS sound.

INT. WRAITH LAIR

The Wraith continues to scream. Link drops down to the floor.

He readies a bow and arrow,

Looks at the Wraith through the Lenses of Truth,

Then fires an arrow right at the monster's eye.

Direct hit.

The Wraith's body slowly EVAPORATES INTO NOTHING.

INT. PORT

The smoke clears. Impa stands over the bodies of dead Moblins.

IMPA
He's done it.

WHITE LIGHT ENGULFS THE ROOM.

INT. CHAMBER OF THE SAGES

Impa APPEARS on a circle next to Ruto's. Link APPEARS in front of her.

IMPA
At last. Finally the Shadow Monster
is no more. Kakariko Village has
one less thing to be afraid of.

LINK
Ganondorf will escalate now, won't
he?

IMPA
I don't know why he hasn't sent
every monster in his army to
destroy you.

LINK
He's up to something. I wish I
could learn what.

IMPA
Whatever he's planning, we will be
ready for him.

Link looks to the orange circle on the floor next to Impa.

LINK
One more sage left to find.

IMPA
And now as promised Link, some
answers.

LINK
Why did Zelda have to leave?

IMPA

When Ganondorf launched a sneak attack, Hyrule Castle surrendered. My duty bound me to take Zelda out of Ganondorf's reach.

LINK

What does he want with her?

IMPA

The Princess is safe now, don't worry. Soon you will meet her face-to-face, and she will explain everything.

LINK

When and where?

IMPA

When we, the six Wise ones, will seal up the Evil King and restore peace to Hyrule.

LINK

So once I free this last sage, I'll finally see her.

IMPA

Yes. Go quickly. You must protect her on my behalf while I stay here.

A PURPLE MEDALLION falls from the sky. Link catches it.

WHITE LIGHT FILLS THE ROOM.

IMPA (O.S.)

Soon, Link. Very soon.

FADE OUT

TO BE CONCLUDED